

THE ROLE OF SCIENTIFIC RESEARCH WORK IN THE DEVELOPMENT OF
MUSIC EDUCATION EDUCATION

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Abstract: *Human upbringing, maturation, has been one of the most pressing problems of any society. Because the formation, development, prosperity of society depends on its upbringing in this society. Upbringing is a continuous process that consists in regularly influencing the spiritual and physical development of a person in order to prepare him for a relationship of social economic production. Therefore, educating young people is an important example, mobilizing them on the way to improve our independence. In our independent republic, issues of spirituality and culture are paid attention to, intensive work has been carried out in the field of music education. Music schools arose. Technical and educational institutes, technical knowledge institutions were established. Children's music schools, student palaces, amateur clubs teachers ' training and re-education institutes scientific examination institutes were opened. Serious restructuring of the music education system took place.*

It should be noted that in Uzbekistan, in order to form a human spiritual life, wide opportunities are created for the deeper penetration of music into cultural life . In this, the organization of creative institutions such as the International Complex of cultural and educational relations of the Center for spirituality and enlightenment newspaper The Association of composers and creative shifts in society the traditional competitions held in our country in the name of "my motherland of Uzbekistan" are using methods in the implementation of cultural educational reforms. It is worth noting that the implementation of the prospect of Uzbek national music culture with an ancient and rich experience has developed over the centuries in order to engage in educational work. Music education and education in these schools was directly increased. In the content of the activities of these schools, having matured a person from coming into the world all his life, music has become a means of upbringing in the real sense.

The fact that music is studied inextricably linked with the art and literature of the word makes a great contribution to the development of the name and practice of music.

The increase in the education of music in the maturation of the individual is of course directly related to the methodology of Education. The methodology of musical education has its own independent place, belonging to the system as a science. This science studies its laws in order to further improve the content, methods of the methodology of musical education. The methodology of musical education relies on the generalized experiences of sophistication, musicological physiology, Science in educational institutions. The methodology of music education is especially inextricably linked with the disciplines of sophistication musicology. If the name of sophistication forms the basis of its methodology, it directly affects the content and methods of upbringing.

The essence of the methodology of upbringing in a music lesson is important for the younger generation, whose musical art and culture are growing. The development of methodology as a science is directly related to the improvement of the educational and musical art in society. Together with these, it advances the general principles of the methodology of musical education. Have awareness in the principles of artistic and technical development these principles are aimed at fostering students ' interest in music to develop their musical ability, nurturing eternity.

Musical education the principle of emotional awareness develops the possibilities of being able to properly assess a work to be listened to through an increase in harmonization: their tastes are cultivated in their interest in music. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive performance of the work. In students, singing focuses on

their mastery of skills. As a result of the formation of their vision of the principles of the development of music for students, the development of their abilities, they again learn musical concepts. Music recognizes that the methodology of upbringing depends on many factors in the process of upbringing. The musical culture of people is not formed only under the influence of the school. At home, of course, the environment of tevarak, the system of social means of a holistic kind of media also plays a big role. The methodology of musical education there are also the following problems in the development of methods of pedagogical prosperity when disposing of educational methods, including:

A) musical education of methods, testing of content, performance dependence.

C) the development of musical and creative abilities in students.

C) the development of musical abilities and sound, age and individual characteristics of the perception of music.

D) the connection of musical activities in the development of students with the possibilities of their use in various forms.

And the tasks of the methodology include the development of the educational process in different ways further music classes, extracurricular and extracurricular activities include clubs, holidays, entertainment nights. The methodology of musical education assumes the study in connection with literature and fine arts, history, which are close to the science of music. This serves as an important tool for the effective implementation of the education of students in every possible way.

Music is a leading factor in the implementation of the goals and objectives of educational education. Because the mass involvement of students in school music is distinguished from other subjects by its artistry and fun, evoking pleasure. The most important thing is that music plays an important role in the formation of mental, moral qualities of children. Music foreshadows reason and sharpens thinking. In music classes and classes, students take up training and expanding the level of knowledge by studying our national culture.

The goals and objectives of the role of musical art in the upbringing of the child, personality in the system of Enlightenment ideas of our ancestors Abu-Nasr Al Farabi are especially recognized. In it, a society of music is recorded in the life of a person, and it is exclaimed: "O world of music, fortunately you are, and how was the morality of a person when you were not." Even in the musical enlightened views of Alloma Abu Ali Ibn Sina, music defines as a powerful instrument that influences the spiritual and physical cultural nature of the individual. From a very young age, the child should be brought up with a sense of music, which is promoted by the idea that this will strengthen his mental state. Alloma in the famous book " laws of Medicine " it is necessary to apply two things to strengthen the client of the child. One is a musical allusion that has become a habit to slowly vibrate a child and the other to sleep. He wrote that, depending on the amount of constipation, the need for upbringing and music with the soul was sometimes formed with the child's body.

Thus, scientists, thinkers argue that music is not only an effective means of influencing a person, but also the basis for the emergence of popular folk music pedagogy, as it is emphasized by the introduction of their narrow thoughts into education after periods of implementation as a separate discipline according to their essence, goals and objectives in society.

Schools of educational training methodology are developing in content. In the present period, the task of educating individual spirituality is to take the work of musical education education at school to a qualitative level.

Today, the goals and objectives of music, educational education are extremely important. The purpose of musical education is to bring up the generation as a cultural person who inherits our musical standards and values a young age who can inherit our universal musical heritage, for this it is necessary to develop the musical talents of each student and increase his love and passion for the

art of music to make up the necessary range of knowledge and practical, creating the necessary conditions for the musical development of gifted students is the main task of the upbringing of school music education.

The implementation of the goals and objectives of music education is directly related to music lessons at school. In the concept of musical education, music studies at school have a special significance, among other subjects. It is an equivalent subject in the school to take music education to a qualitative level.

This requires the present-day student to have a positive attitude towards classroom activities, and the proper organization and management of the students' musical activities to increase activity. Music has its own characteristics as a lesson. These characteristics, on the other hand, must be known by each teacher.

First theory of the history of music some exercises from different samples of Performance, Music basket training, listening to music, music education and literature, playing children's instruments, elements of rhythmic performance, lessons consisting of the activities of artists in music.

The latter music differs from other forms of art in its means of expression, the "language". If fiction is represented by the word fine arts, dance is represented by every act of art, then the instrument of melody is used, which is formed from its musical sounds.

Thirdly, music has an active emotional effect on children, evokes positive indications, experiences. The program for the study of music culture in schools of general secondary education should be provided that in one lesson such stages as listening to music of Education, singing as a team, performing musical literacy children's instruments and rhythmic movements should be carried out in a holistic manner, connected with one another. Music perception from modern activities plays an important role as a leading activity.

Because at this stage there are more game features in the activities of students. Thus, the goals and objectives of education and upbringing are fulfilled. Important activities such as providing these processes at a leading level in scientific method, understanding the content of national music education, will make it possible to increase the effectiveness of music education without a doubt. This effectively affects the way music occupies a wide place in the hearts of students in school life and forms their spirituality. Now studying scientific heritage, socio-political activities and acquaintance youth charity of our above-stated ancestors is considered one of the main urgent objectives of the modern intellectuals.

Therefore, we are grateful to educators for the fact that today there is a wide area of creative activity that is worth working as much as possible, that is, among all citizens there is an opportunity to work proudly for the great future of our homeland. In Uzbekistan, it is not a problem that all types of musical instruments can be found today. You will not see a drawback in the material technical base of music and art schools. It pleases all of us that there are instruments in every classroom as part of a specialist.

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