



THE SCIENCE OF MUSIC AND THE ROLE OF KNOWLEDGE OF MUSIC LYRICS IN THE FORMATION OF THE MUSICAL CULTURE OF YOUNG PEOPLE

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Annotation. this article expresses the role and importance of the reader's knowledge of music science and music lyrics in the formation of musical culture of young people. Music has been widely used in all systems of education and training since ancient times as a powerful educational tool. The deep impact on the minds and psyche of people on all types of art of scientists, educators, including the art of music, was seen in them as a means of formation and development of a high spiritual culture, and much attention was paid to this in this article.

Keywords: attractive music, musical art, ethics, aesthetics, musical culture, spirituality, enlightenment, thinking, national value, art.

Culture is a process of human activity, a spiritual value created as a result of which, in turn, is a social phenomenon that is considered an important factor in the formation and maturation of the individual. Spiritual wealth is created by scientists, artists, composers, poets and writers, theorists, in short, the people. In the process of creating, mastering and developing cultural spirituality, society develops, labor productivity increases, productive forces develop, the spiritual image of people is formed, morality, taste and wisdom, aesthetic pleasure, creative strength and abilities progress. In the study of spiritual culture, first of all, the antiquity, interaction of spirituality and culture, as well as human life, personality behavior are the stages of finding a spiritual decision. When studying it, it should be remembered that culture is, in the most general way, a set of all types of variability activities of Man and society, as well as the results of activity. The scope of a particular culture is unusually wide, it also covers spiritual wealth created by people, scientific, artistic, legal, religious, moral, philosophical, and other forms of social consciousness, all forms and aspects of worldview and thinking, ideas and teachings in society, works of art, aesthetic views. In addition, information, education, philosophy, religion, law, ethics, aesthetics, art and literature singaris are also part of the spiritual culture. Music has been widely used in all systems of education and training since ancient times as a powerful educational tool. Prominent statesmen, scientists, educators deeply influenced all kinds of art, including musical art, the minds and psyche of people, viewed in them as a means of formation and development of a high spiritual culture, and paid great attention to it.

Each genre of musical art has its own set of topics, in which the spiritual spirit and culture of a people or nation of one or another era experienced by a country is expressed. The art of music has such positive characteristics as enriching the spiritual world of citizens of our independent republic, making them enjoy everything beautiful. The idea of \ u200b \ u200bThe spiritual is distinguished by such features as high, artistically attractive works of music that encourage people to find a way to their hearts faster, to have a strong influence on their aesthetic sense, to deeply observe life events. Therefore, it is important to use as widely as possible the Mediated nature of his works as an artistic influence in the education of people in a high spiritual and cultural spirit. The power of the works performed in music is in its folk and intelligibility, the ability of people to emotionally influence the

inner and spiritual world. It is important to take into account this feature of musical art in the upbringing of a spiritually harmonious generation. The widespread use of the rich spiritual heritage of the Uzbek people in spiritual education can be an important factor in increasing its responsiveness and efficiency. The art of music has such positive characteristics as enriching the spiritual world of citizens of our independent republic, making them enjoy everything beautiful. The idea of \ u200b \ u200bThe spiritual is distinguished by such features as high, artistically attractive works of music that encourage people to find a way to their hearts faster, to have a strong influence on their aesthetic sense, to deeply observe life events. Therefore, it is important to use as widely as possible the Mediated nature of his works as an artistic influence in the education of people in a high spiritual and cultural spirit. The power of the works performed in music is in its folk and intelligibility, the ability of people to emotionally influence the inner and spiritual world. It is important to take into account this feature of musical art in the upbringing of a spiritually harmonious generation. The widespread use of the rich spiritual heritage of the Uzbek people in spiritual education can be an important factor in increasing its responsiveness and efficiency.

Since the national program requires the training of highly qualified personnel who meet high spiritual and cultural requirements, the role of our musical heritage is also significant in this regard. The role of musical culture in the creation of the culture of society in our daily life, in the upbringing and upbringing of young people with a comprehensive artistic taste, common sense, worthy of our time, remains significant. In particular, in creating the foundation of Uzbek musical culture, the songs and songs created by the working people captured the soul of a person, and the works were a source of inspiration for that people. At the same time that the human soul feels thirst for beauty, it receives nutrients from the beauty environment. Music is a system of expressive type of art. Music also expressively reflects vaqyea-events. But it is not determined by the dimensions of space and material material, as in architecture. Music is not by sight, maybe it is perceived in the hearing aid. Since the theme of music has its own character and cannot cover all sides of Man and vaqyelikdai, first of all, personifies the inner spiritual world of a person, his feeling and mood, music creates feelings and moods, and not perceptions of the world in a different way than painting and sculpture.

Music creates a sensual image of vacyelik. In music, feelings will not be exactly the life feelings themselves, they will be selected, cleared of random moments, realized from the point of view of certain dreams. Music is capable of accentuating all the colorisations of the state of human emotions. He is able to express even the most complex feelings, the most subtle experiences and mood states. Music, following the time criterion, covers the processes of alternation, escalation and decline of experiences. Music expresses complex social feelings, above all moral (love, hatred, pride, fear), aesthetic (art or sophistication of nature, grandeur, tragic, funny) feelings, which are reflected in the tone of speech in life or vases of action. Music has a wide range of possibilities in expressing mood states. The human mood is a complex emotion, which hyech is not associated with anything. Mood has generalized traits, from which secondary sides are excluded, and the most important aspects are distinguished that determine a person's emotional attitude to wakefulness. The power of music is that it is able to demonstrate the state of cheerfulness, sadness, imagination, cheerfulness, depression and the like of human mental states in a special and general way in their interdependence, absorption into each other. Music, along with the emotional aspects of the inner world of a person, is able to express



its spiritual world in a nutshell, creating its mental and volitional power, a holistic image. He also has the opportunity to express the peculiarities of the mental system, to create states of the national spirit. In the work of great composers, it is obvious that the mental system inherent in this or that people is unique in its features, States of feeling and opportunities for the perception of *vagyelik*. In the process of reflecting the features of the national spirit in musical means, folk musical creativity occupies a large place. Music culture serves to form the spiritual, artistic and moral culture of students, to cultivate creative skills, sophistication and artistic taste for the implementation of national pride and patriotic education, to expand the circle of thought, to educate independence and initiative. The new content of musical culture implies the upbringing of the younger generation at the level of a cultured person who can inherit our national musical heritage, perceive the wealth of Universal Music. In this, the main goal is for students to learn the art of music with all their sophistication. The main task of music education is also to develop the musical talent of students, to increase attention and passion for musical art, to create the necessary conditions for the development of the talent of students interested in musical art, to satisfy their artistic needs. State educational standards for the development of music education and training are the main criteria. Music culture serves to form the spiritual culture of students, to carry out national pride and patriotic education, to cultivate creative skills, sophistication and artistic taste, to expand the framework of thought, to educate independence and initiative. The introduction of State at'lim standards in music education, along with all academic disciplines, allows full-fledged use of national musical heritage. These were reflected in popular folk melodies and songs, creative activities of *honanda* and musicians, status, *shashmaqom*, epics and today's modern musical activity. This capacity of music art serves as a unique and unrepeatable resource in their harmonious cultivation in the upbringing of a new generation.

Art reflects the beauty of human relations – through artistic expression of circumstances in the form of such a concept as selflessness, nobility, goodness, justice, courage, patriotism. At the same time, art educates it by influencing the feelings of a person even through such ugly phenomena as social evils, humiliation and hypocrisy, meanness and hypocrisy, vanity and falsehood. In art, beauty, often tragedy, grandeur, decides through laughter. The concepts of tragedy, grandeur and laughter have a special value in art. As we know, in the performance of one or another piece of music, skillful vaustanness from performers and instrumentalists is required. As we know, the most complex within musical genres, but with the peculiarity that it can reach any corner of the soul, is the melody, that is, playing folk instruments. Carpentry is one of the ancient types of Uzbek musical performance art and is an incomparable contributing factor to the spirit and development of human life, our spirituality. Therefore, from the distant past, a unique tradition arose. These traditions are gaining momentum among the people, developing in different ways, styles and directions, passing from generation to generation and maintaining their spiritual potential. In other words, the art of musicians is a lively process. Embodying in themselves the incomparable and immortal traditions of musical art, the development of them in a way consistent with the Times is characteristic of the *zabardast* and the owners of a huge soul. The study of their creativity, ways of performance and methods of interpretation, being *Vagif* from the endless secret synths of music, while valuing our cultural wealth, also opens up wide opportunities for educating the younger generation in the spirit of love, loyalty to the native country. Another of the most important aspects of carpentry is the ability to cultivate noble feelings in the soul and motivate a person to love life, to Ardor. Therefore, the



sazans have long been revered as spiritual forces. V.A.As sukhamlinsky said, the heritage of folk music is an inexhaustible treasure, an artistic and aesthetic source that brings young people to spiritual maturity. If the child's heart from an early age is influenced by the beauty of a piece of music, if the child feels the multifaceted meanings of human emotions in sounds, then he will rise to the peak of culture, which hiech cannot achieve by any other means. Music tone feeling of beauty creates its own beauty in front of the child, a small person realizes his prestige. Music education is not a statement that it is to educate a musician, but that it means to educate a person in the first time.

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