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Annotation: this article will further improve the quality of education through extracurricular musical activities. The child will be able to think freely in training, openly demonstrate creativity, create conditions in a circle for a child to have meaningful free time after school lessons, circle training will allow the child to work on himself, be able to engage in the direction in which he is interested, gain additional knowledge. During the training, together with the lesson, children Exchange creative experiences with each other. Looking in one direction, future young specialists are formed. A circle can replace a circle according to the fact that children freely choose the circles themselves, attend several circles at the same time and are interested. It is reported that in the future children will serve as a starting step in the choice of a single profession .

Keywords: circle, process, upbringing, method, pedagogy, order, discipline

It is of great importance to properly organize and conduct training(preparation) in order to regularly carry out the organizational, educational and educational - creative work of the circle.

Each participant in the training will select one of the handouts (cards)that they have prepared for work in isolation. The cards give the subject of various activities for the student (or student), who must be confused individually about an event that can be held on the same topic, determine its content, various forms of the procedure for holding, and develop a plan scenario of the same event.

At the next stage of training, student (or student)are separated into small groups with plan scenarios, which they have made in private.

They introduce the members of the Guru one by one with the result of their work, the developed plan gives happiness to the scenarios, the given plan complements and corrects the scenarios, choosing one option from within them. Then the little gurukhs together develop a plan scenario of the chosen event.

During the implementation of the tasks, the members of the group, taking a creative approach individually, prepare for a presentation on a scenario selected from within them in kholda Kham, where the prepared plan takes note of the scenarios.

Every guru makes khimoya scenarios prepared together. During khimoya, Guruh members (or Guruh representative) may answer questions from an audience of student (or students)or remain in their options. A demonstration of a plan scenario project can take the form of a scheme (or spectacle).

When the presentation is completed, the student (or student)will perform and complete the mōhokama together of the khimoya loyihās. The teacher strongly recommends good, interesting structured scenarios to the organizers for further implementation. The teacher thanks for the work done. Example:

The search for effective forms and methods of preparing for life the younger generation, which we have in the future on the basis of the latest achievements of Science and culture in the present period, is necessary in the future. President Of The Republic Of Uzbekistan

As indicated in the decree"on the further improvement and efficiency of the activities of the community center"spirituality Vama'rifat", the maturation of high spiritual qualities in society, the formation of a national ideology, the upbringing of yeshs with the permission of our rich cultural heritage, historical traditions, universal values, love for the motherland, loyalty to the ideas of independence are the decisive factors of all reforms carried out in Improving the effectiveness of

extracurricular educational work depends primarily on finding and introducing the most modern and convenient side effects of the formation of a perfect person.

In order to make educational work responsive to the demand of the period, all ideas that are the basis of upbringing are rethought, the main focus is on the personality of the child, the need to make the most of the positive experience accumulated over the years. Aesthetic education is the formation and development of the heritage, the understanding of beauty and thirst for it, as well as the desire to live and create on the basis of the laws of beauty, which are an integral part of personality education. The aesthetic education of students, carried out over the years and at different stages, needs to be structured differently. The form of training, purpose, content, specificity of pedagogical orientation, as well as work plans should be distinguished according to the age and possibility of children, taking into account the logic of science. Students should be guided by aesthetic values that affect them profoundly. First of all, to instill and develop a feeling of love for national values, the nature of the Mother Earth, National Folk Art, the artistic culture, history of Shark, Uzbekistan. As the main resource in this regard, it is necessary to choose artistic aesthetic values, ancient types of art. Literature rich in national traditions, Fine Arts, ayniksa Oriental miniature sa'nati, haikaltaroshlik, music and other types of art (theater, circus v.k.) of the people's past and modern way of Life, place of residence, dress, weapons of Labor and hokazo. Special attention is needed to the ethnography, architecture and traditional art forms of National Art History. In the process of educating students, it is necessary to rely on the foundations of folk pedagogy, use the wise feedback of Eastern thinkers, as well as the universal values of jaxon.

The task facing school and extracurricular educational institutions is to create systems of unified internal aesthetic education. These systems determine the integrity of a person's good development in all respects. It is a defined system of knowledge, that is, the absorption of interest in aesthetic feelings, learning, thinking, reasoning, attitudes, assessments, Goya, enhancing perfect knowledge and self-education. In extracurricular activities, the content of aesthetic education is primarily a complex, a three - Task Unit according to the systematic implementation-the unity of scientific, development, the commonality of psychological and pedagogical processes, the consideration of the requirements of the educational process and society, the observance of new knowledge of kilish and khakozo,

it is necessary to find content based on Q'oida. On their basis, a bias is established in relation to the personality of the student. In order to achieve these goals, it is possible to study circles with students, some types of art, the study of jaxon and national culture, and other forms of upbringing. In various programs that are carried out in all types of extracurricular activities and are being revived again, attention should be paid to the formation of a person, to the practice of living with spiritual responsibility. Especially middle and older students should be taught to independently improve their knowledge and skills. In this regard, it is necessary to find new forms and content of aesthetic education. In particular: it is necessary to study the theory and history of National –traditional types of folklore, national ensembles, national dance and Song Art, restore the motor styles of ancient aesthetic education.

A gifted and talented educator should be treated in a special way. Extensive use of public events, interviews, meeting with cultural, art figures, conferences, reporting performances, " Navruz",

"Song Festival", "Dance Festival", "meeting with children's composers",

Events such as "Journey to the world of Song", " History of one song", "Night of Yalla and lapars", Folk Song Festival", "status night", meeting with Stage Masters " and hokazos). Teaching students to go to spiritual foci such as museums, exhibitions, theaters, concerts, monuments of culture and architecture, beautiful resorts of nature, to share the impressions they received from them, gave a positive result.

The main content of aesthetic education organizational training from a lesson and school in any

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area constitutes the only rules and methods of Education. That is, the specificity of specific types of art and means of expression (verbal, image, music and hokaza) is the result of practical mastery of the artistic means of expression. The main task here is to deeply feel a full-fledged artistic and creative work, as well as to familiarize yourself with national and historical art forms. In the interaction of the teacher with students and educators, it is necessary to draw up various oysters, didactic stage oysters among children, depending on their knowledge and abilities, in order to develop aesthetic and artistic oysters of the universe, the creative activity of students. The formation of a human personality is an extremely tireless and complex process, in which many of its factors have an effect, some of which are scattered, some of which are directed to the goal.

A person is brought up by tools that surround him: family, parents, school, friends, environment, media, art, literature, nature, etc. It is necessary to control the process of development of the child, providing a person with the unity of self-education and upbringing, forming the basis of biological positivity

in the case, it should be protected from mukhit, which negatively affects its formation as a person.

As the leading goal of upbringing, the idea of the achievement of the individual in every possible way over the centuries becomes the basis. The attainment of the individual to the all-round caomlot, which includes the fullness of certain aspects or senses of him, the sum of his physical, moral, political, aesthetic views:

- preparation of young people for a philosophical worldview, assistance in understanding the meaning of life, formation of self, self-control and Control, Targeted Approach to their personal life, awakening in them the need for Plan and action;

- to educate students with Universal and national values, rich culture, to meet their demands for the acquisition of cultural and religious knowledge, to further improve uiar's qualifications in this regard, to enrich, to shape aesthetic concepts;

- identify and develop the natural erudition and creative capabilities of each teenager, young men and girls. Their introduction in various areas of human activity. Creating conditions for the emergence and further development of children's creativity, talent;

Teaching purity should be widely used in fields of education such as formation of universal humanistic moral standard, kindness, understanding of each other, cruelty, hereditary and national discrimination, falsehood, tactfulness, intolerance to chastity, manners of treatment, culture of intelligibility;

- to educate respect for the ethics and rules of marriage of the legal community, to develop a sense of civil and social information that defines the unique facets of the individual, to ensure the sustainable preservation of human progress on the path of prosperity of the country in which he lives, gamutness, environmental education;

- patriotism, secular thinking, attentiveness to language, members of culture and its study, always being a thing for its protection to its people, state, with respect for the symbols of the Republic of Uzbekistan, the razms of other states;

- to educate the creative attitude towards work, which is considered the highest value in marriage, to strengthen the measures of creative approach to work, to educate their senses such as striving for their social goals, to educate the sense of entrepreneurship, fullness and responsibility in practical relationships;

- to educate and develop the desire to live in the guise of a healthy life, to strive to become a worthy family home. Nurture feelings of responsibility for each of his actions and their consequences to present conditions and their introduction. Influence of a person on the environment, following the above in people and their relationship;

- to explain the full and holistic assessment of the internal and foreign policy of the Republic

of Uzbekistan, which is an independent state. His understanding and explanation of peace, democracy and non-interference in the internal affairs of other states, neutrality is transparent, open external relations and his internal policy, aimed at increasing the standard of living of his people, which is defended by the ijtimoi.

The main system of education should be the following:

- personal attitude to upbringing, recognition of the developing human personality as a higher positive value, respect for the uniqueness and uniqueness of every child, teenager and young man, recognition of his social dignity and freedom;

- upbringing is a whole process in the formation of thinking, emotions and behavior, guided in a purposeful way;

- reliance on the means of traditions such as national identity, folk culture, national ethnic customs. But, the National “Building” of upbringing is the survival of the younger generation

- interest in the riches of multinational and national culture should not be denied their aspirations;

- the organization of the vital activity of students forms the basis of the educational process. A child, a teenager, a young man and a girl during their time in the land of knowledge not only prepare for a future big life, but also live in this reality. In the educational process, it is necessary, interesting, full-fledged, to create a climate of life suitable for children and stories, labor, charity, socio-useful, creative entertainment promise should be similar, suitable for the character of students, vital. They should be organized in such a way that, as a result, students can indulge themselves in a work that is frustrating, feel a sense of success and gain confidence in themselves, be morally stable;

- humanism in interpersonal relationships, respectful attitude between educators and students, attention to the opinion of children, treat them kindly.

This can be done only if the primary conditions of the parables are brought to the surface and the process of education and upbringing is added, It is possible to achieve positive results in this Soha, given the opportunity to rely on their own tactics and strategy when applying it.

It should be borne in mind that in practice, the educational process should be continuous, cover all children, the complex is designed to connect, influence and develop various styles that reflect all the features of human life.,

let all aspects of upbringing be harmonious: combine the actions of various social, public and state institutions and institutions on the formation of personality maturation.

After-school and extracurricular educational work, in the case of relying on the interest of students, complements and expands the educational process in their free time from the lesson. It provides an opportunity for students to master the style of independent learning, to increase their creative abilities, initiative. The peculiarity of the organizational work from the lesson is that it is organized by a public guru, by working separately - educational work, for the benefit of the public in the medium of decent styles of students ' free time. The colorful nature of Circle programs, the innovations in their content, provide a new opportunity for adolescents, young men and girls to form as individuals.

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