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Annotation. This article will talk about the pedagogical creativity of the teacher of music culture, the source of pedagogical creativity, the creative mood of the teacher and the educational and educational work of the music teacher.

Keywords: pedagogical activity, source of pedagogical creativity, professional etiquette of the teacher, intuition, mindfulness and fantasy.

The current demand for time and space requires initiative, creativity, independent thinking from each teacher, new, template-free approaches to solutions. The lesson at school is the main placard of pedagogical creativity. In the lesson, the main need of the teacher is realized: transmission, giving, teaching. In the process of transmitting their knowledge and experience to the growing younger generation, the teacher shows his creativity.

Pedagogical activity has a creative character in its essence. The professional etiquette of the teacher also includes this feature. It is known that creativity is needed only when a person has a problem in front of him. The teaching profession has such a feature. Because there are no ready-made rules, recipes or templates that can be applied all the time in the teaching work. The pedagogical student forms a personality, makes independent decisions in unexpected tasks, solves pedagogical problems, independently performs the educational process. Children's creativity is present in all. The fundamental essence of pedagogical creativity is associated with the purpose and character of the work.

The source of pedagogical creativity is pedagogical experience. By pedagogical experience. it is understood that the teacher takes a creative, fresh approach to his task, is able to look for new effective ways and means in the education of students, a creatively working teacher should also have research skills and qualifications, since the development of modern science and technology requires that the teacher be creative, can freely think about important problems of Science, and finally The higher the culture of pedagogical etiquette, reputation of the teacher, the more productive and influential the educational and educational work.

The educational process is a scene in which the teacher demonstrates his creative abilities. The teaching skills mentioned above should never solidify in one direction. The skill of the student in the educational process is formed in society, constantly intertwined with the news and phenomena that are taking place in the world of science. The socio-political changes taking place in our country are setting high tasks for the teacher in the field of Education.

The achievements that a teacher must achieve in the educational process are largely due to the fact that he is able to control his creative mood. Creative mood is one of the characteristics that are important in the profession of a teacher. Creative mood is an important aspect of pedagogical skill, which demonstrates teacher intelligence. Creative mood is a means of ensuring the professional creativity of the teacher, which keeps the state of mind in one rhythm, showing the peculiarities of his professional characteristics, ensuring a quick introduction to the team of students. The teacher should know different ways of psychological directions in order to create his own creative mood. This is the skill of thinking and designing a lesson, the ability to find an easy way to the heart of every student, the culture of communication. The teacher creates his creative mood first of all on his own, which arises from his character trait, his attitude towards his profession.

Below we link some tools for the formation of a creative mood in the educational process, tested by experienced teacher teachers:

106	ISSN 2277-3630 (online), Published by International journal of Social Sciences & Interdisciplinary Research., under Volume: 12 Issue: 11 in November-2023 https://www.gejournal.net/index.php/IJSSIR
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- Search for tools for your own creative mood from the topic of the newly studied study.
- Being able to find motives for a creative mood from every interaction that is going on with students in the classroom.
- Being able to direct feelings and experiences towards good, creative mood.
- Constant disregard for student misconduct and formal, affective reprimand in a favorable situation.
- To never get angry during the course of the lesson, not to interrupt the laughter of students with a bitter word, but to be able to take it correctly.
- Not to forget that being polite, compassionate in the course of the lesson is the key to tremendous pedagogical achievements.
- Constant seriousness and irritability, not forgetting that it quickly exhausts the nervous and heart system.

Many shortcomings in the traditional methodology in coursework have not yet disappeared. Masaian, not realizing the meaning during the course of the lesson, memorization elementlan was still preserved. Most teachers do not pay attention to the analysis of matured problems by going to the current economic, social and spiritual life, but require the reader to memorize the most important places of material. Such teaching should be avoided. A new qualitative approach is needed to the organization of the educational process.

It has long been known that there is a great connection between artistic creative imagination and scientific thinking. V.As Belinsky said: "the content of Science is one. The scientist assures on the basis of a system of thoughts, creative – with images. But both are equally convincing".

The emotional effect obtained from the musical work is further enhanced by the expressive performance of the teacher, through facial expressions, movement, speech. The whole lesson should be "watered" with music. Music-children –teacher-are the main branches of the lesson.

The content of the lesson includes works that differ in character, mood, variety, therefore, in achieving the logical integrity of the lesson, it is important to find, determine the structure of the lesson, that is, the sequence of types of activities, ways to move from one work to another in order to capture the "emotional setting" in the lesson. When planning the structure of the lesson, it is necessary to take into account the physical, emotional, mental states of students. For example, because the attention of Primary School students does not stagnate, alternating types of activities will increase interest in the lesson; a complex song, in the study of a work, it is more advisable to study for several lessons than to return hadeb during one lesson; after performing difficult musical-rhythmic movements, it is not good to switch directly to singing, since for singing it requires quiet breathing and concentration, etc.

As the main factors of the music lesson process, there are those below: listening to music, playing songs, realizing the characteristics of music literacy, dancing and performing various activities under music, consisting in the perception of the purpose of the performance of bat and cholgu instruments.

The search for different forms of mastering the types of musical activities begins with the realization of the goals, objectives of the music lesson. For example, before explaining the singing Rule, one must know exactly what is being studied, whether it is for what purpose to teach a child to sing expressively, or using this rule to form artistic tastes in them, whether it is for the student to enhance the overall culture of speech.

The music teacher conducts educational and educational work. He must not only have extensive knowledge, but also have a good, deep knowledge of his science, and of course be creative. Music actively develops personality traits, especially emotional aesthetic ones.

In the lesson of music culture, the skill and pedagogical creativity of the teacher should be at a high level in all respects. His introduction to the work and his explanation of the subject matter of the lesson bring the reader into the world of wonderful and magical art - music.

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