

**FACTORS OF IMPROVEMENT OF PROFESSIONAL SKILLS OF THE FUTURE
TEACHER OF FINE ARTS**

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Annotation. *The article talks about the combination of theoretical and practical knowledge in the professional training of future teachers of Fine Arts, the importance of performing theoretical and practical exercises of pencil drawing, which is the basis of Fine Arts, in the process of work. Students will be given practical advice on how to describe, depending on nature.*

Keywords: *fine art, composition, form, volume, ratio, pencil drawing, construction, form.*

After Uzbekistan gained its independence, to improve the quality of education in all faculties and departments of higher educational institutions of our country based on modern requirements, including professional training of future fine arts teachers. special attention was paid to the important tasks of organizing the training system based on international qualification requirements. As a result of comprehensive reforms implemented in the field of education, efforts were made to create a national system of training future teachers of fine arts based on advanced foreign experiences. At the same time, important tasks related to improving the quality of professional training of future teachers of fine arts, improving their practical skills and professional competences acquired in practical training are considered urgent today.

The World Declaration of the United Nations "Higher Education of the 21st Century" (1998), UNESCO's Program Document "Reform and Development of Higher Education" (1995), the uniformity of the quality of European higher education institutions The Bologna Declaration, adopted in order to ensure, occupies an important place in improving the quality of education worldwide. According to these documents, the content and quality of higher education will be raised to the international level based on the qualification requirements in the training of future applied art specialists, by introducing advanced methods of teaching using modern pedagogical and information and communication technologies. improving the competence of future teachers is becoming important .

In the Strategy of Actions for further development of the Republic of Uzbekistan in 2017-2021, "Raising a highly educated and intellectually developed generation, creating a reserve of pedagogical personnel with high practical skills in higher education institutions", "continuous improvement of the quality and level of professional skills of pedagogical personnel" were defined, and comprehensive development of the higher education system was defined as one of the priority tasks.

In our republic, at the end of the last century and the beginning of the 21st century, a number of studies were carried out on the reform of the teaching of fine arts and teacher training in the continuous education system. In particular, a number of scientific researches were conducted by S. Abdullaev, B. Azimov, B. Baymetov, S. Bulatov, K. Gulyamov, J. Darmanov, N. Tolipov, R. Khasanov and others. Each of the carried out scientific research works is aimed at the development of this or that field of the educational system according to its content, form, and character.

The more a future fine arts teacher, along with deep acquisition of theoretical knowledge, loves and observes nature, and performs many practical exercises based on nature during practical

training, the more he will achieve high results in his field. can reach . In the process of depicting objects, it is necessary to deeply analyze the shape being drawn, and describe it by analyzing and synthesizing it. And this gives its result in figurative creation with means of representation (pencil, sauce, sangina, coal, etc.). For example, Leonardo da Vinci and Albrecht Dürer studied every part of the human body and used them in their images. Before depicting a human figure or portrait, they thoroughly studied its structural features like an anatomist-researcher and created their world-famous works of art .

In the professional training of a future fine art teacher, the scientific basis of educational pen drawing clearly fulfills the rules and regulations of the student's drawing during this or that educational exercise. For example, in elementary courses, when drawing plaster geometric shapes, students are required to practice the skills of making these objects based on the linear constructive structure and the rules of perspective. When describing the human figure (in higher courses), students must study its anatomical structure.

Senior students begin to develop their own technical characteristics of individual imaging and practical exercises. They should perform each task in a unique technical way and follow the existing laws of anatomy in pencil drawing (location, union of bones and muscles, their proportions and structures, light, shadow, etc.).

Therefore, in order for the student to perform the academic task correctly, first of all, it is necessary to follow the various laws and regulations that should be applied in visual arts. Through these rules, he should exaggerate the first-level items in the performance of the educational pen drawing, clearly describe the characteristic features of other forms, and perform the second-level items in such a way that they are not noticeable to the general ordinary eye. The most important thing is that he should have thoroughly mastered the practical aspects of performing these exercises.

The laws and regulations applied in the field of visual arts originate from the laws of nature. These laws have a significant impact on fine art and are of great importance in its development. The laws of depiction form the student's knowledge and skills of practical working with forms, develop creative abilities and thoroughly prepare him for future pedagogical activities.

The exercise of depicting objects according to oneself is considered the main one in art and graphic faculties, and it requires the student to work according to the above-mentioned laws and regulations. Therefore, a student should be fully armed with the basic laws of painting from the first stages of his studies, and should deeply study the works and painting techniques of great artists who lived and worked in the past.

The correct description of the constructive structure of objects and their perspective reductions in different situations requires students to constantly perform practical exercises. For example, when depicting objects, whether it is a living nature or geometric shapes made of plaster, placing a wire copy of this shape next to it helped young artists to easily learn the linear constructive structure and the rules of perspective. Imaging with the help of the Sinch method greatly helps in determining the reference points, perspectives and spatial conditions of various geometric and other shapes (cubes, cylinders, cones, prisms, etc.) on the plane of the object.

True depiction of existence is important in the professional training of the future fine art teacher and in providing him with artistic information. Depicting existing objects and forms in a practical and realistic way not only gives students practical knowledge, but also develops their general outlook. The art of authentic painting aims to develop the skill of depicting existence in authentic images. Learning to draw is of great importance in developing students' aesthetic taste, along with truthfully describing the size of the objects around them. Studying the basics of drawing is based on the principle

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of step-by-step description of the object itself.

The future fine arts teacher's mature qualification depends not only on the thorough preparation of the theoretical foundations of the fine arts, but also on the high mastery of practical skills.

The future teacher of fine arts aims to learn the following basic laws:

1. Using the theoretical foundations of construction of a linear structure in the illustration.
2. Form composition and the methodology of wide use of its methods.
3. Interrelationships of objects and forms, their structure.
4. Laws of perspective structure of forms.
5. The laws of light and shadows in the image being executed.
6. Correct execution of the image in methodical consistency.

This knowledge is of great importance in the pedagogical and creative work process of the future teacher-artist after graduating from the university. In addition, these skills and qualifications develop and improve during the student's education in higher and secondary schools by performing practical exercises.

In conclusion, it should be noted that the creation of mature works in visual arts requires great observation from the artist, the skills of practical work depending on the object itself, in compliance with the laws and regulations used in this field, and of course the skill and experience in working with a pencil. requires. To achieve all this, it is necessary to gain practical knowledge and experience in order to master the structure of forms and their ways of working in the means of representation. For this, the student should continuously do practical exercises. Only then will he have sufficient skills and knowledge and can achieve great results in the development of the visual arts of our country.

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