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The image of a psychologist and teacher in modern education.

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Annotation: The influence of the image of a modern pedagogue in the educational process. The interpretation of the meaning of the image, the positive and negative effects of the image on the student are revealed. By its essence, pedagogical skill is a whole system. Pedagogical skill is revealed directly in professional-pedagogical activity.

Key words - skill, pedagogical skill, components of pedagogical skill, pedagogical deontology, communicative competence of the pedagogue, types of pedagogical communication, pedagogical communication styles, pedagogical tact, conflict, pedagogical conflict.

The achievement of independence of Uzbekistan, the construction of a new society based on the principles set by our president, fundamental reforms in the field of education, major changes in people's minds, and the transformation of the slogan "Uzbekistan is the future of a great country" into a vital reality depends in many ways on the competence, personal qualities and position of professors in the higher education system. maintaining the required level determines the image of a pedagogue in higher education.

Image is a purpose-oriented image, a generalized form of emotional-psychological impact on the public.

Image is a system of external characteristics of a person and determines the uniqueness and uniqueness of a person. Image elements form an integral part of a person's character and individuality and shape the attitude of those around him.

Pedagogical image represents the harmony and balance between the spiritual and moral image of a pedagogue and his external appearance. The image of a pedagogue is a strong image of emotional color, influencing the behavior of people around him. ..

In the organization of professional activity, a pedagogue must be able to fulfill the following obligations: perform specific work tasks, mainly mental work tasks; proper organization of interaction with students, their parents, colleagues; deep understanding of his personal attitude to his chosen profession, students and pedagogical team, and society. In order to be able to effectively influence students, a pedagogue needs to have the image of a teacher. The image of the pedagogue is his simple, neat, unobtrusive dress, the attention of the student during the educational process.

from various shiny ornaments (gold, silver jewelry) that attract quickly lack of use, season, age, body structure, facial features, even hair color and it is reflected in the way he dresses according to his style. Her hairstyle is free should not interfere with its operation. ...

The teacher should have work clothes suitable for his professional activity the effectiveness of educational influence shown by him to students increases. After all, work clothes, first of all, teach the pedagogue to order,

besides, his orderliness can be a model for students. Various bright colors (red, black, blue, green, golden, etc. from colored nail and hair dyes) for the purpose of professional makeup of the pedagogue. Also, the pedagogue should not come to the educational institution in very luxurious, revealing, shiny clothes. Because bright colors, luxurious, bright, shiny clothes distract students from learning. This is the quality of education in itself and harms its effectiveness. So, the concept of "pedagogical skill" was scientifically and pedagogically based in the 80s and 90s of the last century. In the system of retraining pedagogues and improving their qualifications, it is appropriate to familiarize students with

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the basics of pedagogical skills based on the "Innovative educational technologies and pedagogical competence" module. ..

Acquaintance with the structural elements of pedagogical skill gives them the opportunity to effectively master qualities such as pedagogical technique, speech culture, pedagogical deontology, communicative competence, and rational approach to pedagogical conflicts. knowledge, manners, ability, communication culture, relaxation, tact, technique, sitting, experience and culture, the meaning of communicative influence and the skill of speech technique are highlighted, the skills of a pedagogue are directly professional

seen in pedagogical activity. For this reason, he should have a deep understanding of the general essence of the pedagogical process, be aware of the laws that gain priority in this process, and be able to master the mechanisms of effective organization of pedagogical activity. Pedagogical communication has the power of spiritual and psychological influence. Therefore, it is the pedagogue's responsibility to ensure that the communication process is positive in its organization carries a great responsibility...

Pedagogues use authoritarian, liberal and democratic methods in organizing communication in professional activities. Among them, the liberal style should not be manifested in the personality of the pedagogue. In the process of communication, pedagogues are careless, individualistic, excessively forcing the interlocutor; laziness, putting oneself too high or low; they should pay attention to avoid such shortcomings as showing excessive enthusiasm. ..

One of the important events in the pedagogical process is a conflict, and in the situations where they arise, monopoly in social relations cannot be allowed. Pedagogical conflicts usually occur in two ways:

- 1) pedagogical method
- 2) is resolved by administrative method.

The teacher's image is about his personality to others

while imparting "information" has an effective impact on students.

Therefore, the image of the pedagogue is simplicity, orderliness, and neatness should be reflected. ..

In conclusion, it should be said that the transformation of the enacted laws and implemented reforms into a real life depends in many ways on the competence, personal qualities and position of the professors in the higher education system. Pedagogical image represents the harmony and balance between the spiritual and moral image of a pedagogue and his external appearance. The image of a pedagogue is a strong image of emotional color, influencing the behavior of people around him.

The external structure of the Constitution describes its relationship with other sources of law, the totality of relations, its place and role in the legal system and its significance in the system of social and normative regulation in society.

The article presents the role of family, forming system of upbringing, traditional-educational system and traditions in Uzbekistan.

In an article consistently revealing the principles of the Bologna process for measuring the quality of education, the dynamics of internationalization and the logic of integration in European higher education and in Eurasia.

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