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Abstract The article examines the moral elements present in Vladimir Nabokov's novel "Ada". The main characters, Van and Ada, are siblings who engage in an incestuous relationship throughout the novel. The paper argues that Nabokov attempts to subvert traditional notions of morality in Ada, presenting a challenge to readers' perceptions of what is considered right and wrong. The author explores how Nabokov uses language and narrative techniques to create complex and nuanced characters who defy easy categorization as good or evil.

Key words: moral elements, incestuous, morality, narrative techniques, subjective, protagonist.

Introduction Vladimir Nabokov is considered to be one of the most important and influential writers of the 20th century, known for his innovative and complex novels that challenged traditional literary forms and pushed the boundaries of language and storytelling.

Vladimir Nabokov's novel "Ada" is a complex and controversial work of literature, which raises many moral issues. Throughout the story, Nabokov challenges traditional notions of morality and presents a world where what is considered right or wrong is subjective and constantly evolving. The novel tells the story of a brother and sister who fall in love and engage in an incestuous relationship. Ada explores many themes such as morality and freedom, and encourages readers to question their own values and beliefs. [10.76]

This article presents a critical analysis of the moral issues presented in Nabokov's "Ada". It is a work of art that explores the complexities of desire, language, memory, and consciousness. The book, published in 1969, is considered one of his greatest works, and it tackles a wide variety of themes that are still very relevant today. [18.215]

The plot of "Ada" follows the life story of a brother and sister couple, Van and Ada, who are living in an alternate timeline where World War I never occurred. As a result, their society is permissive and decadent than the one we know. From their childhood years to old age, the novel explores their relationship in depth, from their initial attraction to the obstacles they must overcome to be together.

It is also a complex work of fiction exploring various themes and ideas, including morality. The story follows the romantic relationship between siblings, Ada and Van, in a fictional universe where the laws of physics and genetics are different than those in our world. This literary piece raises many moral questions, such as the nature of morality, the relationship between love and morality, and the ethics of incestuous relationships.

Firstly, the novel explores the nature of morality. Nabokov presents morality as an elusive concept with many different interpretations, as different characters in the novel have different moral codes. The protagonist, Ada, is an amoral character who is not concerned with the moral implications of her romantic relationship with her brother. Meanwhile, other characters such as Van or Demon are conflicted about the moral implications of this relationship. The novel suggests that morality is a complex and multifaceted concept that can be shaped by cultural, religious, and personal factors.

Secondly, the relationship between love and morality is a central theme of "Ada." The novel portrays love as a powerful force that can overcome moral boundaries. Ada and Van are passionately in love with each other, and this love justifies their actions, even though they know that society would condemn their relationship. Nabokov suggests that love can make individuals question their moral beliefs and push them towards actions they would not normally take. [9.57]

Lastly, the novel tackles the taboo of incestuous relationships. Nabokov presents the complex ethical dilemma of whether or not incestuous relationships are morally acceptable. On the one hand, the novel shows that incestuous relationships can lead to happiness and fulfillment, as seen through Ada and Van's relationship. On the other hand, Nabokov acknowledges that society generally condemns such relationships, and their potential for genetic defects in offspring raises significant ethical questions.

The novel *Ada* raises several moral issues, including incest, pedophilia, and morality itself. The central moral issue in the novel is the incestuous relationship between the two main characters, Van and Ada. The taboo of incest is a moral issue that has been tabooed in most societies. Through the depiction of the incestuous relationship, Nabokov challenges the traditional moral values and taboos of society, which creates a moral dilemma for readers.

The novel also explores the issue of pedophilia and the sexualization of children. Van, the main protagonist, displays sexual attraction towards young girls, including his own sister Ada. This raises concerns about sexual exploitation and the boundaries of consent. The novel challenges readers to confront their own moral standards regarding sexuality and the age of consent. [8.28].

The moral issue of morality itself also emerges in the novel through the character of Ada. Ada is portrayed as a morally ambiguous character, who is both an innocent victim and a seductress. She challenges the traditional morality by refusing to conform to societal expectations and moral standards.

The moral issues presented in *Ada* invite readers to question their own moral values and beliefs. Nabokov challenges the traditional moral standards and taboos of society, which creates a moral dilemma for readers. The novel raises the question of whether morality is absolute or relative, and whether it is possible to define a universal moral code that applies to all.

The novel also features morally ambiguous characters, such as Ada's husband, who engages in extramarital affairs and lies to his wife. This highlights the idea that moral behavior is not always black and white, and people can make choices that are morally reprehensible.

Moreover, Nabokov's "*Ada*" raises important questions about the nature of morality and the role it plays in our lives. Through the novel, the author challenges readers to examine their own beliefs and values, and to consider how societal norms and expectations shape our understanding of what is right and wrong.

Conclusion "*Ada*" is a novel that raises many moral issues and challenges readers to question their own values and beliefs. The novel portrays characters who challenge social norms and taboos, leading readers to confront their own moral standards. Nabokov highlights that morality is not absolute and that there is a need for flexibility in moral codes. *Ada* is an excellent example of how literature can be used to explore complex moral issues and encourage readers to think critically about morality.

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