

PROBLEMATIC ISSUES AND SOLUTIONS TO THE USE OF FAIRY TALES IN THE EDUCATION OF CHILDREN AND STUDENTS

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Annotation: Moral maturity of young people, who are becoming the leading force of society's life, in today's rapidly changing educational and ideological views, poses important tasks for modern education systems in many ways. Realizing that manuals and works of art, which are used as educational tools, should be adapted to the needs of the times and improved, important research works are being conducted on them. This article talks about a number of problems encountered in improving the morals of the young generation through fairy tales and their characters, and their solutions.

Key words: folklore, mythological outlook, morals, parable writing, education, thinking, spirituality, constructive ideas, destructive ideas, enlightened life.

Introduction: The role of educational means in the evolution of the worldview of people undergoing globalization processes, increasing and finding activity in the life of society is clearly manifested day by day. One such educational tool is becoming a powerful influencing tool in the life of children, both in myths and fairy tales, with interesting and positive aspects. Also, conducting classes with such means and conducting propaganda work through media means also creates a number of complex problems. The study and assessment of these problems is relevant in that, as long as the educational tools that can attract students are not developed in a timely manner, these problems will continue to increase in more complex conflict issues. On the topic we are currently studying, we will study the aspects of the use of fairy tales for educational purposes, which in some cases have a negative value.

Literature analysis: The role of fairy tales in the upbringing of a child began to take shape as humanity lived in ancient times and studied the surrounding being. It is especially difficult to trace the history of the fairy tale, since only literary forms can be preserved. Still, according to researchers from the Universities of Durham and Lisbon, such stories could date back thousands of years ago, some from the Bronze Age[1].

The Great Russian teacher from people who conducted research in science in the study of what their influence on people is. K.D.Ushinsky, V.G. Belinsky and a number of scientists conducted effective research. An in-depth study of Word Art and folkloric relations by H.Zarif, M.Afzalov, M.Afzalov, T.Mirzayev, B.Sarimsoqov, A.Safarov, I.Yormatov, M.DJorayev, O.Jumanazarov, Sh.Turdimov, K.Imomov, A.Musakulov Folklorist scientists such as, as well as, who is conducting scientific research on the path to improving the effectiveness of literary education, the formation of a harmonious person and his spiritual world, whose main goal is to develop. A.Zunnunov, K.Yuldoshev, B.Tokhliev, S.Matjon, M.Mirqosimova, O.Galimov, Achievements in the scientific work of Methodist scientists such as R.Niyozmetova were taken into account. A number of scientific research works were also considered.

Research methodology: The article examines the influence of fairy tales on students and their own aspects in them, and in theory, problem situations in them are analyzed. A number of solutions

will also be discussed about modern storytelling and its goals and objectives. Common unifying and differentiating aspects in national and world fairy tales are also touched upon.

Analyzes and results: The role of the heroes of fairy tales in the formation of worldview, based on creative and destructive ideas of people from childhood, is incomparable. With the help of fairy-tale characters, adults can interest children, have an educational effect on them, and even solve any psychological problem. The main sign of a real fairy tale is its ending with good. This gives the child a feeling of psychological protection. Whatever happens in fairy tales, it ends with good, all the trials that have fallen on the heads of fairy-tale characters make them stronger and smarter. On the other hand, the child sees that the heroes who performed bad behavior, of course, receive punishment in accordance with their actions[2]. In this respect, fairy tales and tissue samples of creativity based on reality are very significant in the upbringing of children, which occupies an incomparable place in the formation of their worldview. There are many positive aspects to the effective use of fairy tales in the educational process. However, in some cases, fairy tales that we are using for good are also leading to negative results. These problems are manifested in a number of aspects: First of all, myths and fairy tales in some ways form a negative attitude in the minds of young people towards the difficulties of work and life.

This can be seen in some characters who are heroes of fairy tales and myths. They have done nothing in their lives that is worth respect, and there will be no people in life who can serve as a clear example for society with their high human qualities. Especially such cases are inherent in the culture of European countries. They often have the heroes of fairy tales, who do not have one specific mistress from living, are people whose work has not walked, and suddenly something happens—they will reach the peak of success. How hard work Hech-he will become a laboriously rich, famous and respected person. Let's take the fairy tale "The Cat In Boots". Simply a craftswoman, with the help of a magic cat, becomes the ruler of a huge Kingdom and simply achieves what wealth and other people dream of. In other fairy tales, such events are common, and by means such as cunning, magic items, chance, they achieve their goals.

At present, how many people do not have a profession, live in a sedentary mood, the trade in gambling and totalizing games is in full swing, such cases as corruption and fraud are increasing, a bad approach to Labor, an attempt to make it clear that the consciousness of young people with similar fairy tales is manipulated in the reproduction of other situations - However, these impressions obtained in youth can live in the minds of people for the rest of their lives. When they grow up, maybe this may not be sure of myths and legends, but the emotions acquired during childhood, when their worldview was a period of formation, remain in their thinking. It is necessary to take a correct and truthful approach to work, and it is more correct for us to praise people who achieve success with their striving in the content of our fairy tales. After all, in life reality, one should also focus on such aspects as the fact that it is possible to overcome obstacles with research and aspiration, and the way out of problems should be sought by a person himself. It is advisable that from childhood we educate them as people who think deeply about their future. The guys, the hero of the tale" the three brothers are sunk", can win the love of the ruler with their mind, insight, humanity, courage, although the ruler wanted to give them higher ranks in the kingdom, they refused and preferred to live their honest and ordinary lives by their actions.

Another problematic situation in myths and fairy tales is the expression of views on happiness in them. According to the interpretation of certain fairy tales, achieving wealth, achieving power, of course revenge on their enemies is the task of the hero of the fairy tale. In people who are heroes of fairy tales, such a phenomenon is described in a very simple way. Such a situation is seen in fairy tales, where "Robin Hood", a vivid example of English folk oral creativity, is taken as the main character, Robin is engaged in piracy, manslaughter, punishes and rewards the property of different

people according to his “Justice”. However, there are certainties about how such fairy-tale characters affect the psyche of a young reader.

Young people who have a modern worldview and are able to make independent decisions occupy a significant place in each area. In the continuous use of artistic textures, they must also be given concepts related to real life. The main goal should be to draw lessons from fairy tales or narratives. Readers will need to focus on a mythological or narrative-based reality. We can also make ordinary people and heroes who can be in life an example for them. In the Immaculate period of childhood, instructive events should be promoted to them in promoting goodness. Only then will they realize that the victory of goodness over evil and the achievement of happiness is a book—it will not be in the shepherds. The Uzbek folk hero, who gave them an example of a hug twig and a lonely twig in order to convey to his children how important harmony is, is also one of such vital and folk tales. Such fairy tales can also be found in life, and adults also treat this fairy tale as true life reality.

There are also many psychological effects of fairy tales on youth[3]. Special analysis has often been criticized for giving great importance to motives that are not an integral part of the tale; this often comes from considering a copy of the tale as the final text, where the tale is told and retold in a variety of variants.

Readers who are guided by fairy tales and narratives can sometimes encounter such vices as extreme fantasy, narrow thinking, passivity of feelings of pleasure in life. The Italian storyteller, who inspired children to live believing miracles by telling the story of a group of children accidentally getting out of the chocolate road and eating it until they are fed up with it, in the fairy tale “chocolate road” by Gianni Rodari, is imbued with a fantastic imagination in the fairy tales “cake in the sky”, “Jeep that got into One day in Bologna, in the middle of a large square, a house was built from ice cream. From everywhere, from distant places, children began to come in balls to lick this sweet house[4]. and the interpretation of Norealization in excessive fairy tales is harmful by the fact that it erodes the thinking of children if it is useful with ovulation. Because the life in which we live is different from that in a fairy tale, and as children grow up, they begin to take their interests from the internet and social networks. Because it may no longer be easy for them to be attracted by the exact and Natural Sciences, which are complex disciplines in education. It is also unlikely that events built on the basis of fabrications will make them a monand for falsehood, of course.

One of the subtleties of the study of myths and fairy tales is that the ideology of different nations in them can be brought up in the opposite way with each other. Take the Legends of the Times of ancient Greek thinkers, in which the religious views of that time predominated, only the same period corresponded to society in the Greeks. Each people created fairy tales, absorbing various ideologies in their oral work. Not all of them have an equally positive effect on representatives of all nationalities. Since ancient times, there have been analogies and differences of Western peoples in their views on the universe and man with the peoples of the East. Therefore, it is necessary to work in a state that has mastered the positive aspects in fairy tales and legends, and is happy with the necessary features. We can see this in the work of the Jadid Enlightenment, who advocated the spiritual awakening of our entire people and sacrificed their lives on the path of this responsible task.

Conclusion: In conclusion, it can be said that the means of artistic tissue have the power in the upbringing of the younger generation, which can have not only a positive, but also an inappropriate effect. In the fact that fairy tales, whose spiritual, educational significance is high, promote universal values to all mankind, some fairy tales correspond only to the requirements of the national mentality of one nation. The change in the ideology of other peoples is sometimes influenced by the tales of other peoples. The events presented in the “Thousand and One Nights”, which collected Arab folk tales, have gained influence in the literature of the peoples of the East for a long time. The place of fairy tales in the upbringing of a child can be used as a means of moral education, correctly assessing and realizing its achievements and shortcomings.

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Contracts, which are considered a specific type of legal facts, occupy an important place in the emergence, change and termination of civil legal relations.

As a result of the analysis carried out, the article will develop proposals for improving the legislation on the legal regulation of the activities of microloan organizations.

The article reveals the prospects for the development of civil society in Uzbekistan and analyzes the problems of the development of legal consciousness and legal values in modern society, identifies important structural and material differences between law and law, which is one of the main components of law.

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