

## SIGNIFICANCE OF PHRASEOLOGICAL UNITS IN THE DEVELOPMENT OF LITERATURE

Daminova Xolisxon

Master student of Samarkand State Institute of Foreign Languages, Uzbekistan

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**Abstract:** *The article analyzes the cases of violation of the existing rules and norms when using phraseological units in oral and written speech. It also discusses the types of phraseological rules that exist and their place in speech. The usage of phraseological units in speech, explain their usage according to national and cultural universality, differential and paradigmatic features, ways of transition from folklore to literary language, semantic properties, artistic and methodological possibilities, problems of translation in terms of form and meaning, compelling of a dictionary suitable for modern linguistics and the importance of covering their place in the national language.*

**Key words:** *phraseology, language units, folklore, literary language, universality, semantic methods, language properties, expression*

The role of phraseological units - expressing the identity, way of life, material and spiritual values, history, culture and customs of the peoples of the world in their own language is incomparable. Phraseological units take attention in the context of the people's use of language units, their general rules and language norms in their usage.

The usage of phraseological units in speech, explain their usage according to national and cultural universality, differential and paradigmatic features, ways of transition from folklore to literary language, semantic properties, artistic and methodological possibilities, problems of translation in terms of form and meaning, compelling of a dictionary suitable for modern linguistics and the importance of covering their place in the national language. There is great interest to defining the specifics of phraseological units and their substantiation, their structural units, which are relevant to modern colloquial speech.

However, the occurrence of slang, dialectics, barbarism, archaisms in the phraseological units used in folklore is one of the most pressing theoretical issues. Phraseological units are grouped in a specific form, summarizing their methodological features and differing from each other in spoken and literary language.

Today's new reforms in our country, contribute to developing of language and culture. As our President noted: "Today, we are moving on the path of innovative development that aimed at radical renewal of all spheres of life of the state and society. After all, who will win in today's fast-paced world? Today our state based on new ideas, new ideas and innovations will win."<sup>1</sup>

<sup>1</sup> Speech of the President of the Republic of Uzbekistan Shavkat Mirziyoyev to the Senate and the Legislative Chamber of the Oliy Majlis of the Republic of Uzbekistan // People's speech. - 2017 - 23 December

The use of English and Uzbek phraseological units in linguistics has been studied to some extent.

Further, the researches created by AA Izotova, AV Kunin on the theoretical foundations of English phraseology are of particular interest.<sup>2</sup>

Originally formed as a separate branch of Phraseology, which played an important role in linguistics, its theory was first interpreted by the Swiss linguist Charles Bali.<sup>3</sup>

Phraseological units, which are widely used in folklore and literary language, are a peculiar feature of language. They have their own norms, regardless of whether they are used in a variety of forms in speech.

The existing normative makes it difficult for them to move from language to language. Terms are used in Uzbek linguistics with several different types of terms (phraseology), such as phraseology, phraseological unit, phraseological phrase, phraseological compound, fixed phrase, and phrase used as a synonym for each other.<sup>4</sup> But there are those who call them as stable compounds.<sup>5</sup>

Regardless of the name of such linguistic units, they are the main subject of research in the Department of Phraseology in Linguistics.

In our language the form is different, but the meanings are the same or there are many phraseological units with similar meanings.

No new meaning is added to an idea expressed by pleonastic or tautological (repetitive) applications of such synonyms, i.e., phrases with the same meaning within a single text. On the contrary, it is semantically redundant and contradicts the phraseological norm.

In Uzbek, as in other languages, phraseological units are variant. Their specific variability is divided into visual and occasional types.

Visual phraseological variants are usually used in the form recognized in the vernacular, in dictionaries, within the same norm, in a stable, codified form.

Occasional phraseological variants, on the other hand, arise from the use of words by masters of artistic expression in the vernacular. Therefore, an important means of enriching and updating the phraseological resources of the language.

Occasional phraseological variants are specific to speech, not to language, as they arise from the processing of the semantics and structure of folk expressions by word masters on the basis of their individual skills.

Speech, on the other hand, varies according to circumstances. That's why, the norm is not recorded in occasional phraseological variants.

Most importantly, they will not be included in dictionaries will not be recorded, because they have not yet stabilized.

<sup>2</sup> A.A. Izotova. English phraseology: allusions, idioms, metaphors: Sb. statey / - M.: MAKSS Press, 2014. - 92 p ..;

<sup>3</sup> A. V. Kunin A course of phraseology of modern English. - M.: Higher school, 1996. - 381 p

Although the phraseological variants are divided into visual and occasional types, they are still equal in terms of the meaning of the words they contain, their lexical-grammatical function.

In short, each vernacular language has its own phraseological units, which are formed in speech as a clear model unit in the same form and content.

This means that these units have their own norm and it is necessary to follow their own norm in the use of expressions in speech, to have a general approach to its rules.

The role and place of language norms in determining the stylistic status of phraseological units is great. Phraseological units have semantic properties as lexical units and they must have the same meaning as in the context of a sentence.

Only in this way can people understand each other correctly, fully understand each other's opinion. Otherwise, the speaker and the writer will not be clear to the listener and the reader, creating confusion of meaning.

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