



**CREATIVITY OF POETRY, MELODY, MUSICAL TONE WITHOUT
 PREPARATION IN THE DEVELOPMENT OF MUSICAL ABILITIES OF STUDENTS**

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Annotation. This article provides important information on the formation of musical abilities and the development of musical perception of students and the formation of memory, speech, worldview through the means of teaching them to think about the structure, shape, size, authors, tempo, and aesthetic pleasure of works.

Keywords: circle, process, upbringing, method, pedagogy, order, discipline

The musical education of each country royally - politically serves the social system of the people. Therefore, music education in Independence countries serves for the faith, and in foreign countries for bourgeois democracy. In the Enlightenment of each people, the methodology of musical education is based on the didactic laws of pedagogy and the national musical culture, iliva cultural traditions of this people. At the same time, the structure, system (system) and scientific and methodological achievements of musical education also positively affect the educational culture of another nation.

In pedagogy, the interdependence of development and upbringing is an important problem, which causes a lot of debate. The development of personality is a difficult, complex process, it is realized through many internal and external influences and factors. As long as a person is alive, he grows and evolves throughout his life. In childhood, adolescence, the maturation of an individual is clearly visible. By development we understand the process by which an individual matures both physically and mentally and spiritually. The concept of " personality " is among the most used concepts in psychology. It is around this concept that all the phenomena that psychology studies are recorded. Any scientist or researcher interested in the laws of the human spiritual world could not bypass the individual either.

It should be noted separately. "Homo sapiens" - more than about 40 thousand years since the emergence of a creature that expresses the concept of "intelligent breed" in itself. During this period, scientists admit that 16 thousand generations exchanged suction. Darwin explained that the subsequent progress of thousands of nations and elates preserved on Earth in the process of natural selection is influenced more by socio-social factors than by biological ones. That is why the question of studying each individual or individual assumes learning within the framework of its immediate social environment and its social norms.

A social or social environment is a world in which a person operates on the basis of specific goals and plans. In content, each person's connection with this social world is manifested in his actions within the framework of human experience, culture and norms of accepted, recognized social behavior. A whole generation of scientists, manifestations of the science of Psychology, sought the laws of understanding the fundamental essence of man, his development and maturation in the system of relations of this person and society. Abu Nasr Farabi, Ibn Sina, Beruniy, A.Like Navoi, hundreds of Oriental allomas have dedicated their masterpieces to unraveling the philosophical and social secrets of this interdependence. What is common to all views was that in order to understand a person,

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his essence, it is necessary first of all to know his place and position in this society. The primary criterion for the study of personality should also be determined by its social status, its place in the system of social relations.

But the question of interaction between the individual and society has not come to the same solution at once. It is a relationship that arises mainly from two polyar perspectives.

Proponents of the direction of nativism recognize that all properties in humans have an innate character.

According to supporters of empiricism, the newborn is supposedly "top-clean cotton" (tabula rasa), to which life and the requirements in it write their laws, and the child is forced to obey them unconditionally. One of the founders of this direction is Dj. Locke was (1632-1704), in his view, there can be no innate thoughts or ideas, which are the results of the processing of the senses of elements such as desire and pain. In khayot, an Asociation of various similar sensations and ideas occurs.

G.Leibniz (1646-1716) objected to Locke, saying that in life there will be no clean, pure whiteboard itself at all, even on the surface of the best sanded marble there will be noticeable holes, bumps or congenital complications that, like their merits, will play a certain role in human fate. This was in order to put an end to the friction between the two major lines of the F. Galton conducted a number of experimental studies, trying to substantiate the existence of differential characteristics inherent in each individual using the "Gemini method". Table 2 lists the results determined by Galton on the relationship of hereditary and acquired qualities.

Sh A x s is a product of social and interpersonal relations, an individual who is subjective in conscious activity. The most important classification that applies to an individual is also his direct involvement in complex social relations in society, being both an object and a subject in relation to social activities.

Of the qualities that apply to the individual, the most important thing is that by accepting these external, social influences with their own consciousness and perception (the object), then acting as the subject of these influences. Simply put, a person from childhood, youth falls into the social environment "my life", "our world". This environment is that world of politics, Huck, morality that we know and feel every day. This environment is a world of agreements, disputes, collaborations, traditions, udums, various languages, and many of the rules in it are joined by the absolute, some are partially added. It is such a world of rules and norms that disobedience is condemned, emphasized by society. The conclusion from these is that when a person is a subject who receives all the rules of order in relation to society, society is a multifaceted manifestation of social discipline and order, culture.

The social behavior of the individual is influenced by various external forces: political, ideological, economic, spiritual, moral, etc. These influences, in essence, determine some, separate directions of interaction between individuals who are actually members of society.

Thus, the individual will be influenced by a different system of social relations and will be associated with many social institutions (family, neighborhood, study areas, labor, etc.). For example, various ideas, thoughts and ideology in a person are formed under the influence of the system of ideological relations, which are directly absorbed into the mind through the educational and educational institutions of the family, kindergarten, school and head. If this influence rises to the level of his faith and again leads to the emergence and growth of new thoughts and ideas, then in the process

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of personality development, he chooses such an area of activity that he goes to develop his abilities, skills and skills, as an intellectual, either a teacher, or a doctor, or a scientist, an explorer, a

From the literate of music, familiarizing with measurements, lads, tones and semitones, signs of alternation, dynamic signs, intervals, reprisals, the laying of musical works gives a good result. In the sixth grade, students have a voice range for voices 1 (Do1-Mi2). For voices II (Si minor octave-Re2), it is desirable during this period to teach students the consonants in two voices. Because at this time the mutation begins. Before the mutation period, the difference between the voices of boys and girls is less noticeable. Teaching singing during a mutation requires a lot of responsibility from the teacher. It is necessary that the songs correspond to the sound capabilities of the children and attach importance to the work of preserving their voices during the lesson. You should not tire the voices by spending the bulk of the lesson singing. Separating the students into two voices and making the kokhis two voices to match their voices is an important means of Voice Education. Singing as a choir, a music basket, music listening activities, logically connect on the basis of topics in the analysis of works. On the basis of the new program, the topic of the year, the topic of the quarter and the topic of the lesson are connected with each other.

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