

## THE ROLE OF AUTHENTIC MATERIALS IN TEACHING A FOREIGN LANGUAGE

Sayitova Komila Hasanovna

*docent of Bukhara engineering technological institute, Bukhara, Uzbekistan*

**Abstract:** *The article states the importance of using authentic materials in teaching a foreign language. In addition, the author notes that using authentic materials makes students get interested and motivated to learn a foreign language.*

**Key words:** *effective teaching, sociability, intercultural competence, TV shows, radio and television programs, songs and newspaper articles, art and documentaries.*

**Introduction.** The issue of effective teaching students a foreign language, developing the abilities and skills of students to communicate with native speakers has been and remains relevant for many years. This is especially important for students whose future profession is related to the language, and sociability plays a big role.

We teach students not only to learn a foreign language, but also a body of knowledge about the country of the language being studied, about the traditions and cultural characteristics of the speech behavior of native speakers, i.e. we form intercultural competence, in particular, of cultural mediators, to communicate with representatives of different languages and cultures.

**Discussions and results.** The modern concept of foreign language education is based on the integrated teaching of language and culture, the dialogue of native and foreign cultures. The purpose of such education is teaching language through culture, culture through language. The involvement of cultural materials in the learning process, which acquaint students with the history, traditions, culture of the country of the language being studied, is becoming increasingly important. Therefore, the so-called authentic materials are very significant in teaching foreign languages as an important means of teaching foreign languages. [1, p. 2].

Firstly, in order to make students get interested and motivated to learn the language, in our opinion, teachers should diversify the teaching material, that is, use authentic materials, such as: TV shows, radio and television programs, songs and newspaper articles, art and documentaries. In addition, in teaching reading, teachers can use: magazines, novels and advertisements, and even student work. Information in authentic materials in a non-native language environment will have a high level of authority due to the lack of a didactic orientation in it.

It is authentic materials that allow students to improve language skills such as speech perception, listening and develop intercultural competencies. With authentic material, the teacher brings examples of living language to the class, living reality with real situations and problems, where it will not be difficult for the student to communicate.

Secondly, the teacher must be very careful in the selection of material, that is, pay special attention to the age, level, religious background and cultural identity of the student. Authentic materials force students to delve into them, reasoning and solving real problems and situations. Students can be misled about the true nature of language by constantly being offered class textbooks. From time to time, students need to evaluate and try themselves in the real field of the language.

There are many possible criteria for choosing authentic reading materials:

1. Relevance (by program, by importance).
2. The topic must be of interest to the student to encourage and meet the needs of the student.
3. Cultural conformity (the absence of any pictures and phrases so as not to be offensive).
4. The level of difficulty of the language in relation to the capabilities of a particular group.

5. Cognitive requirements (awareness of topics and key concepts).

Nowadays, the main task of every foreign language teacher is to prepare students for the use of a foreign language in real life, in real life situations. Therefore, teachers are constantly working on themselves: looking for effective teaching materials, changing lesson plans and developing interesting activities in which students are happy to participate during the lesson.

According to Nunan, authentic materials are “information in oral or written form that is created in the course of natural communication, but not specifically for use in language learning”.

Agreeing with previous opinions, I think authentic materials are more diverse in style and subject, and work on them is of great interest to students. A lesson in which the teacher used authentic material will be a great success with students, and I am sure that such materials are the most effective, interesting and enticing. In authentic materials, the topic is not repeated, it is new and the events in it are fresh. They immerse students in life situations and issues related to different cultures, and unlike non-authentic materials, they are relevant.

**Conclusion.** Thus, the use of authentic materials in teaching a foreign language makes it possible to carry out training more effectively, imitate immersion in a natural speech environment and form the ability of students to carry out the communication process in accordance with the national and cultural specifics of the country of the language being studied and immerse students in a natural speech environment. Since the main role of authentic materials is motivation, this factor ensures success in teaching any discipline.

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