

**THE ROLE OF TEACHERS IN THE DEVELOPMENT OF EDUCATION OF
FUTURE MUSIC TEACHERS IN HIGHER EDUCATIONAL INSTITUTIONS**

ZIUAR ASKAROVA,

lecturer at the Nukus branch of the State
Institute of Arts and Culture of Uzbekistan

LOLA MAHAMATDINOVA,

lecturer at the Nukus branch of the State
Institute of Arts and Culture of Uzbekistan

Annotation. Along with updating, improving the content of education and improving the quality of education, it is important to improve the qualifications of teachers and educators, keep up with the development of science, especially in the field of information technology, which can be effectively used in all areas.

In our country, as in all spheres, comprehensive reforms and positive changes are taking place in the education system. The Law on Education and the National Curriculum serve as both the legal and organizational and pedagogical basis of medicine.

Keywords. Music, education, culture, technology, computer, pedagogy, dance ensemble, skills, abilities.

Relevance of the research topic. Dear President Sh.M.Mirziyoyev has always recognized that art and culture are an important factor in presenting each nation to the world. In this regard, our state is doing a lot of effective work to educate the younger generation comprehensively, progressively and maturely. In particular, with the help of teachers, all conditions are created so that they increase their knowledge of the secrets of music to the next generation, demonstrate their performing skills.

The role of musical art in the spiritual development of the younger generation is invaluable. Everyone who listens to classical melodies and songs enters the world of beauty, becomes spiritually mature and harmonious, looks at people with a pure look. And this means that by looking at the surrounding events for the better, he will make a significant contribution to the development of the country.

The purpose of the article. One of the most important tasks today is the ability to communicate freely with a computer and use it in your work to ensure the effectiveness of the lesson.

Currently, there are many textbooks, recommendations, methodological guidelines and pedagogical technologies for teaching sciences at all levels of education, organizing classes using advanced pedagogical technologies, a lot of literature is being created that illuminates the content and essence of the application. In this regard, the creation of "Unified State educational standards and curricula" in the field of science deserves special attention.

Scientific significance of the article: A review and analysis of recent research in the field of music pedagogy and methodology has shown that the problem of organizing music lessons based on advanced pedagogical technologies has not been studied as a separate research topic. Currently, in all education systems of the republic, especially in the system of higher pedagogical education, great importance is attached to improving the quality and effectiveness of teacher training, in connection with which various pedagogical studies are conducted. Most of these studies are aimed at improving the effectiveness of teaching through the introduction of advanced pedagogical technologies in education to achieve learning goals and its high results.[1]

The content of education, updated in our country and meeting international standards, is developing not by itself, but thanks to the achievements of advanced teachers-scientists,

methodologists and world-class pedagogical science. Therefore, at the present stage of education, the task of reforming education should be aimed at the formation of creative, responsible teachers for the upbringing of the younger generation in the conditions of rapid development of innovative, information technologies, a computerized learning model."

Future teachers of higher educational institutions, including music teachers, have comprehensive professional training in accordance with modern requirements, are masters of their craft - one of the most important tasks facing the personnel training system.

This activity will be effective and expedient if the training of future teachers for innovative activities is carried out in a complex with their preparation for pedagogical activity. The integration of disciplines in the field of music education is expressed in the fact that each discipline, in turn, is divided into a second, a third, and so on. It requires the acquisition of the necessary skills and competencies that combine all musical, practical and theoretical knowledge.

In the process of pedagogical practice, students identify their shortcomings, work on correcting mistakes, which, figuratively speaking, serves as a "dress rehearsal before a big concert." In the process, they freely check themselves, their professional training, and the question of whether they can conduct pedagogical activities in combination with advanced pedagogical technologies. At the same time, it is only in the process of pedagogical practice that students directly experience various, complex and creative aspects of the teaching profession.

In addition to the teacher, it is important to plan the learning process in advance.

In this process, the teacher takes into account the content of the educational material, the capacity of the audience, and the student should be the main driving force of the lesson. [2]

The music teacher is equally involved in teaching and learning. Most of all, not only a good education is required, but also his vigilance and dedication. Worldview, mindset, dedication to his profession, continuous improvement of his skills should be of paramount importance for the musical and aesthetic educator of the student.

At the music culture lesson, the teacher's conversational speech should be at a high level. The teacher's acquaintance with the work being studied and the explanation of the lesson topic will take students into the amazing and magical world of music. The formation of such qualities, skills and competencies in the educational process during higher education and the continuous improvement, enrichment and development of pedagogical activity determine the main content of the social order of teachers and educators.

When planning a music lesson (one-hour), the teacher determines the purpose, task, topic, type and form of training, musical actions, knowledge, methods and technologies that need to be taught to students, and then composes a lesson scenario. Each lesson lesson: listening to music, singing in groups, musical literacy, rhythmic movements, accompaniment on musical instruments, games - should be connected and interconnected. It uses a variety of technologies, tools, methods and techniques to engage students in the lesson. [3.76]

An example of this teaching method can be introduced to the Nukus branch of the State Institute of Arts and Culture of Uzbekistan, which was established by Decree of the President of the Republic of Uzbekistan dated April 28, 2008 UkP-845, and on June 4, 2012 UkP-1771 was renamed the Nukus branch of the State Institute of Arts and Culture of Uzbekistan.

The branch is currently one of the higher educational institutions specializing in the field of culture.

The branch has more than 270 specialists in the field of higher art and culture and is located in the institutions of art and culture of our republic (theater, museum, cultural centers, libraries, television and radio) works efficiently.

Currently, 1043 students study at the branch in the 2021-2022 academic year.

-Bachelor's degree // Full-time education 655 people

-Bachelor's degree // Distance learning 368 people

The branch has 1 faculty of "Art History" and 5 departments.

"Acting and directing skills", "Technogenic and dramatic art", "Folk art", "Cultural and library activities" and "Social Sciences" consumer organizations at the departments, including; The Karakalpak State Academic Musical Theater named after Berdakh, the Karakalpak State Puppet Theater, the Republican Information Resource Center (Library), the Information Resource Center of the Karakalpak State University, Cultural and Leisure centers, the Karakalpak TV and Radio Company, the Karakalpak Film Studio, the Karakalpak State Theater for Young Spectators, Cultural Recreation Centers joined students.

The ART LIFE Theater studio is designed for gifted students, where students show their talents through the organization of various staged concerts and events. The theater studio widely promotes the name of the branch at various holidays and events with its performances.

The branch also has a dance ensemble "Tumar", created from talented students in the repertoire of which there are Karakalpak, Uzbek dances also of the CIS peoples. The ensemble participates in various festivals and concert programs, for example, since the last 2020 academic year, they have been participating in the Navruz, Mustakillik holidays in the city of Tashkent.

There is a sports club where students play table tennis, mini-football, basketball in their free time, and also regularly play volleyball, chess and checkers. The club also organizes competitions for teachers and students.

In 2020, the Sheber Kollar center (Skillful Hands) was created in the branch, students take sewing lessons in their free time and learn the craft of embroidery, which is led by their own teachers. At the moment, the center fully provides costumes for the Tumar ensemble and technical staff.

We are proud to say that the branch has signed a MEMORANDUM with 5 higher foreign countries on cooperation with educational institutions.

- M. Auezova South Kazakhstan University

-Taraz State University named after Dulati

-Siberian State Art Institute named after Hovorostovsky

-Kazakh-Turkish Yasavi International University

-Ufa State Art Institute named after Z.Ismagilova

Due to the agreement between the universities, during 2020, 11 students of the branch visited Cultural and Artistic abroad, festivals, competitions offline and participated online.

- Since 2020, the branch has sent a teaching staff of 4 people and 4 students on a business trip to the M.Avezov South Kazakhstan University in 2021 in order to exchange experiences and a master class, which is listed in the ranking of the 1000 most prestigious higher educational institutions in the world.

Conclusion. In conclusion, I would like to say that the future of any society depends on its educational status, the structure and essence of the new education system, its deep educational culture. After all, only the level of education is the only factor determining the future of society, the state and the nation, determining its authority in the world. With its status and content, it is an irreplaceable value.[4.41]

Since the first days of independence, Uzbekistan has realized this fact as a prospect of its own path of independent development. The emphasis was placed on enriching the world with modern advanced teaching methods by further strengthening the foundations of our national, educational traditions and harmonizing them with modern requirements, which are the basis of fundamental

changes in all spheres of public life. This, in turn, requires strengthening the material and technical base of the education system, providing the educational process with high-quality textbooks and advanced pedagogical technologies. For this reason, in the process of teacher training, the formation of professional skills based on advanced pedagogical technologies is an important requirement of today. [5.132]

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