

THE IMPORTANCE OF VALUES IN FORMING STUDENTS' INTEREST IN NATIONAL MUSICAL ART

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Abstract. This article highlights the importance of values in the formation of students' interest in the national musical art, the importance of the art of music in the state policy regarding youth and raising the spirituality of young people.

Keywords: society, youth, politics, upbringing, education, high spirituality, social activity, spiritual maturity, development, independent outlook, music education, national music, national tradition.

The fate and future of every society and the people living in it is closely related to the education of the youth, who are considered the leading forces of the states. Great work is being done in our country to strengthen the intellectual and creative potential of young people, to increase their involvement in the reforms implemented in our country. Because one of the most important tasks today is to educate well-rounded, goal-oriented and energetic young people who have modern knowledge and skills and can take responsibility for the country's worthy future. Modern conditions and opportunities have been created for young people to learn and acquire a profession. The more spiritually mature the young people are, the stronger their immunity against various foreign diseases will be. It is known that there is a meaning in the words "Music has an incomparable divine influence that cannot be measured or compared with anything." by putting forward 5 important initiatives to put forward, to increase attention to youth, to engage the young generation in culture, art, physical education and sports. At the level of state policy, the issues of wide involvement, formation of the skills of using information technologies, promotion of reading among young people, ensuring employment of women were taken into consideration. "Another important issue that always comes to our mind is related to the manners, behavior and, in a word, worldview of our youth. Today, times are changing rapidly. Young people are the ones who feel these changes the most. Let the youth be in harmony with the demands of their time. But at the same time, he should not forget his identity. Let the call of who we are and the descendants of great people always resonate in their hearts and encourage them to stay true to themselves. How can we achieve this? Shavkat Mirziyoyev, the head of our state, emphasized education, education and only education. Today, the state policy regarding youth implemented in our country shows the importance of our noble national and religious values, which have been formed by our ancestors since ancient times. Especially in modernized Uzbekistan, based on the principle "From national revival to national growth", it is more urgent to carefully develop the national idea and its ideological foundations, to educate the young generation in the spirit of national pride and patriotism from childhood. President Shavkat Mirziyoyev's congratulatory speech at the opening ceremony of the 11th international music festival "Sharq Taronalari" said: The role and influence of the art of music, which befriends millions of people without any translator, and strengthens cooperation and solidarity between them, is increasing more and more. The role of music and art in the development of the society in which we live is incomparable. This is what strengthens our traditions that unite all nations and peoples. It is not an exaggeration to say that music can conquer any heart, plant the seeds of goodness in people's hearts and fight against other evils. At this point, it is self-evident that the art of music is incomparable and has a great educational significance. In many scientific studies on this topic, it has been shown that folklore, classic and maqam songs of the folk music heritage have a high educational effectiveness, their deep absorption into the spiritual world of young people, correct and correct in artistic and aesthetic education. it is justified that it can achieve

high efficiency through targeted use. At this point, it is appropriate to quote the following opinion of President Shavkat Mirziyoyev: "If we want to know and study the original, true art, we must first know and study the art of classical status. If we want to raise art and culture, we must first raise the art of classical music. It is necessary to mobilize all our possibilities so that the melodies, spirit and philosophy of maqam take a deep place in the hearts of every person, first of all, in the minds and hearts of our young generation", if the artistic content of classic and status works is analyzed, it can be seen that the greatest and noblest ideas of "people's wisdom" are embodied in them. For example, folk songs in the direction of folklore reflect the most important, unique aspects of the people. Therefore, studying them in music lessons becomes important in students' understanding of their national identity. The perception of music by children should first of all begin with the perception of our national music. With the honor of national independence, special attention was paid to our national musical heritage among our national and spiritual values. Now we have the opportunity to listen to and perceive the wonderful, diverse and beautiful local musical traditions of our people, and to enjoy them spiritually. In addition to being a beautiful artistic expression of the rich spirituality and well-rounded spirit of our nation, national music serves as an important tool that gives spiritual and spiritual strength to our people, who are constantly working towards the creation of a new, great state. In the course of historical development, performance forms close to each other in form and style, such as classical folk music, traditional professional music, folk compositional ways, as well as folklore - amateur musical heritage, have complemented each other. This musical heritage of ours is manifested even today as a part of our spiritual culture. With the honor of independence, attention to our national-spiritual values, customs, forgotten and historically valuable traditions, and the process of their reform became a priority. Attention to our national values, traditions, and spiritual wealth has increased to the state level. Since the first years of independence, a lot of work has been done to carefully preserve and restore the spiritual wealth left by our ancestors, including musical culture, and to keep pace with the times. In this regard, our great spiritual wealth, which our ancestors left us as a legacy, serves as the main factor. It is known from history that our musical culture, traditional songs and status performances, which are the main link of our spirituality, have always been recognized as spiritual food in the daily life of our people. The people sought salvation from music in difficult days, and songs and music accompanied them in happy days¹.

Because today, on the blessed day of our independence, at a time when we are realizing our identity, it is natural to rely on our national musical culture, which is a part of our great spirituality, inherited from our ancestors, and to turn to our traditional songs. is the case. Our Yutbosh said, "You know, a person who is close to culture will have a cultured worldview, and his life will be long." All this is important in the upbringing of a mature generation, in the formation of the spiritual worldview of young people. Our traditional music and songs have always called people to faith, kindness and humanity. Today, without losing its relevance, it is one of the main factors in independence, in the way of forming the consciousness of workers, and as a tool in the education of a competent generation. Will remain the art of singing, music, and dance performance is one of the ancient art forms that appeared and developed in close connection with the life and creativity of the people of national music. In particular, the traditional songs of our people are an immortal heritage, and today, as in all times, they answer "labbay". But at the same time, it is natural that not only worshipping history, but creating songs in accordance with the spirit of today, which is one of the main factors in the development of our national ideology, is an important task for all specialists and artists engaged

¹ Ахмедова, М. (2023). Особенности деятельности негосударственных некоммерческих организаций и профсоюзов в Узбекистане. Реформы в сфере подготовки юридических кадров в Узбекистане: анализ результатов и перспективные задачи, 1(1), 101-106.

in musical art. Our country started a completely new society, a new life and a new life. There have been changes in the hearts, thinking and imagination of our people. As the President noted, the issue of spirituality includes many factors, such as the nation's history, moral and religious values, cultural heritage, traditions and customs, national ideology, patriotism and humanitarianism, and national identity. takes and ultimately serves as the main criterion for defining human personality. Using such a sharp educational power of music, forming the spiritual worldview of the young generation through the medium of art, and raising high moral qualities in them is one of the most important and always relevant tasks of general education schools. Our past heritage, our national musical heritage, has a special place in the socio-economic, cultural and spiritual development of the country and further strengthening of our independence. In short, the place of our musical culture in the spiritual life of the people is incomparable. Musical culture is an integral part of the spiritual world of the people, it has satisfied its spiritual needs in all eras and has always been sympathetic and gratefully served. After all, even today, in the period of independence, he considers his moral duty as sacred and serves our people. That is why our music culture has become today's huge creative space. Now studying scientific heritage, socio-political activities and acquaintance youth charity of our above-stated ancestors is considered one of the main urgent objectives of the modern intellectuals. Opinions have also been expressed today against nonlinear claims that the separation of religion from secular affairs concerning the state leads to the construction of a state and an immoral society, with a distorted interpretation of the ratio of religiosity to secularism by various fanatical forces.

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77	ISSN 2277-3630 (online), Published by International journal of Social Sciences & Interdisciplinary Research., under Volume: 12 Issue: 10 in October-2023 https://www.gejournal.net/index.php/IJSSIR
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