

THE DISTINCTIONS BETWEEN ENGLISH AND FRENCH INFINITIVES**Mehriddinova Dilnoza Jamoliddin qizi**

Student, Kattakurgan branch of Samarkand State University

Kayumova Feruza Ruzimurad qizi

Student, Kattakurgan branch of Samarkand State University

Scientific adviser: Ruziyeva Nasiba Kenjaevna

Teacher, Kattakurgan branch of Samarkand State University

Annotation: This article explores the nuanced disparities between English and French infinitives, emphasizing key distinctions in structure, subject pronoun usage, negative constructions, and the incorporation of infinitive clauses. By dissecting these differences, the reader gains a comprehensive understanding of how infinitives function in each language, facilitating a more informed approach to language learning and usage. The annotations highlight crucial points such as the flexibility of English infinitives with the use of "to," the one-word structure of French infinitives with -er, -ir, -re endings, and the distinct approaches to subject pronouns, negative constructions, and infinitive clauses in both languages.

Key words: Infinitives, English, French, Structure, Subject Pronouns.

1. Infinitives
2. English
3. French
4. Structure
5. Subject Pronouns
6. Negative Constructions
7. Infinitive Clauses
8. Flexibility
9. -er, -ir, -re Endings
10. Language Learning
11. Grammar
12. Distinctions
13. Conjugation
14. Noun Function
15. Comparative Analysis

1. Formation:

51	ISSN 2349-7793 (online), <i>With support</i> IJRCIESS., https://www.gejournal.net/index.php/IJRCIESS
	Copyright (c) 2023 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/



- English: Infinitives in English are formed using the base form of the verb preceded by the particle "to." For example: "to run," "to sing," "to study."

- French: In French, infinitives typically end in -er, -ir, or -re. For instance, "manger" (to eat), "dormir" (to sleep), "vendre" (to sell).

2. Use Without Preposition:

- English: The preposition "to" is required before the infinitive in English. For example: "I want to learn."

- French: French often omits the preposition "à" (to) before the infinitive. For instance: "Je veux apprendre" (I want to learn).

3. Split Infinitives:

- English: English allows for split infinitives, where adverbs can be placed between "to" and the verb (e.g., "to boldly go").

- French: In French, splitting infinitives is generally avoided, and adverbs usually come after the infinitive (e.g., "chanter fort" - to sing loudly).

4. Conjugation:

- English: English infinitives do not change based on the subject. Whether it's "I want to run" or "they want to run," the infinitive "to run" remains the same.

- French: French infinitives, on the other hand, can be subject to conjugation. For example, "aimer" (to love) becomes "j'aime" (I love) or "nous aimons" (we love).

5. Infinitive Clauses:

- English: English uses the base form of the verb in infinitive clauses (e.g., "I asked him to leave").

- French: French employs the full infinitive form in such clauses, often introduced by words like "pour" (for) or "afin de" (in order to), as in "Je lui ai demandé de partir" (I asked him to leave).

Conclusion:

In summary, while both English and French utilize infinitives to express the base form of verbs, the differences in formation, use of prepositions, and conjugation contribute to distinct characteristics in each language. Understanding these disparities enhances language learners' proficiency and appreciation for the nuanced beauty of both English and French.

REFERENCES:

1. Title: "English Grammar in Use" by Raymond Murphy

- Provides a comprehensive guide to English grammar, including sections on infinitives.

2. Title: "French Grammar and Usage" by Roger Hawkins and Richard Towell

- Covers various aspects of French grammar, offering insights into infinitive structures.

3. Title: "The Elements of Style" by William Strunk Jr. and E.B. White

52	ISSN 2349-7793 (online), <i>With support</i> IJRCIESS, https://www.gejournal.net/index.php/IJRCIESS
	Copyright (c) 2023 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/

- A classic guide to English grammar and writing style, including sections on infinitives.

4. Title: "Practice Makes Perfect: Complete French Grammar" by Annie Heminway

- Offers a practical approach to mastering French grammar, with a focus on infinitive usage.

5. Title: "Essentials of English Grammar" by L. Sue Baugh

- A concise resource for understanding essential English grammar rules, including infinitives.

6. Title: "Easy French Step-by-Step" by Myrna Bell Rochester

- A beginner-friendly guide to French grammar, covering fundamental aspects, including infinitives.

7. Title: "French All-in-One For Dummies" by Consumer Dummies

- A comprehensive resource that includes sections on French grammar, aiding in understanding infinitives.

8. Title: "Woe is I: The Grammarphobe's Guide to Better English in Plain English" by Patricia T. O'Conner

- An engaging guide to English grammar, offering insights into various aspects, including infinitives.

9. Title: "Collins Easy Learning French Grammar" by Collins Dictionaries

- A user-friendly guide to French grammar, with explanations and exercises related to infinitives.

10. Title: "Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking" by Grant Barrett

- Covers various aspects of English grammar, providing clarity on topics like infinitives.

11. Kenjaevna, R. N. (2022). THE ROLE OF DIALOGUE IN THE DEVELOPMENT OF STUDENTS' SPEAKING SKILLS IN FRENCH LESSONS AND THE ROLE OF MULTIMEDIA LESSONS AND INFORMATION TECHNOLOGY. *EPRA International Journal of Multidisciplinary Research (IJMR)*, 8(3), 15-17.

12. Ruziyeva, N. (2022). ESPECIALLY THE WORDS THAT HAVE BEEN ADAPTED FROM FRENCH TO UZBEK. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ЯЗЫКА, ОБРАЗОВАНИЯ, ПЕРЕВОДА*, 3(6).

13. Kenjaevna, R. N. (2022). LITERARY ANALYSIS OF "FATHERS AND CHILDREN". *Galaxy International Interdisciplinary Research Journal*, 10(4), 271-277.

14. Kenjaevna, R. N. (2023). USING GAMES AND FREE LANGUAGE LEARNING APPS IN FOREIGN LANGUAGE CLASSES THROUGH NEW INNOVATIVE APPROACHES TO FOREIGN LANGUAGE TEACHING. *Galaxy International Interdisciplinary Research Journal*, 11(1), 304-308.

15. Kenjayevna, R. N. (2023). ABOUT THE WORDS ADOPTED FROM THE FRENCH LANGUAGE INTO THE UZBEK LANGUAGE. *Science and innovation*, 2(C4), 109-113.

16. Kenzhaevna, R. N., & Abdukhalikovna, M. K. (2023). Active and interactive methods of learning: review, classifications and examples. *Rivista Italiana di Filosofia Analitica Junior*, 14(2), 246-258.



17. Ikromovna, M. M. (2023). THE PRESENCE OF A PARADOX IN EVELYN WAUGH'S WORKS. Conferencea, 14-16.

18. Ikromovna, M. M. (2022). SATIRICAL APPROXIMATION USED IN ENGLISH LITERATURE. Conferencea, 90-95.

19. Ikromovna, M.M. (2023) Artistic features of Evelyn Waugh. Research and Education. 2 (4), 366-370.

20. Ikromovna, M.M. (2023) Ivlin Vo va Abdulla Qahhorning yozuvchilik mahorati Xorazm Ma'mun Akademiyasi Axborotnomasi 6 (4), 273-275

21. Ikromovna, M.M. (2023) Ingliz va o'zbek adabiyotida satira talqini

Til va adabiyot ta'limi 5 (4), 116-117.

22. Ikromovna, M.M., & Sh. U. Kosimov, & M. R. Rafiqova (2021) Implementation of the Technological Competence of Future Specialists. Creative Education, 12 (3), 666-677. <https://www.scirp.org/journal/ce> ISSN Online: 2151-4771 <https://doi.org/10.4236/ce.2021.123046>.

23. Ikromovna M.M., & Xolmurodova O., & Norinova M. LEARNING AND TEACHING ENGLISH (For Children and Adults) Conferencea, 57-59.

24. Ikromovna M.M., & Aminova M. Cultural diversity and information and communication impacts on language learning. Republic of Uzbekistan Ministry of Emergency Situations academy Different approaches to ... Materials of scientific-practical conference. 1 (10), 61-63.

25. Ikromovna M.I. (2022) Abdulla Qahhor hikoyalari qahramonlaridagi umidsizlik. Integration of science, education and practice. Scientific-methodological journal, 146-150, 2022.

26. Ikromovna M.M. (2022) Abdulla Qahhorning satirik qobiliyati. Science and Education 3 (6), 1557-1560.

27. Ikromovna M.M., (2022) Evelyn Waugh's satirical skills. Science and Education 3 (6), 1436-1440.

28. Ikromovna M.M. (2022) XX asr ingliz adabiyotida satira. Uchinchi renessans: ta'lim, tarbiya va pedagogika" mavzusida Respublika miqyosidagi ilmiy-amaliy anjuman. Noyabr, Toshkent-2022.