

**THE IMPORTANCE OF KNOWLEDGE AND UNDERSTANDING OF LOCAL  
STYLES OF FOLK MUSIC IN THE FIELD OF EDUCATION**

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**Abstract.** This article gives leading importance to the use of national musical heritage. Currently, music is distinguished from other aesthetic subjects by its relevance and importance in the education and upbringing of students. Music lesson is an integral part of the general education system, it helps to develop emotional creative feelings in children and enrich their artistic impressions. This is an important way to form a child's personality.

**Key words:** National traditions, customs, aesthetic education, folklore, local styles, national values, performance styles, musical genres, etc.

Pedagogical observations and analyzes show that currently education and upbringing works are correct in all respects based on national values. We can see this from the fact that it is recognized by our international community. Aesthetic education has a special place in the educational system. The issue of aesthetic education of a person sets special tasks for pedagogy, philosophy, art science, literature, art, especially music education. In the essence of aesthetic education, the music of a particular people, in its content National traditions and customs that have manifested themselves, certain periods of people's life, His spirituality and philosophy have a great educational impact. There is any nation that its culture cannot be imagined without music. From this point of view than with the heritage of folk music settled and formed in the territory of our homeland to introduce the young generation consistently, to introduce students to the area where they live, unique musical style of the oasis, folklore, traditional classical songs, at the same time, the lives and creations of local artists who grew up there Acquaintance with his works has a strong influence on the formation of national pride, consciousness, thinking and aesthetic culture in themselves. The music embodies the unique lifestyle, language, history, customs, clothing culture, dances, musical instruments, and the most important aspects of weddings of the people living in the land created by it. This creates a certain idea about that nation, its past and present. This, in turn, is of incomparable importance in forming young people's love for their homeland, their people, and their conscious attitude to national values. Acquainting students with the unique music culture of each oase of Uzbekistan in music lessons ensures that they inherit the advanced ideas and traditions of our ancestors.

It is known that it has its own distinctive features on the border of Uzbekistan four distinctive local styles have been established. These are, Kashkadarya - Surkhandarya, Bukhara - Samarkand, Fergana - Tashkent, Khorezm music styles. Each local style has its own forms, styles, and traditions separate genres and performance ways have been formed. of general education schools In the 7th grade music textbook, they gave brief and concise information about it. We know that Samarkand and Bukhara have been known and famous centers of science and culture not only in Central Asia, but also in the whole East since ancient times. has been one. Great thinkers, scientists, philosophers, musicians and artists grew up in this oasis. In certain periods of history, for example (Amir during the rule of Timur and Timurids) Samarkand and Bukhara (Somanids, Bukhara Amrligi) In Bukhara, science, as well as music and art, are flourishing lived The art of shashmaqom was formed in this country and is still alive today reached and it is still today the priceless classical music of the Uzbek people is revered as wealth.

The musical genres and performance styles that have been formed in the oasis for a long time are the creation of the Uzbek and Tajik peoples living there, and one of its most important features is the embodiment of "bilingualism" in the works of literature and art. In its content, Uzbek folk music

is an artistic expression of various aspects of people's life, the thoughts, feelings, experiences of the human spiritual world in the dream of seeing the world in the light of beauty. plays an important role in embodying the spiritual and educational potential of the society in the development of the personality.

That is why thinkers-scientists who made a great contribution to the development of science, pedagogues, art historians, music science, music theory, etc. in their scientific works they gave a special place to studying the issues of practical implementation, and most of them were directly engaged in musical creation. Here is one of the encyclopedic scholars The names of Al Farabi, Abu Ali ibn Sina, Mahmud Kashgari, Yusuf Khos Hajib, Abdurrahman Jami, musicologists Abdul Qadir Maroghi, Maulana Kavkabi, Darvesh Ali Changi, Kamil Khorazmi can be mentioned separately. A number of scientists, philosophers, literary critics who lived and worked in the recent past, art critics, including Abdurauf Fitrat, Abdulla Avloni, Haji Zarif, In the works of scientists such as Muzayyana Aloviya, V. A. Uspensky, A. N. Miranov, M. Ahmedov, Yunus Rajabiy, F. Karamatov, the problems of the theory of musicology, notation of folk music works, and the use of music art in artistic aesthetic education were studied. In-depth study of the content, genres, traditions of folk music, their ideological and artistic content, and the effective use of their educational opportunities in the process of education will help young people to understand their national consciousness, thinking, and national identity, and make them a national idea. Benazir is important in education in the spirit of ideology.

The heritage of folk music, which is a reflection of the spiritual wealth of the people, and the collections of folk songs, which are its most popular and prolific genre, are the oldest, and are also valuable because they reflect the echoes of the important stages of the people's life. . The study of the oral creativity of each nation has shown that each type of musical art, whether it is folklore or master (professional) music, self-awareness as an emotional repair to the development of the human mind. it is a creative product of a person inspired by the fruit, the fruit of nature, the beauty of nature and life.

As the creation of folk music, especially folklore songs, is an important means of reaching us the rich spiritual heritage of our ancestors who lived for good intentions and accumulated over the centuries, they still have their artistic value today. "The reason for its continued existence is that high human ideas have been expressed in them. That is why until now this rich treasure of the people has been collected, recorded and published by pedagogues, psychologists, folklorists, and art historians. possibilities are being studied. Our people all their good intentions to the baby resting in the crib, and to the new home with a strange longing He also wished happiness to the newlyweds with his beautiful songs For many years, he has been singing songs for the labor and pleasure of the people also absorbed.

This is the current and genre scope of Uzbek folk music It is so colorful that several collections and collections have been published so far despite the fact that it has matured, the rich treasure of people's creativity is still a hot spring It is manifested in new ways. On the basis of folk music folklore, the formation of a conscious attitude of students to the heritage of folk music and national values through it means, first of all, human qualities, moral skills, goodness, which express the cultural image in them. It is understood as virtue, duty, hard work, benevolence, patriotism, heroism, indifference to good and bad times, struggle for good goals, valuing, learning, and continuing the national wealth of the people. Artistic aesthetic education - Eastern peoples, including the Uzbek people products of the national musical thinking of the generations who lived thousands of years ago - myths and legends, narratives, proverbs and sayings, alla, rituals and seasons, found their artistic reflection in epic songs.

Based on this, we can say that the art of national folk music is an inexhaustible treasure and a means of educating a person, especially the young generation, in the noblest human qualities and culture. In conclusion, it should be emphasized that the experiences of forming a conscious attitude

to national values in students by listening and analyzing musical works specific to the local styles of Uzbek music are theoretical and practical in music lessons. working using knowledge allows to achieve the expected result. Study and analysis of tunes, songs, sayings characteristic of local musical styles spiritual, moral, aesthetic education of students by making, in this process in them, the content of pedagogical activities aimed at forming a conscious attitude to national values, methods and tools used in practical experiments is a component of pedagogical education.

The external structure of the Constitution describes its relationship with other sources of law, the totality of relations, its place and role in the legal system and its significance in the system of social and normative regulation in society.

The article presents the role of family, forming system of upbringing, traditional-educational system and traditions in Uzbekistan.

In an article consistently revealing the principles of the Bologna process for measuring the quality of education, the dynamics of internationalization and the logic of integration in European higher education and in Eurasia.

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