

**THE ROLE OF THE MUSIC TEACHER IN THE PROCESS OF EDUCATIONAL MORAL FEELINGS OF CHILDREN**

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**ABSTRACT:** Musical education has a significant impact on the moral and aesthetic development of the child's personality. Educating moral feelings, we are laying the groundwork for the formation of his moral consciousness, the regulation of ethical behavior in the future. Therapeutic effect of music is considered, music and musical activity are regarded as means of emotional adjustment.

**KEY WORDS:** music; musical education; morality; moral sentiments; music as a means of emotional influence; the therapeutic effect of music; music as a means of emotional adjustment; development of moral spheres.

Education plays an important role in the development of a person in society. Education of children through music requires a great responsibility from the teacher. Nowadays, music is not used enough by modern society as a factor of education. This is due to the passive position of a certain part of parents and teachers, the lack of appreciation of music as an effective form of art in the spiritual development of the child's personality. This was largely helped by the rapid development of the entertainment industry in mass media, where music is often presented in the form of background, advertising and entertainment. As a result, the great possibilities of music to raise a person spiritually, to satisfy his passion for art, and to satisfy the value of art are pushed to the background. Music is close to the emotional nature of the child. A child's empathy with the emotions expressed in music is the way to form his moral qualities. Music focuses on the child's emotions and sometimes has a stronger effect than persuasion or instructions. Introducing a child to music develops a sense of beauty and harmony in him. Children have a sense of beauty and are attracted to it. Of this or the perception of musical works of art offers unlimited possibilities. With systematic learning, children will have the ability to listen to music, memorize and recognize it, enjoy it; they are imbued with the beauty of the content, form and images of the work. Children develop an interest in music, and in the future, a love for music. Through musical images, the child learns the real beauty around him. The important role of musical education in the development of the moral and aesthetic sphere of the child's personality is revealed. By educating moral feelings, we lay the foundation for the formation of his moral consciousness and the regulation of moral behavior in the future. The therapeutic effect of music is also considered - music and musical movement as a means of emotional correction. D. I. Shostakovich wrote that love and respect for the great art of music enriches a person spiritually, makes him purer and more perfect. Thanks to music, a person gains new strength, sees life in new tones and colors. In fact, high music cleanses thoughts and feelings from trifles and random things, strengthens human dignity. In it it reflects the moral beauty of a person, the value of ideals: love, friendship, devotion to duty, reveals the richness of his spiritual world. Music plays an important role in a child's artistic and creative activity. Children enjoy listening to music, repeating musical sequences and sounds on different instruments. In early and preschool age, "for the first time, interest in serious music lessons appears, which in the future can become a real hobby and contribute to the development of musical talent. Children learn to sing, perform various rhythmic movements to music, which develops an ear for music, vocal abilities and a sense of rhythm. In pedagogy and psychology, a large amount of research material has been collected on the interests and needs of children, psychological-pedagogical mechanisms of personality formation. The theory and methodology of artistic education of children L. S. Vygotsky, A. V. Zaporozhets, based on the fundamental scientific works of A. N. Leontiev, S. L. Rubinstein, B. M. Teplov. In their works, childhood researchers note that if the ear for music and creative imagination are not formed in the early years, it will be difficult, and in some cases impossible, to fill this gap in later years. Musical education of children as a pedagogical process,

it covers the course of internal processes and external influences in their unity, because the musical development of a person is subject to external influences as it continues according to the internal laws of his life. External effects related to music cause a reaction not only of the auditory analyzer, but of the whole organism. I. P. Pavlov and V. MBexterev showed that the human central nervous system reacts differently to music that is different in character and means of expression. In some cases, contraction or relaxation of muscles, acceleration or deceleration of breathing, excitement or depression, mood changes are observed in others. P. N. Anokhin writes about this: "Sound vibrations received by the auditory organs affect a certain part of the cerebral cortex. In addition, small musical combinations require more from the body than adults. By the way, this conclusion also confirms the experimental fact that the conditioned reflex to small compounds developed faster than to adults. The irritation of the subcortex caused by the sound of music is transmitted to the cerebral cortex, which, depending on the nature of the music, evokes memories of all past experiences - sad or happy. It is known that skillful use of music in various life processes of people can regulate their condition. Therefore, the characteristics of the structure and function of the central nervous system are a physiological condition for the manifestation of the child's emotional sensitivity to music. Musical images that have an aesthetic effect on the child, at the same time, help to strengthen his nervous system, create joyful experiences, and help to form moral qualities. Music is emotional by its essence and content. Emotional sensitivity to music is one of the most important musical skills. This provides incomparable opportunities for the development of the emotional sphere of a person, especially during childhood. It is also related to the development of emotional sensitivity in life, the cultivation of qualities such as kindness, empathy for another person. The causes of emotional disorders are different, but, as a rule, their origin or other problems and in the early stages of child development (infancy, early childhood, preschool age) there are delays. The emotional sphere is the most subtle level of human mental organization, the main way of reflecting the surrounding world, and it turns out to be the most sensitive to various problems. Children who grow up in conditions of emotional dissatisfaction associated with a lack of human attention, care and affection often develop defectively. Despite the initial preservation of brain structures, the natural conditions for development, as a rule, are characterized by personal complexes such as an increased level of anxiety, hypervigilance, a state of constant tension, anticipation of possible danger, insecurity. Against this background, deviations of secondary behavior easily occur, which shows children's low social orientation, their social helplessness, ineffective ways of behaving and communicating with peers, adults, different play, work and education. causes malfunction. A law has been established in science for a long time: the younger the child, the more certain life conditions and circumstances affect his development. Music and musical movement are effective means of emotional adjustment. It affects the rhythm of breathing, the work of the heart. Repetition of harmonic consonances and familiar phrases slows the pulse, makes breathing deep and even. Dissonances that require intense listening will speed up the heart rate and breathing rate. Scientists note the therapeutic effect of music, primarily classical music. Music has an emotional effect and contributes to the intellectual development of a child. Listening to musical works, the child acquires knowledge and ideas about the world. Music contains a world of thoughts and images. Developing the child's feelings, interests, thinking, imagination, taste, we form the foundations of his musical culture. "Immune to rudeness" was called the formation of love and the habit of true art by D. B. Kabalevsky. "In the conditions of terrible contamination of the world's musical life," wrote a musicologist, teacher and composer in 1984, "the issue of aesthetic education of children becomes particularly complicated. From this comes the main task: the formation of good taste should begin from early childhood. Teenagers are easy As soon as they meet with music, they need to understand the beauty of great, serious art, distinguish between good and bad. it is necessary to enter the sphere of interest of children. Music directly affects the development of a person's moral sphere. With the help of musical culture, not only aesthetic, but also spiritual and moral feelings -

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love for people, conscience, and respect for the shrine - are developed. Music is a powerful tool of emotional impact, capable of intensifying the impression of certain events, a clearer and deeper understanding of the moral aspects of a literary work. Music is able to awaken in the heart of the child a desire to improve, to do good, to feel pity, to caress, to help someone in need, and also to learn to be attentive to the world and the world. people, taking active and effective, service-oriented , and self-awareness is not about consuming life position from the beginning of awakening - from an early age. Music, like any creative work, always expresses the worldview of the composer and can be a powerful weapon for good and evil. One of the most inspired forms of art, it can convey endless feelings and moods with its rhythm, melody, harmony, dynamics, colorful sound combinations and nuances. The power of music is that it bypasses the mind and directly penetrates the soul, the subconscious and creates a person's mood. According to its content, it can awaken in him the highest and noblest feelings or, on the contrary, the darkest desires. The current generation of children and adolescents is not educated on the basis of classics, but on the basis of popular culture, so they do not have moral immunity to resist its harmful effects. Interest in modern pop and rock music is not harmless: it is fatal for a person. The social danger is that rock music has been rebellious since its inception, discrediting parents and society, pushing the scale of selfishness and other values based on the idea of a person's self. suggested. adequacy, no connection with previous generations, their traditions and culture. The medical side of its effect on the human body is well studied. The authors of the research emphasize the negative effects of both words, which often contain violence, destruction, violation of moral and social norms, and the rhythm of this music, which leads to an unbalanced state of the psyche. Neurosurgeons from the University of Illinois (USA) studied the phenomenon of the influence of musical rhythms on the subcortical areas of the brain and concluded about the existence of a new pathology - a syndrome they called "Rhythmic toxicosis". Most of those who suffer from this disease are rock fans and frequent discotheques are commanding: sound signals of a certain rhythm and timbre have a destructive effect on their immune system, which leads to irreversible consequences. As a result, emotional reactions change, the ability to concentrate is lost, mental activity and control over the will is weakened. Overexcitement causes euphoria, mental retardation, hysteria and even hallucinations, serious disturbances in memory and brain functions appear. The pedagogical point is that teenagers have distorted ideas about the nature of human relationships, love, mutual help, compassion, the purpose and meaning of life. The formation of the ideal of behavior during adolescence is important, so A musical idol who leads an immoral lifestyle begins to define both the worldview and the value system, and imitating him poses the risk of self-destruction. Often, modern music becomes the content of young people's lives, disrupting the spiritual nature of their personality and influencing their behavior. There has never been an art that aims to seduce young people, to influence them more than blatant pornography, which calls for pleasure at all costs. Rock concerts are often held in an atmosphere of unbridled frenzy. The spiritual aspect of the problem is that rock music, in its lyrics, sings not of God, but of supreme goodness and love, even blind "fate", recognizing the presence of a supernatural force that rules the world. "pagan poets, but something dark and cruel, associated with the occult and even openly with Satanism. On a spiritual level, rock music has a mystical quality, which makes a person open to the fallen angels of the spiritual world. In such a situation, spiritual The importance of music in education cannot be overestimated: it contributes to the pacification of the passions, calmness, restores the world of beauty and harmony around him. he should not lose his common sense when giving a positive assessment. It is the duty of the teacher and educator to help him make his choice consciously. The role of the music teacher in the formation of moral qualities and feelings in children through music is great. When a teacher introduces children to the world of music, he should always be patriotic, be kind to parents and love his profession, and the most important thing is to become a person. due to his loyalty and selflessness, the children he educated and brought up are real patriots and people who are loyal to the cause.

<b>163</b>	<b>ISSN 2277-3630 (online), Published by International journal of Social Sciences &amp; Interdisciplinary Research., under Volume: 12 Issue: 10 in October-2023</b> <b><a href="https://www.gejournal.net/index.php/IJSSIR">https://www.gejournal.net/index.php/IJSSIR</a></b>
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