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**Annotation:** This article surveys a writing style of modern American writers. It is inevitable that American literature is considered to be one of the most important part of the world literature, it brought many masterpieces by talented and outstanding authors. Each period of it is rich in great writers and their works which reflected the life of the nation of time.

**Key words:** Feminism, short stories, collection, a science fiction work

Short stories in Modern American literature have an ongoing preoccupation of them. They partly responsible to impress one's life, show how to live in the right way, do the right thing, in smaller and larger contexts. The themes surrounding modern American short stories focus on race, culture and sense of identity. While these three topics can be subjective, some of the principal ideas lie on gender, age, establishing traditional and adaptive culture and racism towards Modern American short-stories. In many Kurt Vonnegut's stories the narrative tone is unemotional and non-judgemental. This is a satirist's strategy for forcing us to respond to what we see because at least on the surface, the author himself isn't taking any stands. Generally, Vonnegut's short stories flow in the direction of fable rather than realistic fiction. His often exaggerated characters and fantastic plots are meant to wake us up by taking us outside our own society, whose faults and attitudes we tend to overlook."<sup>1</sup> Vonnegut (1922 - 2007) sometimes discusses oppression as if he was resigned to it but his ironic tone tells us that he is criticizing its tragic human cost. In the early 1950s Vonnegut began publishing short stories. Many of them were concerned with technology and the future, which led some critics to classify Vonnegut as a science fiction writer, though he resisted the label Kurt Vonnegut in 2005 he published "A Man Without a Country", "A Memoir of Life in George W. Bush's America" a collection of essays and speeches inspired in part by contemporary politics.

George Saunders (1958) is an American writer of short stories, essays, novellas, children's books, and novels. Saunders was born in Amarillo, Texas. He grew up in Oak Forest, Illinois near Chicago, attended St. Damian Catholic School and graduated from Oak Forest High School in Oak Forest, Illinois. In 1981, he received a B.S. in geophysical engineering from Colorado School of Mines in Golden, Colorado. Saunders's short fiction often focuses on the absurdity of consumerism, corporate culture, and the role of mass media. While many reviewers mention his writing's satirical tone, his work also raises moral and philosophical questions. The tragicomic element in his writing has earned Saunders comparisons to Kurt Vonnegut, whose work has inspired him.

Carmen Maria Machado she is the daughter of Cuban immigrant. She is a strong defender of women's rights. She denotes her whole collections of short stories to spread feminism. She names her stories to emphasize women's suffer. Most famous her works collected in *Her Body and Other Parties* here 8 short stories were collected. The first short story of the collection named as The Husband Stich was named after a surgery process, in which women may be operated for their husbands pleasure after giving birth.

<sup>1</sup>American Short Stories – Second Edition, Perfection Learning®, Many Voice of literature, Iowa 2012

The eight stories in the book touch on topics including sexual violence, fat bodies, queer history and domestic abuse. They form a profound, sensual, unsettling collection about what it means to be a woman and inhabit a body in this world. She does find specific comparisons with other authors useful (and “flattering”), but doesn’t care for genre discussions: “People spend too much time worrying about the categories and not enough time worrying about the art itself

To overview the article we will see that short stories rather than simple or obvious tales requires intelligence and sensitivity from the reader. Culture, life-style, social and political tendencies and technology has always had an impact on the short stories we read, listen or watch. Improvements in printing and mail service, for example, led to the proliferation of magazines, which in turn led to the short story form. It is anyone’s guess what the impact of flash fiction and related genres will have on the short story form and fiction in general. In this chapter we proved the difference of short stories from novels or tales, that short stories rather than simple or obvious tales requires intelligence and sensitivity from the reader. So most short stories demand a second reading because the imply symbolism, concrete imagery, themes, purpose, meaning and concentration.

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