

IMPROVING THE PEDAGOGICAL MECHANISM FOR DEVELOPING THE
CREATIVE ABILITIES OF STUDENTS

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Annotation: The article discusses the importance and specifics of collaborative learning in improving students' creative abilities, which is one of the main criteria for determining modern professional skills.

Keywords: creative personality, creative approach, creative ability, collaborative pedagogy, collaborative learning technology, person-centered learning.

In modern conditions of the development of society, the reform of all parts of the education system, including higher education, is of great importance. The main goal of these changes is the formation of an enterprising personality capable of creative activity. The implementation of this goal is inextricably linked with the idea of humanization of education and includes the actualization of the problem of developing the creative abilities of the future teacher as one of the target principles of higher education.

"Creative personality", "creative approach", "creative achievements", "creative thinking", "manifestation of creativity"... These concepts are one of the main criteria for determining the indicators of modern professional excellence in the preparation of highly qualified specialists. Cadres in society are the best among the best.

In the period of the new development of Uzbekistan, music education is the main link in the great creative work carried out so that the youth, who determines its future, become mature, perfect, highly cultured and spiritual in all respects. It is extremely important that employees have high scientific and methodological knowledge and high qualifications.

Decree of the President of the Republic of Uzbekistan PQ 5040 "On measures to radically improve the system of spiritual and educational affairs", Decree of the President of the Republic of Uzbekistan "Fund for the Support of Spirituality and Creativity" Decree of the Republic of Uzbekistan No. 5039 on the creation of the "Army" - Decree No. 6000, in order to search and support of talented young artists in the field of culture and art, the development strategy of New Uzbekistan for 2022-2026 - "Glorification of human dignity and In accordance with the state program for the implementation of the "year of active neighborhood": from the 2022/2023 academic year to improve musical knowledge and the ability of pupils and students in educational institutions, to form a love for national culture in their hearts, young people identify and pass on "Additional measures for the further development of culture and arts" of the President of the Republic of Uzbekistan to implement measures aimed at supporting and ensuring their analysis, research on this topic and their results. Also, the definition of a number of important tasks for higher educational institutions indicates that attention is paid to the issue of training teachers as a priority of state policy.

Creativity is an individual psychological characteristic of a student, which determines the effective performance of various creative activities. There are various forms of creativity in the student's activity, and in the process of mastering artistic and creative, specialized subjects ("Instrumental performance", "Vocal performance", "Traditional singing", "Conducting" allows you to learn effectively; "Methods of teaching music", etc.) . "Music teaching technologies and design" "Organization of music circles" and other subjects in the formation of pedagogical skills) when performing tasks related to preparation for professional activities: the creative ability of works is formed, developed and improved, expressing the content of the work, preparing slides, drawing up

lesson plans, creating scenarios, planning musical groups, conducting musical events, using methods and technologies, improving pedagogical techniques in the course of cooperation between the professor-teacher and the student. It is important to report and track the results.

Factors in the development of students' creative activity should be the basis of learning activities in each subject and each lesson. Since creative activity covers all aspects of the activity of a teacher and a student, its effective organization serves to ensure the quality of the entire educational process.

Based on the above ideas, the strategy of preparing future teachers for creative activity can be implemented in the following areas: - drawing students' attention to the universality and complexity of the method used in solving the problem;

- the creative improvement of students is considered not as the goal of the lesson, but as a new way, an opportunity aimed at a more effective solution of the task set in the lesson;

- new ideas, from which students draw independent conclusions, should be considered as the main product of creative activities;

- in the process of professional training, when collecting, analyzing and interpreting information related to the task, is considered as an important aspect of creativity;

- considering the cultivation of creative qualities in a person as an important aspect of training conducted in educational institutions.

Thus, the pedagogical features of the formation of students' creative abilities require the use of collaborative learning technologies in teaching musical works based on a technological and creative research approach. It is important to increase the efficiency of the educational process, expand the possibilities for mastering the musical competencies of students, and systematically apply cooperative learning, based on the capabilities of the student.

Now studying scientific heritage, socio-political activities and acquaintance youth charity of our above-stated ancestors is considered one of the main urgent objectives of the modern intellectuals.

The article reveals the prospects for the development of civil society in Uzbekistan and analyzes the problems of the development of legal consciousness and legal values in modern society, identifies important structural and material differences between law and law, which is one of the main components of law.

List of used literature:

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