

**THE IMPORTANCE OF FAMILY RITUAL SONGS IN THE FORMATION OF
PATRIOTIC FEELINGS IN STUDENTS DURING MUSIC EDUCATION**

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Annotation. In this annotation, the importance and teaching of family ritual songs in the formation of the sense of patriotism in students in the process of music education, the formation of performance skills and respect for values in students is discussed.

Keywords: value, tradition, education, ceremony, song, education, creativity, spirituality, culture, folklore, conversation, duet, yor-yor, god, education, education.

Acquiring family-ritual songs in the process of music culture lessons, educating students through it is a complex pedagogical and psychological process. Song Ceremonial songs are one of the most powerful means of educating young people in the national spirit on a large scale. Language plays an important role in folklore. Because language serves as the main tool in expressing this heritage and passing it on to the next generation. The types and genres of his work are very wide. It includes myths, legends, narratives, tales, proverbs, epics, parables, wise sayings, quick sayings and other genres, in short, folk It includes all types and genres that are expressed orally. This unique feature of folk songs (melody, music, lyrics, performance skills) ensures that they have a comprehensive impact on people. It is known from the previous paragraphs that the performance of the song has a multifaceted effect, and its musical expression affects the character of a person, and the text affects his followers and mind. So the effect of the song is complex and strong¹. The text of the song accompanies the melody as a constant factor influencing the reader's mind, and the melody should also be adapted to the rhythm of the performance. Family Although the elements of the structure of the ritual songs have their own effect on different areas of the student's personality, his will, his musical perception, the song and music accompaniment are perceived as a whole. This multifaceted complex effect is realized as a single process. This effect of ritual songs is stronger than the effect of music performed without accompaniment. Because folk songs are one of the elements in its structure, it has a great influence on music. This is the only thing that can be demanded from the melody of folk songs. But it is correct to include the melody of the song in the framework of some specific, constant requirements. Therefore, the song has harmony, style and impressiveness in its melody There can be different types of tools. "Singers with good voices began to sing and recite ghazal patterns. "And everyone, whether Turkish, Mongolian, Chinese, Arab, or a novice, used to sing songs with their pictures," he cites. In the years of independence, continuing the traditions of our great-grandfathers, programs and plans aimed at the wide development of the art of music are being implemented in our country. In particular, in order to preserve and study our classical musical heritage, to pass it on to young generations, many competitions and prestigious international

¹ Axmedova, M. (2023). O‘ZBEKISTONDA NODAVLAT NOTIJORAT TASHKILOTLARI VA KASABA UYUSHMALARI FAOLIYATINING O‘ZIGA XOS JIHATLARI. Development of pedagogical technologies in modern sciences, 2(3), 113-116.

conferences are regularly held." He does not shoot. He also creates situations of sadness and anger For example: the main examples of family ceremony songs are created on the basis of important dates and events related to the life path of a person. Several dozen songs form the basis of family ceremonies such as yi, which are performed with love by our students today. Young people who read family ritual songs will love the colorful customs and customs of the place where they were born and grow up. and through such values encourages to preserve the beautiful nature of our country and its traditions. In general, every song created by adults or children has a great educational tone with its content and melody. In the process of teaching folk songs to students, its poetic content is also explained through the conversation method. In this way, the students will not only improve their scientific knowledge, but also learn about the family ceremony of the homeland, cocktails, lyrics, humor, which have been mastered by students. On the basis of these songs, the concept of spiritual qualities is expanded. There is a shortage of folk songs that sing the theme of solemn ritual songs. Special status works in the professional direction of our national musical heritage have a strong place in the program of upper classes, but folk songs adapted for children and students' performances are not paid attention to in the program. The upcoming traditional ceremony does not give them the opportunity to fully enjoy the tunes and songs covering the seasons and different genres. In Natila, it is difficult for them to learn seasonal ritual songs in the process of education, that is, to understand our national musical heritage and values more deeply. Due to the reasons arising from the problem of elimination, it is only the responsibility of the teacher. In this case, when the music teacher is creating a national thematic plan, Uzbek folk tunes and songs intended for children's performance can be included in the plan. Or he can teach folk songs in music classes outside of the classroom and show them at festive parties. Folk music and songs for students It gives a unique insight into the worldview of our people, their attitude to life reality, their dreams, and their spiritual world in general. This leads them to appreciate our national values, to deeply understand the feeling of nationalism, to be loyal to their land, motherland, faith, to live with the national interest of each person, to think about the pains of their people as their own pains. The teacher cannot change the tune, tempo, rhythm etc. of the works in the program to the students as he wishes, while taking into account the style of performance of each song, i.e. the structure of the content of words and melody, to the students teaching is in accordance with the goal. Great skills and tasks are required from the teacher in the implementation of these goals.

1. Achieving full understanding of the content of the students.
2. In the process of listening to music and singing, teaching students to perceive musical tones carefully and attentively.
3. To make students love music. to teach him to be emotionally affected, to support the mood of freshness and cheerfulness in students.
4. teaching students to sing expressively in harmony with music.
5. To awaken the feeling of love for the motherland through Uzbek folk songs taught to students
6. Forming the skills of being able to sing the studied songs even without music.
7. Instilling in children a desire to listen to music not only in the educational process or in music lessons, but also in life.

To teach students to sing, at the same time to sing it correctly, without distorting it, to gradually strengthen their singing skills, and the students themselves feel their own feelings when singing. It is

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very important that they can express them. Only if the students sing the melody correctly and with a clear and beautiful voice, expressively, their song will be good for both the singer and the listener. It also provides aesthetic pleasure. Students follow the following rules during music lessons. They pay attention to the content of the song first and tell what the song is about through artistic words. Songra sings the song two or three times in a beautiful melody. The song makes a person happy, it has divine power. The teacher gets into the character by singing and narrating the content of the song, which makes the students fall in love with the song. This helps teachers to understand the experiences in the content of folk songs. The students' attention to the singer creates a great opportunity for them to quickly learn the song they are learning. National music in the lesson, techniques for learning songs about family ceremonies the use of tools has an important didactic significance and is one of the means of conscious mastering. When learning songs about family rituals, students are deeply inculcated in the conscious understanding of the spiritual world of our people, rituals and customs. makes work easier. So, the main goal of the music lesson is to inculcate our national traditions, national and musical values in the students, to teach them to be true children of their motherland, and to teach them to feel the concept of humane and national values from the heart. Now studying scientific heritage, socio-political activities and acquaintance youth charity of our above-stated ancestors is considered one of the main urgent objectives of the modern intellectuals. Opinions have also been expressed today against nonlinear claims that the separation of religion from secular affairs concerning the state leads to the construction of a state and an immoral society, with a distorted interpretation of the ratio of religiosity to secularism by various fanatical forces.

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