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Annotation. This article will talk about the musical brochure created in the XI-XIII centuries, dedicated to Bukhara.

Keywords: musical tone, instrument, musical instrument, song, dance.

The poem dedicated to Bukhara is one of the great works. This is what they say about its creation. "Amir Nasr ibn Ahmed lives in Marv, the courtiers get bored in a foreign city and have a desire to return to their homes. They ask Rudaki to write an ode in honor of Bukhara. After hearing this ode, Amir immediately asked for a horse and immediately left for Bukhara.

Daqiqi was one of the witty poets who wrote in Tajik language. He relied on folk tales and folk art. He created at the end of the 10th century during the reign of Nuh ibn Mansur (976-997) and laid the foundation for the creation of the Shahnama. This work should have reflected the history of Iran and Central Asia before the Arab invasion. But Daqiqi died early and could not finish the work he started. "Shahnoma" was completed by the great Firdausi at the beginning of the 11th century during the reign of Mahmud Ghaznavi (998-1030).

Ferdowsi's worldview was formed during the Samanid period. Abulqasim Firdavsi was born in 934. He started writing his famous epic "Shahnoma" at the age of 37 and finished it at the age of 71.

By this time, interest in ancient epics and narratives, which only had pictures in folk art, grew. Professional (vocational) heroic epics, based on a ten-syllable rhyme scheme with two lines rhyming with each other, were created.

Shahnama is a heroic history of Iran and Central Asia, told in a poetic style, from ancient times to the conquest of the Samanid state by the Arabs in the 7th century. This work is a rich source for studying the music, musical life, and musical instruments of that time. Among the stringed instruments mentioned in the "Shohnoma", the rud and percussion bell are widely used. The image of the circle is often found in various miniatures of "Shohnoma" and other manuscripts. Rudaki's odes mention dust and a four-stringed harp.

Stringed and wind instruments such as chiltar and oud were widespread at that time. An oud with five or six pairs of strings was used, which was tuned to a quarter. Darveshali CHangiy (XVII century) assessed the oud as "the king of all musical instruments".

In the 9th and 10th centuries, science also flourished. The religion of Islam, which was introduced among the peoples of Central Asia, could not overcome the ancient scientific traditions with its roots.

During this period, the famous mathematician and astrologer Ahmed Al-Fargani was among the outstanding scientists, poets, and musicians; Muhammad ibn Musa Al-Khorazmi, a great scientist, the author of the treatise Algebra; Abu Nasr Al-Farabi, the famous philosopher of the Middle Ages, whose work in the field of music was the basis for his contemporaries and the next generation of musicians; Abu Raykhan Beruni, who made a great contribution to many sciences in the Middle Ages; the great thinker Abu Ali ibn Sina lived and created.

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The great mathematicians Ahmad Al-Farhani, Abu Ja'far Muhammad ibn Musa Al-Khorazmi came from Ferghana and Khorezm. In the academy of Caliph Al-Ma'mun (813-833), Al-Khwarizmi took a firm place in the history of science with his works on algebra, that is, mathematics. In Europe, the name Al-Khorazmi has been preserved until our time as the term "algorithm" and "algorithm". The name Algebra comes from its title "Kitab al-jabr wa al-muqabala".

The great philosopher-scientist, one of the founders of medieval Eastern music theory - Abu Nasr Muhammad Farabi was born in 873 in the city of Farab on the banks of the Syr Darya. He comes from the Turkic tribes of Central Asia and receives his initial education in his native city. Farabi, who is a well-educated person, went to the cities of Baghdad, Damascus, and then to Egypt, where he increased his knowledge [5].

Farabi was an excellent musician and music theorist. It is said that he played on all the musical instruments available in his time.

Farabi is his nickname, and his full name is Abu Nasr Muhammad ibn Uslug ibn Tarkhan - the greatest representative of the medieval Eastern music culture. Due to the fact that Farabi perfectly knew all the fields of science of his time and made a great contribution to the development of these sciences, he interpreted Greek philosophy and made it widely known to the world, he was called "Al-Muallim as-Sani" - "The Second Teacher" (after Aristotle) in the countries of the East. received the great name "Arastus of the East". It is known that he spent his youth in his homeland and studied in Tashkent, Bukhara and Samarkand during his youth. Later, Farabi went to Baghdad, the cultural center of the caliphate, in order to improve his knowledge. He also visited the Iranian cities of Isfahan, Hamadan, and Rai. Around 940 he lived in Damascus. The next years of Farabi's life will be spent in the city of Aleppo (Aleppo). He served under Sayfutdavla Hamdami (943-967) and won his favor. According to some reports, he knew more than 70 languages. He performed the tunes especially on flute and tanbur with great skill. According to some sources, Alloma Farabi invented the instrument of law and did a lot of work in improving the sound of oud, which was popular at that time [6]. I. Rajabov's opinion based on the available sources is as follows: "In some sources, it is noted that the opinion that Abu Nasr Farabi is the inventor of the word of law is incorrect. Authors of the past often considered musicians-scientists who made minor changes to the structure or strings and frets of musical instruments to be the inventors of that instrument. The idea that Farabi is the inventor of the "Law" can be understood in the same way.

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