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Annotation: this article describes the ideological and artistic value of a fairy tale and a fairy tale, the most ancient and popular genre of Uzbek folk oral creativity, what place it occupies in the mind, imagination and upbringing of a child.

Keywords: folk oral creativity, fairy tale, Good, Evil, animal tales, Household Tales, comic tales, magic fairy tales.

The Uzbek people have long been a small people. He also pays great attention to their education. In this regard, the fairy tale, characteristic of folk oral creativity, is the most ancient genre, the role of which in the education of a child is immeasurable. In fairy tales, people reflected their honest work, dreams, fantasies of the future.

At this point, we found it permissible to cite the opinions of celebrities about fairy tales, including the Russian Soviet storyteller P.P. Bazhev, you see life through fairy tales," wrote the Kazakh Soviet writer Mukhtar Avezov, "in fairy tales, the social, life struggles of one era or another, the interests of the people found their artistic expression."

Professor M.K. Azadovsky noted these points: in the study of Ethnography, fairy tales play a large and important role, while they are considered to be those who tell artistic monuments.

Indeed, fairy tales reflect the standard of living of people, hardworking folk dreams, which serve to make children look at history, develop their artistic thinking and grow their oral speech. Fairy tales lead children to good, to good. In fairy tales, real life is connected with adventure and conveyed to the child as instructive and touching. Fairy tales are of a didactic character and occupy a large place in raising a child.

The following points are presented in the National Encyclopedia of Uzbekistan about the fairy tale:

A fairy tale is one of the main genres of folk oral poetic creativity; an epic work of art of a magical-adventurous and domestic nature, based on texture and fiction. Created mainly in the form of prose. In the work "Devonu dictionary turk" by Mahmud Qashqari, it is found in its mature form and means to tell a story in a verbal way...

According to the genre of fairy tales, the interpretation of images, ideological content and conflict, plot and composition, the place and function of fictions, language and style are conditionally divided into: fairy tales about animals, magical fairy tales, domestic fairy tales, comic tales.

Fairy tales are molded into a certain mold in terms of construction, - "in ancient times", "in ancient times...", or "there is one, there is no one ..." - and this encourages children to look at history. The coloring of his words can attract the attention of children.

For example: the tree fairy tale in Danak begins as follows:

There is one that does not have one,

Unless there is one.

Agile, wise in our city

It turns out that there is a girl called Rano.

The rhyming of these verses develops the ability to memorize, or retell, remaining in the memory of children.

The role of fairy tales in primary school textbooks plays a special role. The themes are distinguished by Variety, plot pungency and proximity to the child's language. Let's look at Fairy Tales using the example of a 4th grade reading textbook. A total of 10 tales are presented in the

textbook, two of which are poetic, and the other eight are prose tales. The fairy tales presented in the textbook teach students hard work, truthfulness, honesty, mastery of the craft.

For example, in the fairy tale "The craftless is close to death", they consulted: "you have escaped death because of your craft, and weave carpets for us." The King forged a carpet between twenty days, pressing the seal next to the edge:

- "Here you take the carpet to the king in tow!" - speaking, sentences such as instill in children a love of mastery of the craft, realizing that even after the mastery of the craft can be saved from death, that the Honourable will never be humiliated.

In this part of the state tale, however, it is reflected that a lot of results can be achieved after getting a head out of a collar and working as a henchman:

While the state is grieving birpas, then laugh:

- Grandpa, I got my word back, I won't go anywhere, I'll stay here.

I am happy and love the house where the family lives. Where the insistence is, I am there too!
- said.

Fairy tales about animals, given in elementary school textbooks, encourage children to instill love for the environment, the animal world, to keep them in the fff H asras.

In the fairy tale "The Fox and the lion" in the 3rd grade reading textbook, children who read sentences that reflect the Fox's cunning, receiving the punishment for deceiving the lion and the Jackal realize that the end of the lie is woe, deception by lying leads to bad consequences.

We can understand this through these sentences: this time the Fox was not lucky enough to laugh with laughter. The lion had not hit the stone. Feeling deceived, the lion is thrown at the Fox. Fox received his punishment.

This article discusses the effective fight against corruption in Uzbekiston together with the state and citizens.

In general, the study of synonyms and the compilation of related dictionaries has a long history. This article elucidates the stages of synonym dictionaries' enhancement.

In elementary literary education, when working on fairy tales, it is important to teach children not only to read a fairy tale, but also to tell it. Telling a fairy tale cultivates oral speech. Enriches children's speech with new words and phrases. Work on Proverbs presented in fairy tales, in them. focusing on how monotheistic the idea that is being put forward is to the text of the fairy tale, and bringing it to the minds of children, cultivating coherent speech by memorizing them, can serve to increase the effectiveness of speech.

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