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Abstract: Today, there is an increasing demand for research aimed at studying the features of the relationship between language and culture. The object of study of this article is allusions as units, which serve to transmit information of cultural importance. Within the framework of the linguoculturological approach, the classification of allusions according to their function in speech, and according to tradition, a hint is used to describe any object and create a comic effect. Decoding allusion-represents a criterion of belonging to a certain group of society with a similar individual and personal culture.

Keywords: allusion, linguoculturology, classification, feature.

Intercultural communication, the relationship between language and culture are increasing topics related to the study of economic, cultural and scientific relations of countries and their peoples, while the study of the identity of the language is becoming more and more relevant. Each person belongs to one or another national culture, which includes traditions, language, history, literature, as well as national culture. Linguistics of the XXI century is actively developing all directions of the language, language is considered not only as a means of communication and cognition, but also as a cultural code of the nation. Cultural linguistics is one of the leading areas of linguistics, which is based on the idea of an inextricable connection between language and culture. K.As Levi-Stros points out, language is both a product of culture and an important component of it, as well as a condition for the existence of culture. Linguoculturology was formed as an independent branch of linguistic research. V.A. Maslova gives such a definition of linguoculturology: it is the field of study of the manifestations of the culture of folk linguistics, which is reflected and enshrined in the language, which arose at the junction of linguistics and culturology. V.A. According to Maslova, the task of linguoculturology is to explain the cultural significance of a language unit based on the correlation of the prototype state of the phraseological state by a linguist, as well as its symbolic reading of it with the cultural codes known or possible to offer to the native speaker. Within the framework of this article, examples of the linguomadanic functioning of allusions are given.

Among the units that transmit culturally significant information, allusions occupy an important place. Allusions can be expressed through phrases, proverbs and also popular phrases, names or titles related to texts, cultural and historical realities, various works of art, which are part of popular quotes. The essence of all definitions of allusion that exist today is to interpret this allusion as an indirect reference to certain facts (person, phenomenon, text) that are assumed to be known. N.A. Kuzmina understands allusion directly to the world as a link to his truths. Allusion is a three-way unit: it is a signal that there is both a part of the new text and a part of the old text. Within the framework of the linguoculturological paradigm Z.Z. Chanysheva proposed a typology of allusions, taking into account four criteria: 1) the source of Origin, 2) the nature of the manifestation of gestures, 3) the distribution of their cultural sphere, 4) the nature and size of semantic connotations. In addition, within the framework of this paradigm, it seems that the classification of allusions can be distinguished from the point of view of their activity: 1) the description of the object and 2) the creation of a funny effect. Traditionally, the sign acts as a means of expanding the properties and qualities of the signs mentioned above. In other words, a sign is a type of twisted information in which an object is used to describe information. As a result, speech gets rid of excessive description, which facilitates the perception of information. Hence, allusion is a means of saving language resources, and the brevity of the form, in

turn, increases its content. Expressiveness and emotional impact on the reader or listener. The allusion can be defined as a mention of the name of a real person, rather than simply a person, historical event or literary character direct information (such as "Hercules was an ancient Greek hero") but gives rise to some additional meanings, embodying some adjective or character that came in place of the word. So Scrooge bacilli, Hercules the strong man, is a beautiful woman like Venus. Oxford Dictionary the purpose of citations is to identify and explain many such allegories used in English through citations from various literary works and other texts to describe their use.

What about the doctor down in Hillsborough? The one with the runaway daughter and the fistful of amphetamines he's scattering around like Johnny goddam Appleseed?

MAX BYRD *Finders Weepers*, 1983

Johnny Appleseed was the nickname of John Chapman (1774-1847) because he built fruit gardens for settlers in Pennsylvania, Ohio, Indiana and Illinois. He was famous for his wood crafts and helps pioneer settlers.

The following example talks about involuntary religious allusion that goes beyond the limits of national culture, but is used by them against the background of a clearly understandable national culture.

According to the Biblical account of 'Creation', The Garden of Eden is the home of Adam and Eve. It is conceived as a beautiful beauty place " a tree that is pleasing to the eye and good for food grows. *His eyes rested happily on the spreading green of the bread-fruit trees.*

'By George,

it's like the garden of Eden.

SOMERSET MAUCHAM *'Mackintosh' in The World Over*, 1951

For the first seven thousand feet it is the Garden of Eden, a luxuriance of orchids, humming-birds, and tiny streams of delicious water that run by miracle alongside every path.

LOUIS DE BERNIÈRES *The War of Don Emmanuel's Nether Parts*, 1990

Flowers, shrubs, saplings had been brought here with their roots and earth, and set in baskets and makeshift cases. But many of the containers had rotted; the earth had spilled out to create, from one container to the next, a layer of damp humus, where the shoots of some plants were already taking root. It was like being in an Eden sprouting from the very planks of the Daphne.

UMBERTO ECO *The Island of the Day Before*, 1994

Arthur Conan Doyle (1859-1930) was a Scottish "Lost World" writer who was remembered for creating an interesting adventure and an image of Sherlock Holmes stories.

I told the story well, . . . I described an attack on my life on the voyage home, and

I made a really horrid affair of the Portland Place murder. 'You're looking for adventure,' I cried;

'well, you've found it here. The devils are after me, and the police are after them. It's a race that I

mean to win.' 'By God!' he whispered, drawing his breath in sharply, 'it is all pure Rider Haggard and Conan Doyle!

JOHN BUCHAN *The Thirty-Nine Steps*, 1915

The authors of the Macmillan English Dictionary classify cultural, literary, biblical gestures, as well as jokes and irony. Culture is a cultural reference that contains references to knowledge and experience common to a particular group. Accordingly, the source of the culturological designation of language units is reality itself, which is closely related to it. Thus, the ability to explain the meaning of allusions is a criterion for belonging not only to the national culture of "we" or "they", but also to one or another group. The division of people with a similar individual personal culture, that is, "we" and "they", can also occur in a circle. Linguocultural community-individual personal culture of the recipient "...assimilation and activism is the process of reproduction of social experience by an

individual ..."as a result, he becomes a person and acquires knowledge, the skills, skills necessary for life between people, the ability to communicate and interact with them in the process of solving, performs certain other tasks, absorbs the culture of human relations, the social norms necessary for interaction with different people.

Conclusion : Cultural information encoded by allusions is of great importance for cultural linguistics, since it reflects, among other things, the attitude of the modern average representative of a particular culture to traditional national cultural values. In addition, the frequency of application of certain gestures, the mentality of the nation taking place in it, allows us to see changes in relation to its cultural values. Further studies of linguoculturologically defined language units and stylistic techniques help to better understand the process of interaction between language and culture.

The external structure of the Constitution describes its relationship with other sources of law, the totality of relations, its place and role in the legal system and its significance in the system of social and normative regulation in society.

The article presents the role of family, forming system of upbringing, traditional-educational system and traditions in Uzbekistan.

In an article consistently revealing the principles of the Bologna process for measuring the quality of education, the dynamics of internationalization and the logic of integration in European higher education and in Eurasia.

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