

METHODOLOGY FOR CONDUCTING COMMUNICATION MUSIC LESSONS IN PRESCHOOL EDUCATIONAL INSTITUTIONS

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Annotation. It is known that the combination of music, Fine Arts and literature provides great opportunities to reveal the spiritual horizons of art, introduces it as a language of communication between peoples, a memory of mankind, the thoughts, feelings, deeds and the present of people of the undo era have been preserved. Each teacher will be motivated to do research when drawing up a lesson plan. The article also analyzes the theoretical justification for the organization of integrated music classes in preschool educational organizations.

Key words: integration, preschool education, training, method. novelty, music.

Introduction

It is known that in the decree of our President Shavkat Mirziyoyev dated February 7, 2017 "on the strategy of actions for the further development of the Republic of Uzbekistan" priority tasks were set for further acceleration of the development of our country in 2017 - 2021. Of the five priority areas in the strategy of action, the fourth is aimed at the development of the social sphere.

Among the issues of ensuring the well-being of the population, employment, health protection, housing, the development of the educational and educational system is also included. From this, the tasks set out in the resolution of December 29, 2016 "on measures to further improve the system of preschool education in 2017-2021" will form the basis of work on this issue. In particular, the material and technical base of 2,200 preschool institutions was strengthened by building 50 new preschool educational institutions in rural settlements, reconstruction of 1,167 existing institutions and overhaul of 983 of them, and providing them with inventory, educational and methodological manuals and zamr equipment on the basis of modern requirements. Most importantly, by the decree of the president of the Republic of Uzbekistan dated September 30, 2017 "on the provision of the activities of the Ministry of preschool education of the Republic of Uzbekistan", a separate ministry was created. With this, part of the powers of the Ministry of public education were transferred to the new state structure.

Literature analysis and methodology

By the way, in the logical dictionary of N.I. Kondakov, Integration is interpreted as follows: "Integration is the unification of any parts, elements as a whole." The philosophical dictionary gives the following definition: "Integration is a part of the development process. It is related to the integration of previously dissimilar parts, elements. However, the above definitions only give general descriptions of the concept. can be:

- to create a holistic view of the world of music in the student (here integration is considered as a learning goal). The result of such integration is that the student receives knowledge that allows him to see the connection between separate musical concepts, to imagine the world of music as a whole;
- finding a common platform to bring science knowledge closer (here integration is a teaching tool). At the intersection of knowledge on the existing subject, children get more and more new ideas about the musical world. regularly fills and expands the ulami (moves in a spiral of perception);
- development of musical integrative thinking of students (here integration is the result of learning). Student comparison. draw logical conclusions.

Multifaceted images and musical concepts reflect on the object of music given in the Sola, dying the connections between different forms. The modern stage of the development of National Education is characterized by a variety of innovative activities of schoolchildren. There is a complex process of forming a new, personality-oriented type of Education. Russian education becomes new, non-standard forms and methods of teaching. The idea of integrated education is taking its toll at school. Integrated education is one of the innovations of the modern methodology. This concept

entered Russian pedagogy in the 80s and began to denote the highest form of inter-subject communication.

This technology boldly takes over the school curriculum, and niavzulami seems to be difficult to adapt. Integration is the teacher's self-awareness. provides an opportunity for self-expression, ljodkorness. Your reader will help you open up the ability.

Discussion and results

Integration is a union of several directions and different levels. It is necessary to distinguish between intra-subject, inter-subject and mutual integration from subjects. Intra-subject-means the meaning of combining the concept in the framework of individual academic disciplines.

Therefore, the child perceives each topic separately. It is somewhat perceived by non-settings. On the contrary, it is necessary to show the child that everything is interconnected. Interdisciplinary facts, concepts, principles. Ma'liunki educator uses two or more classes in the preparation of integrated training Ulot. It is not only a combination of close understanding from different disciplines for solid knowledge ernas but also different niavzulami in the study of a niavzu. the bumbn niavzular block based on the general approach should be combined into one whole. Integrated training allows you to solve a number of goals and objectives that are difficult to achieve within the framework of traditional approaches. When conducting an integrated music training session, the following goals are achieved:

- review of the concept used in various fields of science:
- Organization of Target work with mental operations: comparison, generalization, classification, analysis, synthesis, etc;
- to show the application of subject-to-object communication and the solution of various issues of ulaming.

In fact, in integrated music classes, children work easily and learn a wide range of material with interest. O'the developed knowledge and skills are used by educators in model educational conditions not only in their practical activities, but also opens the way for creativity to manifest intellectual aptitude in Liam. Integration is a combination of general knowledge, penetrating as deeply as possible into a single educational material. Some difficulties are also encountered in integrated training. In doing so, it is necessary to consider the fanlaming programs that must be combined to determine the niavzulami, similar to integrated music workout scores. They do not have to be the same, the main thing is to determine the general directions of this topic and indicate the purpose of future integrated training. At the same time. The purpose of the musical exercise is to study the material more deeply and to strengthen the theoretical knowledge in practical terms. This is necessary in order to better assimilate the material. The training was prepared by 2 educators. when drawing up an educational synopsis, it is necessary to strictly follow these procedures, clearly separating the time allotted to each educator. This rule is especially true when educators do not have sufficient experience in joint cooperation. it is observed when the first attempt to conduct an integrated mash ulotlami is made. Integrated music it is important to organize the location of the equipment in advance in training. Placing the necessary handouts and work materials in tables in advance will help to more rationally use the time allotted for training.

Integrated workouts require serious training. The integrated mesh ulotoing form is non-standard and interesting. The use of different types of work will keep the attention of my caregiver at a high level. Integrated Training Method Research. it consists of preparation, execution (main), Final (reflexive). They differ from traditional drill bit by the same category.

So what does integrated training give the educator? Awalo, receives spiritual feed. In this, distracted from the usual training. it is a holiday that can be organized for itself (and children). Bimday lessons are a pleasure. Fun for children. in them to training, to music. it is of interest to research work. Integrated education is not regulated by either the subject, nor the age categories of my students, nor

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by the subject. Meaningful O'z training, to interest the educator. the creation of a creative atmosphere in mashg Ulot is directly related to the personal interest of the educator.

By the way, integration refers to the whole term Integratio - recovery, replenishment, integration in Latin. An important component of pedagogical technology is teaching methods. As you know. in the learning process, methods are included, which are divided into the following classifications.

Conclusion

The technology for the development of perception processes can be observed in practice in all types of musical and practical activities of the student: listening to music and thinking. development of your child's singing skills, musical rhythmic movements. instrumental music and plastic intonation, etc. Also improvisation-speech. vocal. rhythmic, plastic. it is artistry. O intonational-obrazh analysis of works of music to form the tasawuri about music occurs in the qihsh process. The problem of harmonization of education and upbringing in school is important and relevant for Theoretical and amahyot. Its relevance is due to the new social requirements for the school and changes in the field of Science and production. The scattered nature of the topic becomes one of the reasons for the disintegration of the worldview of a graduate of niaktab. And in the modern world, economic, political, cultural. information integration trends prevail. To say. fanlaming independent. ulaming's weak connection with each other causes serious difficulties in the process of forming a good picture of the world in the O-qers. it interferes with the organic perception of culture.

The introduction of the integration of science into the educational system makes it possible to solve the task currently posed to niaktab and society as a whole. Integrated lessons help children to form a holistic picture of the world, to understand the connection between phenomena in Nature, Society and the entire dunvo. In an integrated lesson, didactic goals are better achieved: cognitive, developmental and educational. The integration of the objects of the aesthetic cycle makes it possible to achieve a human - society - nature relationship that affects the moral and ethical side of this connection. There are ways that arise naturally. It's Just Fine Arts and artistic work, Fine Arts and literature that complement each other. It's about combining a course like Fine Arts and music. Lyric paintings by Shishkin and Levitan are the broad of Russia. power. it is better perceived under Tchaikovsky's music, revealing its splendor. Aivazovsky's works of art are complemented by Shostakovich and Beethoven's music, which makes it possible to feel the tragedy of the doomed manlama and the insurmountable power of elementlaming, which threw the ship piece by piece. And the integration of music and Fine Arts allows students not only to listen, tasawur and develop emotions in the lesson. perhaps they themselves allow you to engage in creativity.

The combination of music, Fine Arts and literature provides great opportunities to reveal the spiritual horizons of art. it is called the language of communication between peoples. introduces as msomyat memory. in it, the thoughts of people of the past era. feelings. the works and the present have been preserved. Every teacher knows the difficult situation of research and excitement when drawing up a lesson plan. These are constant questions: music, speech. facial expressions. pauses and views. how are gestures and various associations, internal experiences and reasoning. how to combine qihb. combine. how to create an atmosphere of creative activity? What will remain in the hearts of students after the next lesson?

Music, poetry, history. the combination of Fine Arts gives the teacher unlimited opportunities to make the textbook interesting and interesting for students. But there is a huge difference between watching a certain number of pictures, listening to a certain number of pieces of music and interfering with what we see and listen to. And hear how the problem is. not see or perform. Maybe how to do-not by voice, but by heart, not by eye. maybe in sight with the heart.

Contracts, which are considered a specific type of legal facts, occupy an important place in the emergence, change and termination of civil legal relations.

As a result of the analysis carried out, the article will develop proposals for improving the legislation on the legal regulation of the activities of microloan organizations.

The article reveals the prospects for the development of civil society in Uzbekistan and analyzes the problems of the development of legal consciousness and legal values in modern society, identifies important structural and material differences between law and law, which is one of the main components of law.

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