



DEVELOPMENT OF CREATIVE ABILITIES OF EDUCATORS IN THE CENTER OF PRESCHOOL EDUCATIONAL ORGANIZATIONS “LANGUAGE AND SPEECH”

Rakhimova Dilorom Mukhammedovna

Kokand State Pedagogical Institute

Annotation. One of the pressing issues facing educators of preschool educational organizations today is the further cultivation of their creative abilities through the development of the speech abilities of educators, preparation for communication and, through this, the formation of artistic development, skills of artistic imagination of the world. This article reflects on the issues and methods of mastering the new, more complex and broad facets of the speech of educators.

Keywords: preschool education, upbringing, educator, speech, communication, creative development, education, agrammatism, speech communication, game, didactic games, educational assignments, cognitive competencies.

Today, the state has defined the modern requirements in preschool education and the content of the educational process, aimed at the personality of the educator, new concepts about its organization. According to him, the education and upbringing of children of preschool age is considered the main goal of the comprehensive development of the social, emotional, cognitive and physical needs of the child.

Chapter III of the state curriculum” first step ” – known as the competency approach in education of preschool children-included the mandatory 5 educational areas of the program.

Note that exactly one of the 5 areas of development is defined as speech, communication, reading and writing skills. Also, another direction is defined as creative development. In smaller areas, however, 6 development indicators are defined.

It is seen that in the requirements for the development of schoolchildren in preschool educational organizations, the directions of Language, Speech, Communication, artistic development, artistic perception of the world are leading. As a result of our studies, it became known that the most important and special significance of the child from the indicators of preparation for school education is the formation of active speech skills and artistic imagination in educators. Boisi, whose speech is fluent, the child is able to demonstrate the qualifications necessary for school education, that is, to express his thoughts freely and without being caught.

So, in order to develop the mental process of children, it is necessary to grow their speech. The child must understand the meaning of each word, be suitable for its free expression in speech. Adapted to the system of concepts, the child learns to generalize and state his thoughts. In the same process, it is of great importance to introduce the pupils of the preparatory group to works of art using innovative methods, not only to educate their interests and artistic imagination, but also to actively formulate their connecting speech. Unfortunately, today there are not enough mediamaterials, exhibitions

122	ISSN 2319-2836 (online), Published by ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW., under Volume: 12 Issue: 10 in October-2023 https://www.gejournal.net/index.php/APJMMR
	Copyright (c) 2023 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/



designed to be used in practice innovative methods of teaching samples of works of art (both prose and prose) to children.³ the main reason for this is that a speech development system has not yet been developed, which is scientifically and methodically based on teaching works of art on the basis of innovative methods.

An analysis of various approaches to the teaching of the native language of preschool children shows that the study of theoretical and practical problems of speech cultivation has a common point that arises from the recognition of the following theoretical principles.

The analysis of psychological and pedagogical research in the field of developing the speech of preschool children and teaching them samples of works of art allows us to conclude as follows, the development of speech is a very complex and multifaceted process of mastering socio-historical experience, individual development, which plays a central role in the child. It is not a spontaneous process, but a creative process that offers pedagogical leadership. The educator-educator who manages the process of the child's speech development should know the laws, mechanisms and characteristics of this educational setting and choose the most effective ways to influence his speech. The development of a child's speech largely depends on his psyche, socialization.

The development of speech in preschool children is not only an imitation of the speech heard by the child, but also a complex psychological process. This process, in general, will be associated with the development of communication activities in children, first of all, with the need for communication. Expanding the child's vocabulary allows him to master a more extensive and diverse expression of his experiences. The decisive role of speech in the spiritual formation of a child further increases the importance of the conditions and factors that contribute to its development at various stages. The question of the driving forces of speech development is also of particular importance due to the fact that they were carried out quickly and suddenly. The identification of forces that stimulate or slow down the development of children's speech is the key to the organization of pedagogical actions, providing for a clear goal in this process.

As a result of children's mastery of literary language through fairy tales, myths, stories, matals, Proverbs, quick sayings, riddles, Poems, the formation of their correct oral speech is one of the main tasks of preschool education.

In addition to the activity centers, the educational activities of speech culture in preschool educational organizations determine how important this task is. In particular, educational activities are set to be carried out in small groups of preschoolers once a week, in medium groups 2 times a week, in large groups 2 times a week, and in preparatory groups one hour a week to grow speech and one hour to teach baskets. Educational activities for speech culture should be carried out in each group, taking into account the age of children and the level of development of each child's speech. Because the content of knowledge, their composition, choice of styles and methods, the number of sessions per week, will depend on the duration of each session. Speech-growing educational activities for children between the ages of 5 and 7 have a specific function, that is, it involves preparing children for school. In addition to speaking and communication tasks, children also acquire the skills of

123	ISSN 2319-2836 (online), Published by ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW., under Volume: 12 Issue: 10 in October-2023 https://www.gejournal.net/index.php/APJMMR
	Copyright (c) 2023 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/

listening, understanding, narrating works of fiction.

Most of the speech communication and skills in children are formed through the medium of works of art. Their value is that it creates positive emotions, which, in turn, affects the level of development of speech competencies. Joy, a feeling of excitement, a state of influence, the expectation of something unusual increase the receptivity of children, affect the effectiveness of their speech. When hearing fairy tales, children ask a lot of questions, rush to tell others their impressions.

In conclusion, the problem of speech development is solved in the following types of activities: play, training and knowledge. Gaming activity is a leading activity in preschool age. During the game, the child accumulates knowledge, learns 2 languages, communicates, develops thinking and imagination, but when educational tasks are carried out in the game environment, the child's cognitive competencies develop further.

References

1. Бойтемирова, З., & Орипов, Э. (2016). РОЛЬ ДЕМОКРАТИЧЕСКИХ ИНСТИТУТОВ В ОБЕСПЕЧЕНИИ НАСЛЕДОВАНИЯ ТРАДИЦИОННЫХ ЦЕННОСТЕЙ. In *СОВРЕМЕННЫЕ ПОДХОДЫ К ТРАНСФОРМАЦИИ КОНЦЕПЦИЙ ГОСУДАРСТВЕННОГО РЕГУЛИРОВАНИЯ И УПРАВЛЕНИЯ В СОЦИАЛЬНО-ЭКОНОМИЧЕСКИХ СИСТЕМАХ* (pp. 30-32).
2. Boytemirova, Z. (2020). Youth and Spiritual Security. *International Journal on Integrated Education*, 3(12), 181-183.
3. Aminova, M. M. (2021). The value of "5 initiatives" in the spiritual and moral education of students of secondary school. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(6), 38-42.
4. Mutalibovna, A. M. The Impact of Globalization on National Culture and Its Protection Problems. *International Journal on Integrated Education*, 3(12), 210-212.
5. Mutalibovna, A. M. The Modern Importance of Studying the Scientific Heritage of Ibn Khaldun. *International Journal on Integrated Education*, 3(12), 229-232.
6. Аминова, М. М. (2020). ЗНАЧЕНИЕ НАЦИОНАЛЬНЫХ ЦЕННОСТЕЙ В ВОСПИТАНИИ СОВРЕМЕННОЙ МОЛОДЕЖИ. *Интернаука*, (22-2), 51-52.
7. Mutalibovna, A. M. INNOVATIVE APPROACH TO MODERN YOUTH EDUCATION.
8. Shamsiddinov, B. J., & Jakbaraliyeva, Z. (2022). Scientific and Empirical Relations of Philosophy and Literature. *Spanish Journal of Innovation and Integrity*, 7, 70-73.
9. Шамсиддинов, Б. Ж., & Жакбаралиева, З. О. (2022). АБУ АЛИ ИБН СИНО ТИББИЙ ТАРБИЯ ХУСУСИДА. *Oriental Art and Culture*, 3(2), 670-674.
10. Шамсиддинов, Б. Ж., & Алиев, А. А. Ў. (2022). ЎЗБЕКИСТОНДА КЎППАРТИЯВИЙЛИК ТИЗИМИ ВА ХУСУСИЙ ТАДБИРКОРЛИК. *Oriental Art and Culture*, 3(2), 675-682.
11. Jakbrovich, S. B. (2021, July). THE RELATIONS OF SMALL BUSINESS AND PRIVATE ENTREPRENEURSHIP WITH SELF-GOVERNMENT INSTITUTIONS. In *Euro-Asia Conferences* (pp. 64-69).

12. Jakbarovich, S. B. (2021, July). DEVELOPMENT OF SMALL BUSINESS AND PRIVATE ENTREPRENEURSHIP AS A SOCIO-ECONOMIC BASIS OF CIVIL SOCIETY. In *Euro-Asia Conferences* (pp. 69-72).
13. Шамсиддинов, Б. Ж. (2021). ЖАМИЯТ МАЪНАВИЙ ҲАЁТИДА ТАДБИРКОР ВА ИШБИЛАРМОНЛАР ИШТИРОКИНИНГ ЎРНИ ВА УНИНГ ИЖТИМОЙ-ФАЛСАФИЙ ТАЛҚИНИ. *Oriental Art and Culture*, 2(4), 565-574.
14. Шамсиддинов, Б. Ж. (2021). ХУСУСИЙ ТАДБИРКОР ВА ИШБИЛАРМОНЛАР ФАОЛИЯТИНИНГ ОИЛА ВА МАҲАЛЛА ФАРОВОНЛИГИГА ТАЪСИРИ. *Oriental Art and Culture*, 2(4), 452-456.
15. Бойкузиева, Г. (2020). ТРАНСФОРМАЦИЯ ЖЕНЩИН В СОЦИАЛЬНО-ПОЛИТИЧЕСКОЙ ЖИЗНИ ОБЩЕСТВА В УЗБЕКИСТАНЕ. In *ИННОВАЦИОННЫЕ ПОДХОДЫ В СОВРЕМЕННОЙ НАУКЕ* (pp. 27-31).
16. Мирахмедов, Ж. М. (2017). Тарих фалсафий тадқиқот предмети сифатида. *Молодой ученый*, (4-2), 26-27.
17. Мирахмедов, Ж. М. (2017). Бағрикенглик ижтимоий-фалсафий қадрият. *Молодой ученый*, (4-2), 27-28.
18. Мирахмедов, Ж. М. (2016). Теоретическая подготовка студентов к социологическим исследованиям в практической и самостоятельной работе. In *Молодежь и наука: реальность и будущее* (pp. 318-319).
19. Мирахмедов, Ж. М. (2016). Некоторые аспекты проблемных концепций осмысления динамики научного знания. In *Молодежь и наука: реальность и будущее* (pp. 245-247).
20. МИРАХМЕДОВ, Ж. М., & БАБАЕВА, Н. М. (2016). К ВОПРОСУ О СУЩНОСТИ СОЦИОЛОГИЧЕСКОГО ИССЛЕДОВАНИЯ. In *Будущее науки-2016* (pp. 16-19).
21. Muhsinovich, M. J. (2020). SOCIO-PHILOSOPHICAL INTERPRETATION OF THE CONCEPTS OF SPIRITUAL SAFETY AND HISTORICAL CONSCIOUSNESS. *European science review*, (9-10), 39-41.
22. Mirakhmedov, J. M. (2020). SOCIAL AND PHILOSOPHICAL INTERPRETATION OF THE CONCEPTS OF NATIONAL AND SPIRITUAL SECURITY. *Scientific Bulletin of Namangan State University*, 2(8), 171-174.
23. Muhsinovich, M. J. (2020). FEATURES OF MANIFESTATION OF HISTORICAL CONSCIOUSNESS IN NATIONAL-SPIRITUAL SECURITY. *Евразийский Союз Ученых*, (4-9 (73)), 65-66.
24. Мирахмедов, Д. М. ФИЛОСОФСКИЙ ПОДХОД ПРИ ИЗУЧЕНИИ ИСТОРИЧЕСКОГО РАЗУМА.
25. Aminjonovna, S. O. (2021). The Importance of The Spiritual Heritage of Uzbek Enlighteners in the Education of Youth.
26. Орипов, Э. Ш., & Худойберганов, Ш. Ш. (2020). ВИРТУАЛЬНЫЙ МИР: СОДЕРЖАНИЕ И СУЩНОСТЬ. In *ВОПРОСЫ НАУКИ 2020: ПОТЕНЦИАЛ НАУКИ И СОВРЕМЕННЫЕ АСПЕКТЫ* (pp. 53-60).
27. Худойберганов, Ш. Ш., & Орипов, Э. Ш. (2020). ШОТЛАНД ОЛИМИ УИЛЬЯМ ЭРСКИН НИГОҲИДА БОБУР ТИМСОЛИ. In *ИННОВАЦИОННЫЕ ПОДХОДЫ В СОВРЕМЕННОЙ НАУКЕ* (pp. 187-190).

28. Oripov, E. S. (2021). HISTORICAL AND PHILOSOPHICAL ROOTS OF THE DEVELOPMENT OF TRADITIONAL VALUES. *Journal of Central Asian Social Studies*, 2(01), 122-127.
29. Орипов, Э. Ш., & Абдурахмонов, З. М. (2020). ФИЛОСОФСКИЕ ОСНОВЫ НОВОЙ СИСТЕМЫ ЭКОЛОГИЧЕСКИХ ЦЕННОСТЕЙ. In *ВОПРОСЫ НАУКИ 2020: ПОТЕНЦИАЛ НАУКИ И СОВРЕМЕННЫЕ АСПЕКТЫ* (pp. 61-68).
30. Shavkatovich, O. E. (2022). MILLIY G'UYA VA AN'ANAVIY QADRIYATLARGA DIALEKTIV YONDOSHUV. *Oriental Art and Culture*, 3(1), 261-265.
31. Abdurahmonovich, A. H. (2021). THE ISSUE OF INTERPRETING THE WORLD (BEING) NATURE ON THE THEORETICAL AND METHODOLOGICAL BASIS OF NATIONAL EDUCATION OF THE UZBEK PEOPLE. *Web of Scientist: International Scientific Research Journal*, 2(07), 140-143.
32. Abdurahmonovich, A. H. (2022). A METHODOICAL AND TECHNOLOGICAL APPROACH TO INCREASE THE EFFECTIVENESS OF TEACHING 7TH GRADE EDUCATION IN A GENERAL SECONDARY SCHOOL. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429*, 11(12), 187-188.
33. Ортиқов, О. И. (2020). ИЖТИМОЙ-ФАЛСАФИЙ МЕРОСДА МИЛЛИЙЛИК МАСАЛАСИ. *Интернаука*, (10-3), 63-65.
34. Urinboyev, D. (2019). Thoughts About Stratagema Of Western And Eastern Thinkers. *Scientific Bulletin of Namangan State University*, 1(4), 147-151.
35. Bakhtiyorovich, U. D. (2022). Features of the manifestation of strategems and the relationship between them. *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603*, 11(11), 96-100.
36. Bakhtiyorovich, U. D. (2022). IMPROVEMENT OF THE SYSTEM OF NATIONAL STRATEGIES IN THE PROCESS OF REFORMS IN THE SPIRITUAL AND EDUCATIONAL SPHERE OF THE UPDATED UZBEKISTAN. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429*, 11(05), 99-102.
37. Хамрақулов, З. Й. (2022). Ҳуқуқшунослик фанларини ўқитишда замонавий таълим технологияларидан фойдаланиш. *Pedagog*, 1(3), 314-318.
38. Хамрақулов, З. Й. (2022). Ҳуқуқшунослик фанларини ўқитишда замонавий таълим технологияларидан фойдаланиш. *Pedagog*, 1(3), 314-318.
39. Khamrakulov, Z. (2022). PROBLEMS OF INCREASING LEGAL INFORMATION AND LEGAL LITERACY OF YOUTH. *Models and methods in modern science*, 1(16), 4-7.
40. Egamberdiyeva, T. U. A., & Qurbonov, J. A. (2020). Diagnostics of formation and development of intellectual culture among students. *Scientific Bulletin of Namangan State University*, 2(4), 512-519.
41. Akmaljonovich, K. J. (2019). The necessity of developing intellectual culture of students by the subject of philosophy. *European Journal of Research and Reflection in Educational Sciences Vol*, 7(12).
42. Qurbonov, J. A. (2019). Social-pedagogical content of intellectually cultural pointh. *Scientific Bulletin of Namangan State University*, 1(5), 437-442.

43. Akmaljonovich, K. J. (2021). The Content and Essence of the Concept of “Intellectual Culture”. *European Journal of Humanities and Educational Advancements*, 2(5), 15-18.
44. Akmaljonovich, K. J. (2022). Role Of Philosophy Education In Forming Intellectual Culture In Future Teachers. *Journal of Positive School Psychology*, 6(11), 1366-1371.
45. Акмалжонович, К. Ж. (2020). ТАЛАБАЛАР ИНТЕЛЛЕКТУАЛ МАДАНИЯТИНИ РИВОЖЛАНТИРИШДА ФАЛСАФА ФАНИНИ ЎҚИТИШНИНГ ПЕДАГОГИК ЖИХАТЛАРИ. *Современное образование (Узбекистан)*, (6 (91)), 42-49.
46. Акмалжонович, К. Ж. (2019). Талабалар интеллектуал маданиятини ривожлантиришнинг фалсафий-педагогик жиҳатлари. *Современное образование (Узбекистан)*, (10 (83)), 3-9.
47. Akmaljonovich, K. J. (2022). Objective and Subjective Socio-Pedagogical Factors for the Formation of Intellectual Culture in Future Teachers. *American Journal of Social and Humanitarian Research*, 3(12), 148-151.
48. Юлдашева, М. М. (2017). Жамиятда ёшларнинг турли иллатлардан асрашнинг самарали йўллари. *Молодой ученый*, (4-2), 59-60.
49. Юлдашева, М. М., & Каршиева, Ш. В. (2017). Ёшларимизнинг маънавий-ғоявий шаклланишида интернетнинг роли. *Молодой ученый*, (4-2), 58-59.
50. Юлдашева, М. М. (2017). Мамлакатимизда ижтимоий-иқтисодий ва демократик ислохотларнинг амалга оширида миллий ғоя ва миллий тафаккурнинг ўрни. *Молодой ученый*, (4-2), 56-58.
51. Юлдашева, М. М., & Тобиров, О. К. (2016). РОЛЬ СМИ В ЖИЗНИ ОБЩЕСТВА. *Ученый XXI века*, 29.
52. Юлдашева, М. М., & Тобиров, О. К. (2016). СЕМЬЯ И ИДЕОЛОГИЧЕСКАЯ ДИСЦИПЛИНА ПОВЫШЕНИЯ ЭФФЕКТИВНОСТИ СИСТЕМЫ ОБРАЗОВАНИЯ. *Ученый XXI века*, 17.
53. Юлдашева, М. М., & Аъзамов, Б. М. (2016). Бузғунчи ва вайронкор ғоялар ва уларнинг характерли хусусиятлар. *Молодой ученый*, (3-1), 63-64.
54. Юлдашева, М. М., & Каршиева, Ш. В. (2016). Ёшларнинг маънавий-мафкуравий хуружларнинг объектига айланиб қолиши сабаб. *Молодой ученый*, (3-1), 64-65.
55. Юлдашева, М. М., & Рузиматов, У. С. (2015). РОЛЬ МОЛОДЁЖИ В ФОРМИРОВАНИИ СИСТЕМЫ ИДЕОЛОГИЧЕСКОГО ИММУНИТЕТА. *Ученый XXI века*, (12).
56. Urinboyev, D. (2019). Thoughts About Stratagema Of Western And Eastern Thinkers. *Scientific Bulletin of Namangan State University*, 1(4), 147-151.
57. Bakhtiyorovich, U. D. (2022). Features of the manifestation of strategems and the relationship between them. *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603*, 11(11), 96-100.
58. Bakhtiyarovich, U. D. (2022). IMPROVEMENT OF THE SYSTEM OF NATIONAL STRATEGIES IN THE PROCESS OF REFORMS IN THE SPIRITUAL AND EDUCATIONAL SPHERE OF THE UPDATED UZBEKISTAN. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429*, 11(05), 99-102.



59. Baratbayev, B. B. (2021). Structural Directions Of Modern Concepts Of National Development Models Of Uzbekistan And Russia. *The American Journal of Political Science Law and Criminology*, 3(01), 15-20.
60. Ravshanov, F., & Baratbaev, B. (2021). Structural Directions of National Development Models of Uzbekistan and Russia. *INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH AND ANALYSIS*, 4(01), 64-67.
61. Baratbaev, B. B. (2020). STAGES OF DEVELOPMENT OF NATIONAL MODELS OF DEVELOPMENT OF UZBEKISTAN AND RUSSIA. *Journal of Central Asian Social Studies*, 1(02), 21-32.
62. Баратбаев, Б. (2020). METHODS OF FORMATION OF MODELS OF NATIONAL DEVELOPMENT IN UZBEKISTAN AND RUSSIA. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ КОНСЕПСУС*, 1(4).
63. Baratbaev, B. (2020). PROCESSES OF ORGANIZING NATIONAL DEVELOPMENT IN THE CONDITIONS OF THE INDEPENDENT REPUBLIC OF UZBEKISTAN AND THE RUSSIAN FEDERATION. *East European Scientific Journal*, 2(11 (63)), 10-13.
64. Баратбаев, Б. (2021). Россия таракқиёт моделини амалга тадбиқ этиш сиёсати ва унинг натижалари. *Общество и инновации*, 2(1/S), 194-202.
65. Баратбаев, Б. (2021). Политика реализации модели развития России и ее результаты. *Общество и инновации*, 2(1/S), 194-202.
66. Davronovich, M. A. (2022). HUMAN PHENOMENON IN THE DEVELOPMENT OF NEW UZBEKISTAN. *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603*, 11(11), 40-42.
67. Davronovich, M. A. (2022). PHILOSOPHY OF THE CONCEPT OF HAPPINESS IN UZBEK AND ENGLISH. *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603*, 11(11), 37-39.
68. Davronovich, M. A. (2022). PHILOSOPHICAL VIEWS OF RENE DEKART IN THE WORK "THE FIRST PHILOSOPHY". *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429*, 11(06), 176-180.
69. Azizjon, M. (2022). COVERAGE OF ISSUES OF RAISING THE SPIRITUALITY OF A PERSON IN THE PHILOSOPHICAL VIEWS OF ABU MANSUR MOTORIDI. *Yosh Tadqiqotchi Jurnal*, 1(5), 422-428.
70. Davronovich, M. A., & Kholmirezayevich, M. I. (2020). THE DEVELOPMENT OF SMALL BUSINESS AND ITS SOCIO-ECONOMIC AFFECTS. *MODERN VIEWS AND RESEARCH*, 33.