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Abstract. This article provides theoretical information about the art of dance and guidelines for the development of Uzbek national dance art.

Key words. Dance, image, Choreography, creativity, ensemble, classical, lyrical, heroic, folklore, national dance, innovative, staging, etc.

Every art field expresses our life through an artistic image. In addition, dance is one of the arts that has a special place in the development of human society. The art of dance is an art form based on conveying the spirit of creativity, feelings, and fiction to the people without words, only with movements and facial expressions. "Dance is to immerse yourself in the world of magic, by giving yourself to the melody and melody; To amaze the audience by putting all that is in your heart into your eyes and actions; To scatter your wishes in the form of a bunch of flowers over the excitement of the audience, to be worthy of their applause. Such a great feeling is in the hearts of people who have excellent dancing skills. Dance is a delicate and responsible form of art that never ends. As we all know, if you go to any country of the world and talk about Uzbek dance, they will definitely remember the "Bahor" ensemble and greet you with great respect. We know that our teacher Mukarram Turgunbayeva, the master of dance art, staged about 120 dances for the "Bahor" ensemble and solo performers. However, at the national stages, at international festivals "Munojot", "Tanovor", "Pilla", "Nozanin" they perform a lot of dances like We all want to learn and skillfully perform other traditional dances and benefit the people. As our social life developed, the art of dance, like other art fields, became richer day by day, and its character and themes changed. Labor dances were interpreted in a new way, as a new vital need, dances that give people spiritual support, joy and pleasure began to be performed. For example: "Cotton", "Pilla" in Uzbeks, "Thread Spinner" in Russians, "Harvest" in Ukrainians holiday", "Grape harvest" in Moldovans, "Fishermen" in Koreans, etc. dances are among them. Classical, lyrical, heroic, humorous, folkloric, labor and many other types of dance are preserved. Dance is inextricably linked with music, it reveals the content of music through images. Rhythm is important in folk dances, it finds its expression in music, the movements of feet, legs, head and body obey the general rhythm and are connected with each other. When expressing the content of Uzbek dances, performers also use clapping, clapping, and rustling. Some dances are performed with objects such as handkerchiefs, bowls, glasses, sometimes the performer accompanies himself on folk instruments (drums, drums, etc.). In the dance of the peoples of Western Europe, mainly foot movements are important, followed by hand and body movements. In the East, hand and body movements are the main means of plastic expression. Stage dance relies on folk creativity, preserves and develops its heritage and unique qualities. It first appeared in Greece, India and other countries. Professional dances based on folk dances are highly developed, and various dance systems (in particular, European and Eastern classical dances) have been established. The role and importance of the Uzbek national dance art is incomparable in instilling the feelings of goodness and sophistication, aesthetic and spiritual perfection into the consciousness of the young generation. The most enlightened values, human qualities, and national traditions of our people are expressed in national dances.

The decision of the President of the Republic of Uzbekistan dated February 4, 2020 "On measures to fundamentally improve the system of training highly qualified personnel in the field of dance art and further develop scientific potential" In the decision on the events, "The national dance art, which is an integral part of our centuries-old rich and unique culture, raises the spirituality, artistic

and aesthetic views of our people, respects the national values and traditions of the young generation, love for the Motherland and the role and importance of education in the spirit of loyalty is increasing. This is to develop this art in accordance with the fundamental changes that are taking place in all spheres of our society today, to restore different directions and examples of national dance, classical dance schools formed in different regions of our country, and to pass it on to future generations. requires strengthening of educational and propaganda work." and the decisions on "Measures for the further development of the national dance art" became a unique historical event in the development of culture and art. On the basis of these decisions, the State Academy of Choreography of Uzbekistan was established in the Ministry of Culture in the form of a state higher education institution on the basis of the Tashkent State National Higher School of Dance and Choreography. Wide use of modern and advanced methods of teaching in this academy, comprehensive development of students' talents, application of modern pedagogical and innovative technologies, advanced scientific achievements in the field of culture and art to the educational process and the preparation and publication of spiritual-educational and scientific-popular literature based on the results of scientific research are considered important issues of today. Its purpose is to improve the dance education system, fully cover the need for training qualified personnel, and create new generation textbooks. Here we would like to mention one piece of information. Famous art critic, People's Artist of Uzbekistan R. Karimova wrote in the book "Uzbek Dances" "The national pride of the Uzbek people. The scientific team of the Academy shows great dedication in searching for and finding solutions to problems related to the national dance art, and in awakening the public's opinion about it. In the article "About Lazgi" of Khorezm published in English in Poland, about the new aspects of "Harmon Lazgi" based on the art of Khalfa, "Uzbekskoe natsionalnoe tantsevalnoe iskusstvo: ot stanovleniya k povysheniyu" ("Uzbek national dance art: and in the research entitled "from revival to rise", Russia) the historical roots of the national dance are discussed. Also, a scientific-practical project prepared at the State Choreography Academy of Uzbekistan on the topic "Creation of a website and a collection of multimedia products dedicated to the promotion of the Uzbek national dance art" was supported by the scientists of the Ministry of Innovative Development. - for the purpose of support, the initiator was recommended for financing as a winner of the selection of scientific research projects after successfully passing all stages. Today, scientific research is being conducted on the project. The main goal of the project is to restore and enrich the history, historical traditions, names and methods of Uzbek dance art, to study the history of national dance in connection with the past of our country, the life and work of our world-famous scholars. It is also important to show the dances and stage costumes, decorations and jewelry of our nation, which reflect the Uzbek qualities, national values, and rich spirituality, to the general public, especially to foreign countries and tourists. To study the creative activity of teachers created by the school in the field of national dance art, the meanings of dance names, elements, symbols, actions and signs, to determine the historical roots of Uzbek national dance, to create a regional map and index of dances and terms, It is planned to carry out remarkable works to strengthen its place in world culture. One of the important directions of the project is to collect unique dance samples that are disappearing, to create an explanatory dictionary of their history and description, and to organize scientific expeditions to all regions and districts of the republic. One of our main tasks is to prepare live interviews within the framework of audio and video productions and to strengthen cultural cooperation with compatriots living abroad in order to support their activities in preserving and developing the traditions of Uzbek culture, including Uzbek national dance art. is considered In this regard, in cooperation with the Committee on International Relations and Friendship with Foreign Countries under the Cabinet of Ministers, multimedia products about the history, traditions, mature figures, terms, costumes, decorations and jewelry of the Uzbek national dance art will be prepared. will be a necessary resource for cultural centers and public organizations of compatriots abroad. Today, the scientific team of the project is implementing its goals and plans in harmony with the tasks

defined in this decision, the results of preliminary research are visible. A monograph dedicated to the life and creative work of Gavhar Matyokubova, a people's artist of Uzbekistan, a mature representative and propagator of the Khorezm dance school, based on the traditions of the master-disciple, and a dictionary entitled "Khorazm Lazgi: History and Description". research work is being done on the album. After all, determining the place of national dance art in our cultural life, restoring its disappearing species and preserving, further developing, introducing and promoting its unique examples is one of the most important tasks.

The external structure of the Constitution describes its relationship with other sources of law, the totality of relations, its place and role in the legal system and its significance in the system of social and normative regulation in society.

The article presents the role of family, forming system of upbringing, traditional-educational system and traditions in Uzbekistan.

In an article consistently revealing the principles of the Bologna process for measuring the quality of education, the dynamics of internationalization and the logic of integration in European higher education and in Eurasia.

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