

THE ROLE OF AZERBAIJAN CLASSICAL MUSIC IN FORMING THE VIRTUE OF INTERNATIONALITY IN STUDENTS.

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Abstract: This article talks about the history of Azerbaijani classical music, the art of Mugam, and the formation of the virtue of internationality in students through Azerbaijani classical music.

Keywords: art, music, creativity, internationalism, spirituality, education.

*"Our nation has a musical culture
has a great history. of the people of Azerbaijan
living from ancient times to the present day
upcoming music, songs,
Mugams of Azerbaijan are our national treasure"
Heydar Aliyev.*

Uzbek and Azerbaijani peoples are united by close national customs and traditions, a common language group, culture and religion. History of relations - the history of relations between the two countries goes back centuries. Today, music culture lessons are conducted in secondary schools in accordance with modern standards. In particular, in the sixth grade, as part of the theme of the year of classical music, in the III quarter, examples of Azerbaijani classical music will be taught in the series of classical music of the peoples of the East. In order to form the quality of internationality in students, it is appropriate to study the history of Azerbaijani mugoms and the life and work of master artists. The art of mugom, which is part of the cultural heritage of Azerbaijan, has a long history. Mugom is a musical genre that expresses artistic excitement and the development of various musical images. one of the genres of Azerbaijani classical music with an oral tradition; a large-scale vocal-instrument or instrumental work. The history of the mugom is very ancient. Scientists believe that the creation of the mugom, which is a magnificent monument of Eastern musical art, dates back to the last millennium, to the pre-Islamic era. they count. Its roots are associated with Zoroastrianism. The meaning of the word Mugham is also interpreted as music sent by God. There are also opinions that the divine power of Mugham purifies the hearts of people. It is not for nothing that ancient scientists treated people with mugam sounds. Those who connected mugams with planets: "Navo" mugam with Moon, "Busalik" - Mercury, "Rast" - Venus, "Arag" - Sun, "Ushshaq" - Mars, "Zirafkend" - Jupiter, "Rahavi" " - corresponds to the planet Saturn. In ancient times, the music created by professional folk performers was called "navo", "rah", "khosrovani". With the development of music culture, new forms and genres emerged. The formation of mugham as a genre belongs to the period of the "Muslim Renaissance" of the 12th-13th centuries. During this period, the rise of poetry (Nizami, Khaqani, Nasimi, Fuzuli and other poets) gave impetus to the development of mugham. Mugham art is an important component of the ancient and rich history and cultural heritage of the people of Azerbaijan. This rich art form, which is an indicator of the nation's national identity, lifestyle and culture, is the greatest treasure that our nation has presented to the world cultural heritage. The Mugham of Azerbaijan has given life to the spirit of our people for centuries and it continues to give life today. is coming Mugham Azerbaijan's art reflects the people's thinking and way of thinking. Mugams based on love and hate, good and evil, emigration and exile, struggle and battle, trust and victory created meaning and philosophical richness and penetrated the spirituality of every Azerbaijani. The richness of Mugam art, great existence and eternity is also in conveying these values from age to age. Taking all this into account, in Azerbaijan mugham is usually performed by a singer accompanied by a mugham trio. A song and instrument unit performed by such an ensemble is called a complete mugham set. Mug'omda aniq ritmga ega bo'lgan qo'shiq va raqs epizodlari o'rin almashadi. Qo'shiq epizodlari tasnif, raqslar esa rang deb ataladi. The performance of mugham requires not only perfect playing of the instrument, but also the

harmony of the laws of construction of the whole composition, as well as knowledge of the logic of transition from section to section. Over the centuries, master singers have thought about each word like a wordsmith, paying special attention to the beauty and fluency of its meaning. "Rast", "Shur", "Segoh", "Chahorgah", "Bayoti-sheroz" to the ghazals of Nizami Ganjavi, Muhammad Fuzuli, Imoeddin Nasimi, Mulla Panoh Vaqif, Syed Azim Shirvani, Khurshidbanu Notavan, Eloga Vahid and other poets. ", "Shushtar", "Humayun", as well as "Shahnaz", "Mahur-hindi", "Rahab", "Hayrati", "Arazbari", "Siymoi-shams", "Mansuriya", "Karabog Shikasta", "Kasma shikasta" and other mugams have enriched our national music culture like an inexhaustible fountain of words and art.

The most perfect scientific foundation of Azerbaijani mugham was laid by the great composer Uzeyir Hojibeyov in the 20th century. During this period, mugham, a source of inspiration for Azerbaijani composers and poets, influenced the creation of valuable works of art. Uzeyir Hojibekov, Muslim Magomayev, Kara Karayev, Fikrat Amirov, Niyoz, Sultan Hojibekov, Jahangir Jahongirov, Suleiman Alaskarov, Vasif Adigyozalov and others created valuable examples of art based on mugom art. The creation of symphonic mugams in the music of Azerbaijan shows the diversity of mugam art, its unlimited possibilities. "Shur", "Gulistoni-bayoti-shiroz" by Fikrat Amirov, "Rast" by Niyazi, "Bayoti-shiroz" by Suleiman Alaskarov, oratorio "Karabog Shikasta" by Vasif Adigyozalov, works performed by Vaqif Mustafazada based on the mugham, the tunes he composed captivated listeners in different countries of the world. In the 70s of the last century, as part of the activities carried out under the leadership of the national leader Heydar Aliyev aimed at preserving the national values of the people of Azerbaijan, the art of mugham entered a new stage of development, mugham om performers and those who give life to this art were treated with respect. In 1971, the "Music Plate of Azerbaijan" was included in the "Anthology of World Traditional Music" series of 50 albums of UNESCO, and in 1975, Azerbaijani mugoms were released in the "Musical Sources" series.. In November 2002, Mugom Art It was included in the "Representative List of the Intangible Cultural Heritage of Humanity" by UNESCO. Today in Azerbaijan there is deep love and respect for mugham art and music. Special attention is paid to its preservation and promotion. There is no musical event in Azerbaijan without the sound of mugham. The International Mugham Center, created by the order of the President of the Republic of Azerbaijan Mr. Ilhom Aliyev, built at a high level, is another expression of attention and care for ancient art. As the head of state said: "Mugham is the national treasure of Azerbaijan. For centuries, the people of Azerbaijan have highly valued this beautiful art in their lives and kept it in their hearts. Today, the art of Mugham in Azerbaijan is is going through a bright period in the history of Azerbaijan. The Mugam of Azerbaijan is also protected, promoted and developed by the state. "attention is being paid. The establishment of the International Mugham Center in the capital of the country is a clear example of this. Today, the process of learning the classical music of eastern countries is actively being conducted in schools. Everyone should be patriotic and respect representatives of other peoples and nations. moreover, only by respecting the culture of the country will the bonds of friendship between the countries be firmly established and the virtue of internationalism will not be left in doubt.

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