

DEVELOPMENT OF STUDENTS ' CREATIVITY

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Annotation. *In this article, the methods of developing creativity of students are covered in a methodology that helps them to search for creative freelancers.*

Keywords. *Dialogue , development of creativity , psychological security, individualization, creative potential, pedagogy, humanistic psychology, positive reinforcement, research.*

At the beginning of the 20th century, the role of theoretical knowledge in the teaching process of general secondary education was great. As theoretical knowledge begins to study facts, theories. Often, students could not apply the knowledge they received in practice, they could not independently look for new solutions. In its place, it was necessary to increase the indicators of creative initiative.

The condition for the development of creativity is the implementation of the principles of humanistic psychology in the interaction between teachers and students. It follows from these principles:

1. To appreciate the idea of each reader, which includes a positive reinforcement of all ideas and answers, using the error as an opportunity to look at something familiar New.
2. Develop an environment of mutual trust, psychological security.
3. Independence in choice and decision making.

In order to develop creativity, it is also necessary to implement the principles of developing education: dialogue, individualization, problem solving.

Dialogue-refers to the exchange of views and questions between all participants in the pedagogical process.

Individualization is the acceptance of different sides of creativity: verbal and written answers, different forms of behavior and attitude to other people.

The problem is the use of intellectual functions that are not solved by the usual methods in teaching.

The main features of mastering the creative potential of students:

- adapts to creative thinking;
- has good research skills;
- analyzes the possibilities of using science achievements and advanced experience;
- activity in creating new ideas;
- independent study of advanced experience and achievements;

An important aspect is the process of realizing creativity. This requires the creation of conditions for the pupil to manifest himself as a creative person.

The practical implementation of creativity takes into account certain requirements that are imposed on the educational process. This is primarily to create a healthy psychological environment in the team.



Creativity is a complex of intellectual and personal characteristics of a person, which can independently advance problems, create a lot of original ideas and help to solve them non-standard.

In the activities of teachers, the factor of creativity in the study of students should be taken into account as a manifestation of one of the guiding needs that are carried out in their research and transformation activities.

Creativity of students should develop in an individual approach, taking into account their motivational direction.

One of the main tasks of the present day is the problem of the development of creative activity of students. In an unstable situation of Social Development, a person is required to show maximum flexibility, criticality, tolerance and the ability to find non-standard solutions to emerging problems. The above qualities belong to more creative individuals, allowing them not only to adapt quickly, but also to act effectively in any life situations, to succeed in various social communities and economic systems. The development of creative abilities begins in childhood, and the degree of their formation serves as a guarantee of the success of the individual in the activity carried out, his social mobility. This quality can develop in activities of all social and personal significance. The creative task is a task in which you need to find a new solution algorithm.

Creative assignments in biology lessons allow students to develop creative abilities, cognitive interests, mavhum and logical thinking; formation of skills for working in a team; establishment of sciencelararo relationships.

Issues related to the problem of teaching creative activity are considered. It was found that creative activity is characterized by purposefulness and that it is aimed at creating a new product, is associated with the attraction of imagination and the development of people's thinking and the formation of problem-solving skills in them. The conditions for the success of teaching creative activity have been established, they teach students critical thinking; take into account the individual qualities of the students; ensure adequate assessment of the activities of the students; time and load level economic taqsimlash; positive motivation of students; active involvement of positive emotions of students; adequate provision of freedom of movement to students; taking into account the balance between traditional and innovative teaching methods; teamwork of students; students have skills to solve problematic problems.

Today, more and more attention is paid to the problems of the development of creative qualities of teachers in pedagogy and psychology. One of the main qualities of human success in modern society is creativity, since the ability to think creatively beyond stereotypes and to find non-standard solutions to problematic tasks allows a person to apply a high level of available theoretical knowledge and practical experience, and thus. to contribute more broadly to the development of society, science and culture.

L. B. Ermolaeva-Tomina believes that, based on the experience of foreign creativity researchers, creativity is defined as a combination of different abilities expressed in one or another degree in this or that individuality.

At present, it has been added to the generally accepted types of creativity (scientific, technical, literary, musical, artistic): game, educational, communicative, situational, military, management, etc.

In the 1970s, Soviet researchers G.S.Altshuller and I.M.What qualities should a person have in order to become a creative person "vertcins"?"they raised the question. To solve this problem,

scientists analyzed the biographies of more than a thousand creative personalities. As a result, regardless of the type of activity, it turned out that the creative person has the following qualities:

The ability to set a creative goal for oneself and subordinate its activities to achieve it

Ability to plan and control their activities

High efficiency and order

Ability to find and solve problems that form the basis of the goal

The ability to protect your rights.

As you can see, all these qualities are priorities, they educate themselves throughout life. But the role of genetics in solving these problems can not be denied.

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