



RELATED NOUNS EXPRESSING THE CONCEPT OF "PERSONALITY" IN NAVOI GAZELLES

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Abstract: *As our first compatriot Islam Karimov noted: "... a poet who has expressed the joy and sadness of the human soul, the goodness and meaning of life as deeply as Navoi is rarely found in the history of world literature. Love for the native language, a sense of awareness of its incomparable wealth and greatness also penetrate into our minds and hearts, primarily thanks to the works of Navoi [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18]. The more we enjoy this priceless heritage of our people, especially the youth, the more powerful we will have an educational weapon to enhance national spirituality, improve noble human qualities in our society."*

As you know, when determining the features of the national language, it is very important to study the language of Navoi's works. This is due to the fact that the Old Uzbek language, which is a transitional stage to the modern Uzbek language, partially retained the features of the previous period – the Old Turkic language period, and as a language of a new qualitative stage is an important period that ensured the development of the modern Uzbek language. In addition, the formation of grammatical norms of the Uzbek literary language is directly related to the works of Navoi, of particular importance in classical poetry is the identification of thematic groups of historical vocabulary units of the Uzbek language on the example of units expressing the concept of personality, and the illumination of their expressive capabilities. In determining the development of the Uzbek literary language, Navoi poetry serves as an important source for linguists in all periods.

G. Yurtbosh.M.As Mirziyoyev noted, "in his poetic and prose works, the great poet in all his beauty and grace showed high universal ideas, an incomparable vocabulary of his native language, unlimited possibilities of expression, took a worthy and lasting place in the hearts of millions of readers on earth... Using the example of Alisher Navoi's Besavali literary heritage, it is more important than ever to study and popularize Uzbek literature and culture in depth," "the preservation, study and transfer of historical heritage from generation to generation is one of the most important priorities of our state's policy."

President of the Republic of Uzbekistan S.M.PP-2909 "on measures for further development of the higher education system" dated April 20, 2017; PP-5850 "on measures to radically increase the prestige and status of the Uzbek language as the state language" dated October 21, 2019; PP-5850 "On measures to increase the prestige and status of the Uzbek language as the state" dated April 20, 2020 on measures for the further development of the Uzbek language and improvement of language policy in our country"; Decrees and resolutions of the Cabinet of Ministers of the Republic of Uzbekistan dated October 29, 2020 No. UP-6097 "On approval of the Concept of Science development until 2030", Resolution of the Cabinet of Ministers of the Republic of Uzbekistan dated

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May 22, 2017 No. 304 “On further improvement of the system of postgraduate education” and other regulatory legal acts related to this activity approved- tasks established by legal acts, serve as the basis for this research work [19,20,21,22,23,24,25,26,27,28,29,30,31,32,33].

In recent years, a number of works have been carried out to comprehensively study the rich and rich creative heritage of Alisher Navoi, to widely promote his immortal works in our country and abroad.

The development of science, including linguistics, today requires updating and serious research in all areas. In this regard, a new approach to the study of a literary text, its historical forms, the study of it as a perfect system, semantic analysis of lexical system units, a systematic approach to these units are among the urgent problems of Uzbek linguistics. Until now, units expressing the names of personalities in Alisher Navoi's gazelles have not been studied in Uzbek linguistics. This determines the relevance of the problem.

Research of historical characteristics of personal horses based on Gazelles of Alisher Navoi. When preparing the monograph, the main source is the achievements in the field of science studies to date, published works on this topic [34,35,36,37,38,39,40,41,42,43,44,45,46,47].

A number of works on the topic have appeared in Uzbek linguistics. In particular, the lexical level of the Uzbek language was studied on the basis of the principle of consistency. The personal micromaidan of the vocabulary of the Uzbek language, the archaic lexeme space “animal” in the Uzbek language, lexical units of temporal meaning in the Uzbek language and their possibilities of text formation, anonym units in the Uzbek language, the space of respect in the Uzbek language and its linguistic-speech features, quantitative micromaidan in the Uzbek language and its linguistic-speech character are revealed. Although in subsequent years, in Uzbek linguistics, certain semantic groups of the lexeme system related to the group of names of persons were studied in the monographic direction, the micromaidan “personality” was insufficiently studied in the historical aspect. In this final qualifying work, the main attention is paid to the collection of conceptual units "personality" used in the poetry of Alisher Navoi, the creation of their semantic classification, as well as the study of the stylistic features of these units in the literary text and the definition of the semantic development of the phrase [48,49].

- Using the example of Alisher Navoi's poetry, "man" semantically classified archaic units;
- the stylistic and semantic features of the lexical units of the concept of `man' used in gazelles are revealed;
- stylistic features of anthroponyms used in gazelles were investigated within the framework of theonyms, hagionyms, historical and mythical names of characters, artistic anthroponyms and pseudonyms;
- On the example of Navoi poetry, historical features of personal nouns are revealed.



The study of Navoi's lyrics began during the poet's lifetime. Over the years, the poet's lyrical and epic legacy has been studied and analyzed. These works have received significant development, especially in the twentieth century. But after gaining independence, the work on a literal thorough study of the poet's work intensified. The language of the poet's works is studied especially seriously by our linguists.

Within the framework of fundamental research, in which phonetic, lexical, morphological and syntactic features of the language of Navoi's works were studied, Navoi was received from scientists A.Rustamov, B.Bafoev, S.Ashirboev, M.Kodirov, Sh.Yokubov, F.Khairutdinov, I.Asimov, N.Umarova, Z. Isakov's names can be cited.

In particular, the Navoi scholar A.Rustamov's doctoral work "phonetic and morphological features of the language of Alisher Navoi" is notable for the study of the features of phonetic and morphological units of the language of the poet's works.

B.In Bafoev's monograph "vocabulary of the language of Navoi's works", all the words of Alisher Navoi's twenty-four works in various genres written in the Old Uzbek literary poetic language are analyzed statistically, lexico-semanticly, stylistically, thematically, genealogically and, in some cases, lexico-grammatically. In this author's treatise "the history of Turkic words", many ancient Turkic (Uzbek), Persian-Tajik and Arabic words used in written sources of the Old Uzbek language are studied historically and etymologically. This book provides information about the composition and primary meanings of all words that are sources. The scientist, who investigated the correctness of the etymon of the word on the basis of the principles of phonetics, morphology, semantics and historicism, tried to highlight the etymon of most words used in the works of Alisher Navoi on the basis of these measurements.

M.Kadyrov investigated the functions of the forms of agreement in the language of the prose works of Alisher Navoi. Speaking about the meaning of conjugation used in Navoi's works, and that some conjugations express causal meaning, that a word in this form of conjugation appears in a sentence as causeless, in this case the researcher is limited to studying the category of causality.

Linguists G.Abdurakhmanov H. A. In Rustamov's treatise on the grammatical features of the Navoi language, his thoughts on the grammatical meanings and functions of auxiliary and subordinate used by the poet in his works are important for our study.

S.In Ashirbayev's dissertation "structural and semantic features of simple sentences in the prose works of Alisher Navoi", syntactic features of the poet's prose works are investigated; F. Khaytmetov's PhD work on the matlas of Navoi Gazelles becomes relevant with the study of the problems of logical stress in the rhyme of the Gazelle. N.Umarova's PhD dissertation on the topic "expression of causality in the Gazelle layout of Alisher Navoi" explores ways of expressing causality from logical categories in the final verse-Gazelle layout within the framework of composite sentences of newspaper constructions (Matla), which were studied by F.Haitmetov complements his work in a certain sense. As part of the linguistic study of the language of Navoi 's works , many more scientific sources can be cited.

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