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Annotation. This article analyzes the work of the famous Russian-speaking poet Alexander Feinberg, his definitely unique manner of translation, writing peculiar and rather original poems. The features of the description of the native land in his works, its relation to Uzbekistan and traditions are considered.

Key words: *peculiar, mystical awe, spiritual vacuum, singing reed, national heritage, unique flavor.*

The creativity of Alexander Feinberg is distinguished by its originality, uniqueness and great love for the land of Uzbekistan. This poet masterfully translated into Russian the famous works of modern Uzbek authors, he wrote more than seven hundred poems. His poems not only make a dazzling impression with their form, but, more importantly, have become a hymn to truth and conscience. He was awarded the honorary title "People's Poet of Uzbekistan". This poet literally breathed poetry, was obsessed with it "Perhaps I really am an outsider for everyone in the world. But not for poetry"- said the author himself. Both his peers and young people sincerely applauded him. Feinberg has always treated his gift with mystical awe:

«Скоро слово станет мною.

Ни восторгов, ни обид.

Чайка вскрикнет над волною.

Лес в ответ ей прошумит» (из неопубликованных).

In the literature of Uzbekistan, this remarkable poet occupied such a place that no poet on the scale of Russia could claim. After going into eternity, "perhaps the best of the Russian-speaking, there is simply no Russian poets of the post-war Tashkent time - Alexander Arkadyevich Feinberg" in the literary life of the Uzbek capital, no matter how you look at it or look around, an irreplaceable spiritual vacuum has formed. Feinberg associated poetry with freedom, consolation, and salvation. This poet modestly called himself "the singing reed."

Feinberg's poetry cannot leave anyone indifferent, his poetry will always be popular, in demand, exciting the hearts of millions of people, it is rooted in the Uzbek land and its rich literary national heritage. The poet bows very sincerely to the refined Beauty of the East, once sung by S. Yesenin in his "Persian Motives", the poet's voice changes with age: his soul matures, in his verses there are dull mournful intonations of the author's deep heart feelings for the fate of the country and the entire planet.

Alexander Feinberg's talent is unique, this poet until the end of his days was inextricably linked with his native land. Feinberg always remained boyishly mischievous, prone to pranks, good irony, despite the difficulties of life, illness and age. Feinberg can be safely called a Russian-oriental poet, in his poems one can strongly feel the oriental mentality, the unique flavor of the era, country, time. The style of this poet is very light, agile, open. Alexander Feinberg was very worried about Good and Evil, as categories of philosophical being, as applied not only to the East, but also to the West. The work of this wonderful poet continues to be in demand to this day. People's poet of Uzbekistan Alexander Fainberg said that for a poet, writing poetry is like

breathing. A. Fainberg was sure that “from the very beginning the poet or artist who says is wrong - I did it. Yes, he did nothing, it was transmitted from above through him, as through a singing reed.

This is not a merit, but a gift from God, for which we must thank fate. Who am i? I don't know what will be written in the next line. Poetry is a God-given song. ”He is a poet with a capital letter, there is no need to prove it - this is reflected in his poems. Love for the Motherland makes his poetry even warmer and brighter. The captivating East without excessive exoticism and artificial stylization opens in verses: "Homeland", "Return", "Rosary", "Saratan". With deep sadness for his youth and with love for his native places, Alexander

Arkadyevich exclaims:

Печальный край. Но именно отсюда
я родом был, я родом есть и буду.
Ау, Европа! Я не знаю Вас [1].

In his poem "Motherland" the author describes happy moments with such emotional experiences that a tear suddenly falls to him, he yearns and confesses his love to his Motherland:

Вдали орла безмолвное круженье.
В зубах травинка. Соль у самых глаз.
И горестно, и счастливо мгновенье [1]!

Alexander Fainberg in the poem "The Return" writes how he yearned for his province, the streets, bazaars:

Провинции любимые черты.
Базарчики, шлагбаумы, бараки [2].

Alexander Arkadievich was never able to exchange his native land, his heart entirely belongs to Uzbekistan. An impeccable connoisseur of the Russian language, a person who grew up in the East and fully absorbed its spirit is the People's Poet of Uzbekistan Alexander Fainberg.

Literature:

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2. Source: "Day and Night" 2013, No. 1
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