



PECULIARITIES OF THE SCIENTIFIC STUDY OF THE RELATIONSHIP BETWEEN COMPOSITION AND COLOR IN THE GENRE OF LANDSCAPE

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Annotation: As a result of the analysis and interpretation of the works of great artists in the creation of new thematic compositions in painting in the genres of fine arts, young prospective artists have discovered their own content and meaning. Teaching students how to scientifically substantiate the level of skillful use of a particular subject and the ability to fully comprehend the compositional content in it is focused on the context of the problem at hand.

Key words: Abstractionism, Xylography, Pointilism, Romanticism, Reflex, Realism, Rhythm, Proposition, Plainer, Plastic.

Fine art appeared in ancient times, as a result of the development of the labor process. In the process of labor, human thinking has developed, the sense of beauty has increased, the concepts of beauty, convenience and usefulness in reality have expanded. With the emergence of a class society, however, great changes took place in social development, and mental labor began to be separated from physical labor.

This played an important role in the development of science and fine arts. Professional art and artists appeared during this period. Art, on the other hand, has become a powerful ideological weapon, propagating the ideology of the ruling class, demonstrating its originality and class. Nevertheless, they created works that expressed their desires among the masses, their notions of beauty and selfishness, nobility and humanity.

The life, behavior and customs, achievements and defeats of the people are reflected in their works. Such art, which has existed in every epoch, depicts the beauties of life, develops in people high qualities and virtues, encourages them to strive for equality, freedom, brotherhood and a bright future. In fact, the cultural values created by mankind are not just ordinary riches, but a mirror that reflects the human intellect, thoughts about life.

Teaching the history of world art, understanding the laws of its development, getting acquainted with rare monuments, helps to enrich the feelings and life experiences of people of the past, a broader and more comprehensive approach to life. Types of fine arts include painting, architecture, graphics, sculpture.

One of the forms of social consciousness is that art is the artistic representation of events that have taken place, are taking place, and will take place in nature and society. The fine arts reflect the general state and development of the material world, are an important means of expressing it to people, and serve as a powerful factor in educating them politically, morally, and artistically. Art is divided into such types as fine arts, architecture, literature, music, circus, theater, cinema, radio and television, depending on the style and nature of expression in reality.

The most positive and important feature of the creation of a work of art in the genre of landscape art is that, unlike other disciplines, it represents events and phenomena not in concepts, but in forms perceived by the senses and emotions, in typical artistic images.

It is important to study and analyze the history, values, science and culture of Uzbekistan, the masterpieces of science and culture. "Today we have such a historic opportunity," said President

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Islam Karimov. We need to use them to build a new society.” To this end, a number of documents of the Government of the Republic are aimed at the development of our country on the basis of comprehensive world standards. In particular, in educating young people, great importance is attached to the use of our culture, universal values, examples of national art, wonderful works of art created by our ancestors and famous all over the world. Art, especially fine arts, as an integral part of the ideological, spiritual world during the period of independence, it can respond quickly to political and socio-economic changes in the life of the nation, as well as propaganda tools such as posters. continues as a result of his creative propaganda.

In the centuries-old fine arts of Uzbekistan, works of art created in the genre of landscape are a complex and multifaceted system of artistic imagery.

Like other fine arts, the landscape genre is constantly evolving. Scientific research on the psychological features of this genre is being carried out, enriching the history of fine arts with new information day by day.

In summary, the following points should be noted. Thanks to national independence, the people of Uzbekistan have chosen a unique path in the national spiritual and cultural renewal, and this process was initiated by our President Sh.M. Under Mirziyoyev's leadership, it continues in stages. The realization of such noble goals requires the establishment of a society based on democratic principles in our country, the development of the country, the formation of the ideology of national independence in the hearts and minds of young people.

Therefore, the creative layer of each society should care and care for the future of the younger generation, which is its successor.

The great works of art, cultural and educational heritage created by our ancestors can serve as a great educational school for our people, especially the younger generation. In this regard, in this master's dissertation work on the topic "Peculiarities of the scientific study of color relations in the genre of landscape" in the works of fine arts, a comprehensive study of the educational process, organized on the basis of new pedagogical technologies In their classes, students and young artists are invited to learn the art of enjoying nature, ecology, as well as the elements of nature that surround us, by creating works in this genre.

Despite the fact that works in the genre of landscape have reached a high level of art in the years of independence, to date, this art form and the work of master artists have not been scientifically studied in the classroom on the basis of advanced technological approaches. The lack of sources of theoretical information on this type of art in the classroom on the basis of new pedagogical approaches indicates the low level of scientific, creative, theoretical and practical significance of art. At the same time, it requires the introduction of scientific sources that cover a wide range of areas.

The relevance of the topic is also reflected in the fact that the ancient fine arts of the Uzbek people differ from each other in their diversity.

In these fine arts classes, “Peculiarities of the Scientific Study of Color Relations in the Landscape Genre” will be organized in such a way that it is fully responsive to modern students and young artists, with a broad approach to pedagogical technologies. Disclosure to students in the framework of the innovative-pedagogical technological process is a topical issue of the same master's dissertation.

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From the above considerations, it is difficult to imagine the future of a great state without art institutions that testify to culture and spirituality. Therefore, as the first President IAKarimov rightly noted in his book "Uzbekistan on the threshold of the XXI century": "No society can imagine its future without developing and strengthening spiritual and moral values. ». So, since art institutions are a source of spirituality and culture, the effective use of educational processes in raising the spirituality, culture and art of our people is an urgent task today.

During his many years of pedagogical activity, he developed a perfect system of teaching in pencil and composition. The composition is a means of figurative depiction of life events, setting the principles for students to move from simple to complex sketches in a certain format. Later in the development of the basic principles of the theory, practice and methods of teaching composition, such great Russians as V. Favorsky, A. Deyneka, K. Yuon, E. Kibrik, A. Alpatov, G. Nissky, F. Reshetnikov, D. Shmarinov artists contributed.

Among them are K.Yuon, A. Deyneka, E. Kibrik, M. Alpatov's research on the abandoned creative and scientific theory deserves special mention.

Konstantin Yuon is another artist who made a significant contribution to the development of the theoretical foundations of composition.

Fine art, by virtue of its functional function, is the first to express its attitude to changes in society. The great works of fine arts and culture and a number of works of fine art dedicated to the composition of the landscape in the landscape genre are of great importance. After all, in the process of formation of national ideas and ideology, it has become a field of art that evokes love for nature.

The emergence of the landscape genre goes back a long way. The prevalence of landscape imagery can be seen in the example of ancient archeological excavations in the ancient East and the islands of Crete. For example, a prehistoric tombstone in Beni Hassan depicts a wild cat hunting scene. The genre of landscape appeared independently in China in the VI century, while in European art during the Renaissance it was formed on a scientific basis, that is, on the basis of linear and air (color) perspective.

One of the greatest gifts of Komoliddin Behzod is the vivid depiction of the spiritual image of our ancestors. In the process of studying the works of contemporary artists, our understanding of the concept of composition is enriched, and we get to know new aspects of the subject. When we talk about composition in the fine arts, we are referring to the works of leading artists who have created effective works in this area. Whether such artists create works in landscape or in any other genre, we will see how accurately the compositional solution was found in their memory. One of such artists is the People's Artist of Uzbekistan Ural Tansiqbaev. He is one of the most famous brush owners in the world. We see unique images in his works "Spring in Uzbekistan", "Irrigation of cotton", "Mountain village", "Evening", which are the result of many years of creative experience, knowledge and skills in creating works in the genre of landscape. The landscapes are described with great clarity, elegance and character. In it, the gentle breeze of the morning and the rushing water, the awakening of the cool nature are an effective means of evoking a joyful feeling in the viewer, and he has achieved such serious compositional success in creating similar images.¹

¹ Abdimo'minov Muhammad Sodiq.Mag.diss.Namdu.Namangan.:2021.

People's artists of Uzbekistan Ural Tansiqbaev, N. Karakhan, R. Timirov, P. Benkov, A. Mirzayev, Z. Inogamov and many other artists who created in the genre of fine arts can give an example of their creative work. . Young art students will be able to see the unique content and meaning of the works of great artists in the creation of new thematic compositions in painting in landscape, still life, portrait and other genres of fine arts. The main task of the problem is to teach students how to scientifically substantiate the degree to which the colors in each work are skillfully used in accordance with their specific themes and to fully reveal the compositional content.

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