

MODERN METHODS OF USING SAMPLES OF APPLIED ART IN THE FORMATION OF COMPETENCE OF PRIMARY SCHOOL STUDENTS

Sultonov Bahodir Mahmud ugli

Master of Navoi State Pedagogical University

Abstract: *When it comes to creative teaching of Primary School students, we use both the heart and the mind at the same level. From the fluency of creativity we know that creativity is something that can be taught and learned. This is good news because in today's multimedia world, creativity is as important as problem solving, critical thinking and collaboration. In this article, opinions and comments are made about modern methods of using practical art prayers in teaching creative thinking and communication of Primary School students, as well as in the formation of their competence.*

Key words: *Primary Education, pupil, pupils competency, applied art, creative thinking, ability, communication, knowledge, skills.*

In order for creativity in the school to be a priority direction, we need teachers who understand the essence of creativity and appreciate its pedagogical significance. However, creativity is usually not high on the list of reasons for choosing training. What this tells us is that in increasing the competence of teachers, it is important to use mainly applied art and to be interested in creativity. They should not only inspire it in their readers, but also give themselves full access to creativity. After all, creative teaching of Primary School students means to consider how creative this creativity is attributed to any responsibility that the teacher takes.

Creatively, the importance of compounding and teaching students through applied art. The creative teaching skills of Primary School students is to work towards the genesis of something unique inside and outside the student. According to several reasons, creative training of students of the senior class is important: creativity is the heart of the motivational class. This gives students and teachers the opportunity to express ideas and ideas in unique ways. Creative training of Primary School students leads to active learning. It can be an idea, a moment of learning, an emotional experience or any creative vision. The interactive method is to guarantee the assimilation of knowledge under the influence of their mutual action by increasing the activity between the teacher and the students in the educational process, serves the development of personal qualities. The use of these methods will help to improve the quality and effectiveness of the lesson. Its main criteria are to conduct informal discussions, to freely describe the educational material, to study independently, to study, to conduct seminars, to create opportunities for the initiative of students, to work as a small group, as a large group, as a class team, to give tasks, to carry out written work, etc.

In addition to increasing the children's competence with practical efforts, the main types of interactive games are: intellectual (intelligent) and mobile, as well as mixed games. These contribute to the development of mental, physical, moral, spiritual, educational, psychological, aesthetic, artistic, entrepreneurial, creative, labor, professional skills in students. This method leads the reader to the launch of their internal capabilities, thinking, free thinking, communication, creativity. Especially in it there is an increased interest in the environment, knowledge of life, the difficulty encountered, how to overcome obstacles and form critical thinking skills. In the

educational process, it is desirable to use didactic games based on interphysiology, which mainly show the motivation for learning in students, increase their abilities and interest in the type of communication, show their predisposition to a profession.

Primary school teachers should be taught new sources of inspiration together. And the best tool in this is of course art. It is known that if we want to teach children a lesson and formulate their competences, we will achieve our goal more easily through art. Nature, music, art, fiction, travel - this list continues. Anything that stimulates the interest of readers can feed creativity. Study other manufacturers during the lesson. The world is full of people who regularly use their creativity to invent and create something new. Science tells us that alerting meditation helps the brain. In the field of creativity, this can enhance the student's ability to find fantastic solutions to the problem.

Applied art means creativity. Creativity is eternal, and it has unlimited potential, which means that we are unlimited as a creator. In our childhood, we have confidence and fear for creativity, which we can lose over time. If creativity is in all of us, and that's for sure - it means that we are also unlimited. This applies to students of all ages. We need to find a way to give this idea back to them. Of course, the risks that our children take creatively should also be reasonable. Nevertheless, continue to encourage them to go beyond the creative comfort zone.

In the formation of children's competences, if we observe the students thoroughly and study their psychology, this will help them to understand how the problem arose in them, and also will prompt consideration of the problem in different ways. It is necessary to create opportunities for useful research and data analysis. It allows students to find something surprising about their problems that they did not know before. It keeps the students from making assumptions and forming ideas without much information. It gives students time to think about why finding a solution to the problem is important.

By encouraging critical and analytical thinking in evaluation activities, you will enable your students to create a creative opportunity in testing. They need to know that these types of skills are really valuable. If creativity is in all of us, and that's for sure - it means that we are also unlimited. The effective use of formative assessment in our classroom is one of the best ways to help our students develop. Training creatively involves responsibility for success and failure.

In conclusion, it takes time for enthusiasm to appear in primary school students, and this process of growth is different for all of us. In the formation of children's creative potential and general competence, we can know the importance of Applied Art, from positive changes in the processes of lessons and classes to children. This will be told to you by any writer, artist, designer, inventor or entrepreneur. They also tell you that they have failed many times before finding the right idea. It takes a lot of time for educators to realize the height of their dreams. Whatever the case, creative training of Primary School students involves encouraging them at every step. Unlike other stages of continuing education, the formation of reading skills of students in the reading lessons of primary classes, work on the text of the work is the didactic purpose of Education. He is closely connected with spiritual-moral, literary-aesthetic upbringing by working on texts on various topics. Interactive games are divided into theoretical, practical, physical, role-playing, workmanship and other directional types.

REFERENCES:

1. Beghetto, R. A., & Kaufman, J. C. (2013). Fundamentals of creativity. *Educational Leadership*, 70(5), 10–15.p

2. Chorievich, JalolovShavkat. "The role of composition in increasing the spatial imagination of students and students" Central Asian Journal of Art and Design. – (2021). 15-17.p
 3. Fletcher, L. S. (2011). Creative thinking in schools: Finding the "just right" challenge for students. Gifted Child Today, 34(2), 37-42.p
 4. Jumaev M. The practicum from the methodology of teaching mathematics in primary classes. (For students of a higher educational institution) - t.: "Teacher", 2004-th year.
- ChorievichYu.S.The role of composition in enhancing the spatial imagination of students and students // Central Asian Journal of Art and Design. - 2021. - Vol. 2. - No. 11. - pp. 15-17.

