

Annotation. This article discusses pedagogical skill, the components of pedagogical skill, aspects that a teacher of modern education should take into account, and how the teacher's skill is manifested in a musical culture lesson.

Key words: Mastery, pedagogical skill, components of pedagogical skill, teacher skill in a musical culture lesson.

The progress of society will never stop, its wheel will constantly turn forward, this is a natural, historical process. That is why it is necessary to systematically shape independence and initiative, so that the teacher of music culture shakitlates the spiritual, artistic and moral culture of students, carries out national pride and patriotic education, cultivates creative skills, sophistication, artistic taste, expands the scope of thought.

A modern teacher is a future builder, author, producer, researcher, user and promoter of new pedagogical technologies, theories, concepts.

As Goethe noted: "speak with confidence so that both the word and the adoration of the audience will continue to come by itself." In the process of pedagogical education and education, the management of the student's activities is therefore complicated that the pedagogical goal will always be directed towards the future of the student. Realizing this, skillful educators design the logic of their activities in accordance with the needs of students. This is also the fundamental essence of collaborative pedagogy.

Skill is a trait that an individual enhances through experience. A high level of professional skills, professional dexterity, formed on the basis of flexible skills and creativity in a field. Application of highly acquired knowledge, skills, qualifications in the field of activity with high quality and efficiency in practice.

"Pedagogical skill" as a category has its own scientific basis. The scientific approaches of 1987-1997 made it possible to conclude in relation to this extraordinary phenomenon as follows:

- Pedagogical skill is understood as a bright manifestation of individuality in professional activities.

- The category of pedagogical skill characterizes the individuality of a person from the point of view of professional activity.

- Skill is acquired by students in stages, depending on the degree to which they reach social maturity. Social maturity komponentlpri pedagogical skill components are in the following ratio with the pedagogical skill component.

Refers to the foundations of pedagogical skill: professional pedagogical knowledge, orientation to humanity, pedagogical technology, experience of carrying out professional pedagogical activity, pedagogical personality.

The teacher seeks paths, methods and techniques, teaching images, methods and situations that activate students, are convenient for him and the learner, lean on modern pedagogical technology and increase the effectiveness of the learning process. By teaching students to think independently, they achieve high quality and efficiency of the learning process.

Therefore, pedagogical technology, didactic technology, educational technologies are considered the most effective tools in the educational process. They are widely used in World pedagogical practice.

Modern education requires the teacher to take into account the following tasks:

- to be aware of the latest knowledge in his specialty, to organize education on the basis of the current educational educational process laws using pedagogical technologies and innovative technologies;

- demonstrate their skills, knowledge and abilities in education, taking into account the age and psychological characteristics of students;
- creating conditions for the thorough assimilation of knowledge by students, taking into account their interests, abilities and requirements;
- ensuring the interaction of the academic disciplines studied by students;
- activation of the comprehensive maturation of the individual based on the interaction of education with the educational process;
- ensuring the emotionality of education at all stages of educational activity;
- * becoming aware of the latest achievements in science based on the internet and Information Technology;
- to constantly study the psyche of students in order to enrich their knowledge, skills and abilities, thinking and types of activities in education;
- thorough design, planning, diagnosis and visualization of each lesson.

A music teacher needs to be a good speaker and a good artist. It is necessary to play well on a musical instrument, be able to perform, have a good voice, perform well depending on the Note, be able to distinguish children's abilities. The fact that a music teacher performs well on a musical instrument is determined in the following.

- First: live performance – improves mood in the classroom.
- * Second: it is possible to return an episode or (tactical) sentence that you want when performing as a team (choir).
- Third: a music teacher who can play a musical instrument will show his educators in practice how interesting and important it is to play the music himself.

A music teacher, not limited to a good performance of a musical instrument, needs to have a good sound, with a gesture of conducting, a perfect knowledge of and creativity in music theory. The teacher's personal example and level of knowledge decide the fate of music science.

In the lesson of music culture, the skill of the teacher should be at a high level in all respects. His introduction to the work and his explanation of the subject matter of the lesson bring the reader into the world of wonderful and magical art - music. And with an interesting conversation, children can focus their attention on music topics. The teacher's story of a musical work should be short, interesting, and achieve artistic perception of students.

During the lesson, the teacher, using the method of communication with students, helps to correctly reflect on music, draw clear conclusions.

References

1. G.M.Sharipova, D.F.Asamova, Z.L.Xodjayeva MUSIQA 0 ‘QITISH NAZARIYASI METODIKASI VA MAKTAB REPERTUARI T.2014.
2. S.A.Mahmudova “Musiqiy madaniyatni shakllantirishda pedagogik tizimning ilmiy-nazariy asoslari” O.quv-uslubiy qo’llanma. Farg’ona 2023 yil.
3. D.T.Nomozova “Musiqqa o’qitish texnologiyalari va loyihalash” T.2019
4. Shodiyeva, G. "MUSIQA MASHG’ULOTLARIDA AXBOROT KOMPYUTER TEXNOLOGIYALARDAN FOYDALANISH." *Interpretation and researches* 1.1 (2023).
5. Shodiyeva, G. E. "COMPETENT APPROACH TO EDUCATION OF PRESCHOOL CHILDREN."
6. (2 Shodiyeva, Gavxar Imindjanovna. "BOLALARNI MAKTAB TA’LIMIGA TAYYORLASHNING PSIXOLOGIK JIHATLARI." *Oriental Art and Culture* 4.1 (2023): 111-121.023).
7. Shodiyeva, Gavhar Emindjanova. "MUSIQA DARSLARIDA RITMIK HARAKATLAR VA ULARNING AHAMIYATI." *Oriental Art and Culture* 4.2 (2023): 410-414.

8. Shodiyeva, Gavhar Emindjanova. "MUSIQA QOBILIYARINI RIVOJLANTIRISHNING SHARTSHAROITLARI." *Oriental Art and Culture* 4.2 (2023): 296-302.
9. Shodieva, Gavkhar Eminjonovna. "Reflections on Specific Types of Lessons." *International Journal of Innovative Research in Science, Engineering and Technology*.
10. Asqarova, S. "MUSIQIY TA'LIMIDA ABU ALI IBN SINO MEROSIDAN FOYDALANISH." *Interpretation and researches* 1.1 (2023).
11. Asqarova, S., and M. Xayitboyeva. "UMUMTA'LIM MAKTABIDA XOR TO'GARAGI MASHG'ULOTLARINI TASHKIL ETISHNING O'ZIGA XOS XUSUSIYATLARI." *Interpretation and researches* 1.1 (2023).
12. Madaminov, N. "Forming The Spirituality Of Youth Throug Music." *Journal of Positive School Psychology* (2023): 1069-1073.
13. Madaminov, N. "Forming The Spirituality Of Youth Throug Music." *Journal of Positive School Psychology* (2023): 1069-1073.
14. Qobilova, E. "FORMING A SENSE OF INTERNATIONALITY IN STUDENTS THROUGH THE TRADITIONAL MUSIC OF AZERBAIJAN." *International Bulletin of Applied Science and Technology* 3.10 (2023): 127-132.
15. Nosirov, Dilmurod. "ALISHER NAVOI AND MUSIC." *Academic International Conference on Multi-Disciplinary Studies and Education*. Vol. 1. No. 10. 2023.
16. Tillakhujayev, O. "THE SCIENCE OF MUSIC AND THE ROLE OF KNOWLEDGE OF MUSIC LYRICS IN THE FORMATION OF THE MUSICAL CULTURE OF YOUNG PEOPLE." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603* 11.11 (2022): 175-178.
17. Sabirovna, Rasulova Saida. "MUSIQA O 'QITISH DARSLARIDA DIDAKTIK PRINSIPLAR." *Conferncea* (2022): 44-47.
18. Fozilov, Kakhramon. "MUSICAL THEORETICAL LEGACY." *Academic International Conference on Multi-Disciplinary Studies and Education*. Vol. 1. No. 10. 2023.
19. Dogan, J., and E. Qobilova. "FORMATION OF CREATIVITY IN PRESCHOOL CHILDREN BY MEANS OF FOLK INSTRUMENTS USING ADVANCED FOREIGN EXPERIENCE." *Web of Scientist: International Scientific Research Journal* 3.10 (2022): 1195-1199.
20. Kobilova, Ezozxon Bakirovna. "Classical music and youth education." *Asian Journal of Research in Social Sciences and Humanities* 12.9 (2022): 126-130.
21. Kabilova, E. B. "FORMING A SENSE OF PATRIOTISM IN STUDENTS THROUGH THE LIFE AND WORK OF COMPOSER DONI ZAKIROV." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429* 12.10 (2023): 68-74.
22. QOBILOVA, E'ZOZXON. "Forming A Sense Of Love For The Profession By Teaching Labor Songs To 4th Class Students In Music Culture Lessons." *Journal of Positive School Psychology* 7.2 (2023).
23. Jumaboyeva M. "FORMING THE CHILD'S PERSONALITY IN THE PROCESS OF ACQUIRING MUSICAL KNOWLEDGE." *Web of Scientist: International Scientific Research Journal* 3.11 (2022): 128-132.
24. Djumaboyeva, M. "IN FOLKLORE-ORAL CREATIVITY AND TRADITIONALISM." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 7.603* 11.12 (2022): 306-312.
25. Жороева, А. М. (2019). О методах управления аграрным сектором экономики региона Кыргызстан. *Экономика и управление: проблемы, решения*, 1(3), 18-21.
26. Жороева, А. М. (2020). О состоянии и основных направлениях развития коневодства в Кыргызстане. *Учет и контроль*, (1), 33-38.

27. Жороева, А. М. (2019). Об организации учета в коневодстве в соответствии с международными стандартами. *Учет и контроль*, (1), 25-28.
28. Жороева, А. М., & Рысбаева, А. К. (2021). Проблемы в развитии коневодства Кыргызской республике. *Учет и контроль*, (5), 10-17.
29. Райымбаева, А. Ч., & Жороева, А. М. (2021). Совершенствование системы управления и анализа затрат хозяйствующих субъектов Кыргызской Республики в условиях рыночных преобразований. *Учет и контроль*, (9), 8-14.
30. Жороева, А. М. (2020). PERCEPTION OF THE CONCEPT «MAN» IN THE KYRGYZ NATIONAL WORLD VIEW. *Известия Национальной Академии наук Кыргызской Республики*, (1), 174-179.
31. Joroeva, A. M. (2020). QIRGIZ RESPUBLIKASI OTICHILIK KORXONALARINING HOJJIYAT FAOLIYATLARINI ALGARISH SHARTLARI. *Nauka, novye texnologii i innovatsii Kirgystana*.
32. Жороева, А. М. (2019). О проблемах трансформации и капиталовложения в экономику региона Кыргызстана. *Экономика и управление: проблемы, решения*, 5(1), 41-45.
33. Жороева, А. М., & Рысбаева, А. К. (2021). Проблемы в развитии коневодства Кыргызской республике. *Учет и контроль*, (5), 10-17.
34. Кахрамон, К. (2022). XIX ASR OXIRI VA XX ASR BOSHLARIDA TURKISTONDA XALQ SUDYA (QOZILAR) FAOLIYATIGA KIRITILGAN O‘ZGARISHLAR. *Yosh Tadqiqotchi Jurnali*, 1(5), 240-245.
35. Karimov, K. (2023). Turkistonda mustamlaka davri ijtimoiy munosabatlarga oid hujjatlarning tarixiy-huquqiy tadqiqi. *UzA Ilm-fan bo'limi*.
36. Venera, K., & Karimov, K. (2023). Turkistondagi ijtimoiy, siyosiy, iqtisodiy o‘zgarishlar, boshqaruv tizimi, mahalliy aholi vakillarining jamiyat hayotidagi ishtiroki. *Ijoiy maktab psixologiyasi jurnali*, 1213-1218.
37. Karimov, K. (2021). Туркистонда маҳаллий бошқарув тизимида қозилик маҳкамалари фаолияти тарихидан. *FarDU. Ilmiy xabarlar*.
38. Karimov, K. (2020). Turkistonda tarixan shakllangan qozilik mahkamalari faoliyatiga kiritilgan o‘zgarishlar. *Qo‘qon DPI. Ilmiy xabarlar*.
39. Karimov, K. (2023). XIX ASR OXIRI VA XX ASR BOSHLARIDA TURKISTONDA MUSTAMLAKA HUQUQIY TAKSANOMIYASI TOMONIDAN QOZILAR FAOLIYATIGA KIRITILGAN O‘ZGARISHLAR. *Interpretation and researches*, 1(1).
40. Karimov, K. (2021). Qozilik mahkamalari hujjatlariga oid ayrim mulohazalar. *Sohibqiron yulduzlari*.
41. Karimov, K. (2023). SUDIY MASSASALARNING MASABBIY SHAXSLARI VA ULARNING TASHKIL TARIXI. *Abay nomidagi KazUPU-ning XABARSHISSY, «Yurispredentsiya» seriyasi*.
42. Shermatovna, E. N., & Sodiqjon O‘g‘li, A. S. (2022). Conditions of inclusive education. *Web of Scientist: International Scientific Research Journal*, 3, 1-4.
43. Эркабоева, Н. Ш. (2016). FEATURES OF MODERN UZBEK FAMILIES. *Ученый XXI века*, (4-1 (17)), 36-39.
44. Erkaboeva, N. S., & Kurbanov, M. U. (2022). Scientific Organization and Management of Pedagogical Team Activities. *Spanish Journal of Innovation and Integrity*, 7, 103-107.
45. Erkaboeva, N., Usmonboeva, M., Irgashova, M., & Khojanazarova, N. (2012). Pedagogical skills: in diagrams and pictures: Methodical manual. Tashkent: TDPU named after Nizami, 14.

46. Эркабоева, Н. Ш. (2016). ОСОБЕННОСТИ СОВРЕМЕННЫХ УЗБЕКСКИХ СЕМЕЙ. Ученый XXI века, (4-1).
47. Erkaboeva, N. S., & Bakhromovna, M. M. (2022). A MODERN APPROACH TO THE FORMATION OF PROFESSIONAL COMPETENCE IN FUTURE DEFECTOLOGISTS. *Galaxy International Interdisciplinary Research Journal*, 10(12), 1723-1725.
48. Эркабоева, Н., Усмонбоева, М., Иргашова, М., & Хўжаназарова, Н. (2012). Педагогик маҳорат: схема ва расмларда. Т.:“Наврўз.
49. Shermatovna, E. N., & Kizi, Y. M. I. (2022). STAGES OF FORMATION AND DEVELOPMENT OF MEDIAMADANIATIN. *Galaxy International Interdisciplinary Research Journal*, 10(12), 272-274.
50. Erkaboyeva, N. S. (2016). FEATURES OF MODERN UZBEK FAMILIES. Ученый XXI века, (4-1), 36-39.
51. Erkaboyeva, N. S., & Ugli, A. S. S. (2022). Nclusive education and inclusive society. *Asian Journal of Multidimensional Research*, 11(11), 10-14.
52. Эркабоева, Н. (2005). Янгиланган фикрларнинг моҳияти ва унинг устувор йўналишлари. Халқ таълими, 19-20.
53. Erkaboeva, N. S., & Rahimberdiyeva, M. M. (2022). Features of Pedagogical Thoughts at a New Stage of Development of Uzbekistan. *Spanish Journal of Innovation and Integrity*, 7, 53-58.
54. Erkaboeva, N. S., & Musaeva, D. A. K. (2022). FACTORS OF DEVELOPING THE PROFESSIONAL COMPETENCE OF A TEACHER OF A SPECIAL EDUCATION INSTITUTION. *Open Access Repository*, 8(12), 109-111.
55. Shermatovna, E. N., & Sodiqjon O'g'li, A. S. (2022). Conditions of inclusive education. *Web of Scientist: International Scientific Research Journal*, 3, 1-4.
56. Fatima, I., & Erkaboyeva, N. S. (2023). WAYS TO FORM THE QUALIFICATIONS OF THE SPECIAL EDUCATION INSTITUTION IN THE PRIMARY SCHOOL STUDENTS OF SOCIAL STANDARDS. *Galaxy International Interdisciplinary Research Journal*, 11(2), 529-531.
57. Erkaboyeva, N. S., & Elmurodova, O. E. Q. (2023). YOSHLARNI YANGI O'ZBEKISTON SHAROITIDA IJTIMOIIY FAOLLIGINI OSHIRISH ZAMONAVIIY PEDAGOGIKA VA PSIXOLOGIYANING DOLZARB MUAMMOSI SIFATIDA. *Academic research in educational sciences*, 5(NUU conference 3), 218-222.
58. Erkaboyeva, N. S. (2023). INSON KAPITALI-IJTIMOIIY DAVLATNING ASOSI SIFATIDA. *Academic research in educational sciences*, 4(KSPI Conference 1), 31-37.
59. Erkaboeva, N. S., & Turdaliyeva, M. I. K. (2022). THEORETICAL PRINCIPLES OF EDUCATION OF NATIONAL ETHICS SKILLS IN EDUCATIONAL INSTITUTION STUDENTS. *Open Access Repository*, 8(12), 352-354.
60. Shermatovna, E. N., & Azamovna, R. G. (2022). USE OF VIRTUAL ENVIRONMENT AND 3D MULTIMEDIA ELECTRONIC TEXTBOOKS IN HIGHER EDUCATION. *International Journal of Early Childhood Special Education*, 14(7).
61. УЗБЕКИСТАН, О. Р. (2021). ТА'ЛИМ ТИЗИМИДА INNOVATSIYA, INTEGRATSIYA VA YANGI TECHNOLOGIYALAR ИННОВАЦИЯ, ИНТЕГРАЦИЯ И НОВЫЕ ТЕХНОЛОГИИ В СИСТЕМЕ ОБРАЗОВАНИЯ INNOVATION, INTEGRATION AND NEW.
62. ГУЛОМИДДИНОВА, Д., РАСУЛОВА, Д., & ЭРКАБОЕВА, Н. (2014). ПОДГОТОВКА МОЛОДЁЖИ К СОЦИАЛЬНОЙ ЖИЗНИ. In *Будущее науки-2014* (pp. 37-39).
63. ЭРКАБОЕВА, Н. НАЦИОНАЛЬНЫЕ ОСОБЕННОСТИ ОБРАЗОВАНИЯ В УЗБЕКИСТАНЕ. К ЧИТАТЕЛЯМ, 618.

64. Norquzieva, D. S., & Abdullaeva, N. R. (2019). PSYCHOLOGICAL ANALYSIS OF AGGRESSIVE BEHAVIOR IN ADOLESCENCE. *Scientific and Technical Journal of Namangan Institute of Engineering and Technology*, 1(6), 490-495.
65. Khamidovna, M. I., Sheraliyeva, N. D., & Okhunovna, M. D. (2022). CONFLICT MANAGEMENT AND TYPES OF CONFLICTS AMONG MINORS. *International Journal of Early Childhood Special Education*, 14(7).
66. Sheraliyeva, N. D. (2021). DYNAMICS OF CONSTRUCTIVE BEHAVIOR FORMATION IN PRIMARY SCHOOL STUDENTS. *Galaxy International Interdisciplinary Research Journal*, 9(10), 666-669.
67. Sheraliyeva, N. D. (2022). FORMATION OF CONSTRUCTIVE BEHAVIOR AS A FACTOR IN THE EFFECTIVENESS OF SCHOOLCHILDREN'S EDUCATION. *Galaxy International Interdisciplinary Research Journal*, 10(12), 1212-1216.
68. Norqo'Ziyeva, D. S. (2021). ILK O'SPIRINLARNI KASBGA YO'NALTIRISHNING AYRIM PSIXOLOGIK MASALALARI. *Scientific progress*, 1(6), 1188-1192.
69. Buronovich, U. B. (2022). THE PLACE OF MODERN PROFESSIONAL QUALITIES OF VIRTUAL TECHNOLOGIES IN TEACHERS OF FUTURE TECHNOLOGICAL EDUCATION IN HIGHER EDUCATIONAL INSTITUTIONS. *Open Access Repository*, 9(11), 37-43.
70. Buronovich, U. B., & Ashirovich, B. T. A. (2022). Examples Of Drawing Up Tests From Drawing And Engineering Graphics. *Journal of Positive School Psychology*, 6(11), 3128-3132.
71. Boronovich, U. B. (2022). THE CONTENT OF THE FORMATION OF MODERN PROFESSIONAL QUALITIES IN FUTURE TEACHERS OF TECHNOLOGICAL EDUCATION IN HIGHER EDUCATIONAL INSTITUTIONS. *Open Access Repository*, 9(11), 16-22.
72. Umrzaqov, B. B. (2023). PEDAGOGICAL NEED FOR THE FORMATION OF MODERN PROFESSIONAL QUALITIES THROUGH VIRTUAL TECHNOLOGIES IN TEACHERS OF FUTURE TECHNOLOGICAL EDUCATION IN HIGHER EDUCATIONAL INSTITUTIONS. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429, 12(11), 89-93.
73. Umrzaqov, B. B. (2023). MODERN PROFESSIONAL QUALITIES IN FUTURE TECHNOLOGICAL EDUCATION TEACHERS AND THEIR OWN RANGE OF VIRTUAL TECHNOLOGIES. *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429, 12(11), 101-105.
74. Bo'ronovich, U. B. (2022). TECHNOLOGY OF INCREASING WORK PRODUCTIVITY IN TECHNOLOGICAL EDUCATION CLASSES.
75. Umrzakov, B. B. (2022). ORGANIZATION OF EDUCATIONAL PROCESS IN TECHNOLOGICAL EDUCATION CLASSES.
76. Madumarov, T., & Ogli, G. O. R. (2023). FIGHT AGAINST CORRUPTION IN THE REPUBLIC OF UZBEKISTAN (ON THE EXAMPLE OF THE EDUCATION SYSTEM). *Educational sacrifices*, 02-05.
77. Abdullaev, A. N. (2020). THE SOCIAL PHILOSOPHICAL ESSENCE OF THE COEVOLUTION OF SOCIETY AND FAMILY. *Theoretical & Applied Science*, (2), 733-736.
78. Xalimjanovna, A. M. (2022). MANIFESTATIONS OF STRESS IN PROFESSIONAL ACTIVITY AND WAYS TO ELIMINATE IT. *Galaxy International Interdisciplinary Research Journal*, 10(11), 841-844.
79. Makhmudova, N. (2023). THE CONTENT OF THE DEVELOPMENT OF INDEPENDENT COGNITIVE ACTIVITY IN STUDENTS THROUGH SELF-ASSESSMENT. *International Bulletin of Applied Science and Technology*, 3(3), 215-221.