

THE CONCEPT OF IMAGE IN THE WORKS OF TOGAY MURAD

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Annotation: *This article analyzes the works of Togay Murad and discusses the depiction of images in the work.*

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Togay Murad reveals the world of the hero or characters to be created during the creation of the work, along with the psychological dialect. Togay Murad's book "You Can't Die in This World" is a collection of four stories written in different years. Why would anyone think that these four stories were chosen and focus on the years of involuntary writing? When we read the author's stories, it is clear that the writer found the strength to tell the truth in his stories as a student, and even tried to express his thoughts in a rhythmic way. The novel "It is impossible to die in this world" in the treasury of the author's works is a work that clearly and vividly depicts the sufferings, marriages, sorrows and tragedies of the Uzbek nation in the twentieth century. It is no exaggeration to say that the stories in this book are arranged according to the literary aesthetic, political and ideological content of the events of the novel. The stories in the book, although written before the novel, seem to fill in some of the events that were not covered in the novel.

When we look at Togay Murad's stories, the mood of the heroes is clear. In the author's stories, psychological analysis is much deeper, with a focus on the human personality. The story of "One Autumn Day" depicts a hard-working teacher, Obidovich, who sees everyone as one and sees everyone as white as cotton. This means that he has been thinking long and hard about how to convey the message that "his mother has died" to Akromjon Rakhimjanov in order not to injure his student's heart. Akromjon Rakhimjanov, who is different from the teacher in the story

Obidovich in terms of his youth, upbringing and inner feelings, has just turned twenty. This guy is a man of his favorite adage, he's used to walking lightly over heavy weights. He has become accustomed to "making his way" to finish his work by any means. This guy had already become a "faceless" person. He was not as simple and innocent as the teacher thought. In front of DomlaObidovich, he looks like a decent young man with his hands on his chest, as if the telephone operator needs salvation in front of a girl, and in a conversation with his brother-in-law, he looks and speaks proudly and judgmentally. tries to be simple, concise and meaningful, and is able to work on it. In some of the stories, portraits and landscapes are almost imperceptible, but the reader's attention is drawn to the character and mental analysis of objects and images. The themes of his works are also new. This means that the works he creates are valuable because they are artistic and new ideas raise new issues. The events, characters, and destinies described by Togay Murad are very logical. Literary critic M. Kushjanov said, "As long as a writer creates images, characters, life events, he cannot remain a slave to his imagination. There are certain forces that determine the direction of his pen that go beyond the wishes of the writer, and the artist cannot ignore them. One of them is the logic of life. " Any work of art is written mainly to realize a certain truth. At the same time, it is his language that raises and lowers the level of the work. If the language is not effective, if the psyche and character of the characters do not fit into the logic of the character, then the image and psychology will not be well revealed in the play. As M. Gorky said, "Language is a tool for creating characters and landscapes in fiction." These ideas are well expressed in the works of Togay Murad, especially in his stories. The writer can say exactly what he wants to say. In the 70s of the twentieth century, he was able to express his views in his own words. Continuing the traditional program of Uzbek prose, the creation of works with a new perspective was the goal of Togay Murad. What is the breadth of the subject through the author's subtle psychologisms, the narrowness of the richness of the content with the narrowness of the events, the problem of the person in his stories, the fate of man, the generation, the future? was able to raise issues such as. He acknowledged the same in his stories of the 1960s and 1970s, and was able to critique and tell about the fate of man, his arguments, and his character. It should also be noted that private matters reveal the essence of general events. The experience of some word artists is inextricably linked to the need for the nation to be renewed at every stage of development, as well as to express itself aesthetically. When we look at Togay Murad's stories, we see that one of the most important features is the growing interest in the inner world and moral issues, which preserves the national identity in his creative research. "Ku-ku-ku!" The deputy

director in the story is an open-minded, humane person who lives in harmony with nature. In this story, there is a clash of kindness and cruelty. When the director goes on vacation, the deputy director acts as the general manager. He does a lot of good things. The guard builds a nest for the birds. Musicha brings her children to her room and takes care of them. For this, the director will be in trouble when he comes to work. Music children are thrown in the trash. In the play, the author describes his interaction with the director and his deputy as follows:

"Yeah, there's a lot of news. We don't think about it. Look at that! Suddenly, the director's eyes widened and his pupils disappeared."

- This is a cultural park! It's not the birds that need to rest here, it's the people who need to rest. Cabbage mussels. What, is this a zoo?

-Commander, the birds are the people.

-Are you a leader or a pigeon october? Please write an application. I was so patient that he would come to his senses and give up his childhood. "

It is clear from the passage from the play that the author emphasizes the character of the director here. That is, he knows only leadership, he knows office, work is not about innovation, not about thinking of others. A truly selfless human being is sitting as a deputy. That's the decent thing to do, and it should end there. So, the author seems to be addressing the question of whether society needs a self-sacrificing, hard-working, mature person. It should be noted that Togay Muraddoes not give too much imagery in this story. It is unknown at this time what he will do after leaving the post. Here is another opinion of M. Kushjanov. "Every event can be included in a work of art. But an event alone cannot be the basis of an artistic plot. If the events themselves produce a work of art, then even the petty quarrels of life can be considered a work of art. "

In the two stories we have discussed above, the author uses the method of contrast imagery, which raises socio-ethical issues and warns the reader that the educational gap can lead to major social tragedies.

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