

**PROBLEMS OF INCREASING PEDAGOGICAL SKILLS OF MUSIC EDUCATION  
TEACHER**

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**Annotation:** *a modern teacher is the creator of the future, the author, producer, researcher, user and promoter of new pedagogical technologies, theories, conceptions. Pedagogical skills of the Teacher-Organization of their forms in the most convenient and effective condition, directing them towards the goals of the fullness of personality, formation of the ability of the student worldview, awakening a tendency to the activities necessary for society are considered one of the main tasks.*

**Keywords:** *pedagogical skills, Information Technology, Music Culture.*

On the basis of the laws of the Republic of Uzbekistan" on the national program of training of personnel", "on education", " on the basis of the analysis of the national experience and World achievements in the educational system, the pedagogical skills in the direction of formation of a new generation of personnel capable of independently obtaining the right to the highest General and professional culture, creative

As envisaged in the national program, modern information technologies and computers are being perfected and applied to the educational process.

The purpose of pedagogical activity is determined by society, that is, the result of pedagogical activity is connected with the interests of society. His work is focused on perfection in all aspects of the youth personality. Pedagogical activity provides for the social cohesion (sequence)of the generation. It transfers the experience of one generation to the second generation, realizing the natural opportunities in man to gain social experience.

Pedagogical activity is always associated with the management of individual activities. It is important that this pedagogical goal becomes the goal of the reader. It is necessary for the educator to clearly visualize the purpose of his activity and the ways to achieve it, as well as to tell them that achieving this goal is also important for the students. As noted byoteote: "speak with confidence, then both the word and the admiring of the audience will come to itself".

The management of the activities of the reader in the process of pedagogical education is therefore complex, the purpose of the pedagogue is always directed towards the future of the reader. Realizing this, mohir pedagogues project the logic of their activities in accordance with the needs of the students. This is the fundamental essence of cooperation pedagogy.

Thus, the specificity of the purpose of pedagogical activity requires the following from the teacher:

- the ability of society to fully realize its social functions and accept it in its own person. "Growing" of the goals of society, its transformation into a pedagogical point of view;
- creative approach to specific actions and tasks;
- to attract attention to the interests of students, turning them into the set goals of pedagogical activity.

The peculiarity of pedagogical activity is manifested in the following:

A person is an active being that has its own special characteristics, is able to perceive what is happening and to evaluate them in his own way. As noted in psychology, each person is irreplaceable. He is also a participant in the pedagogical process with his own goal, diligence and personal behavior.

The educator works with a person who is constantly growing and changing. When approaching them, it is impossible to use the same pattern, The formed behavior. And this requires a constant creative search from the educator.

In addition to educators, students are influenced by the environment, parents, teachers of other sciences, the media, social life. Therefore, pedagogical work implies at the same time making adjustments to the social effects and the thoughts that the students appear in themselves.

A person who can always positively-morally influence the personality of the reader is considered a real educator. To achieve this, the educator is required to constantly improve his moral qualities.

Participation of students in such types of activities as Labor, communication, Play, Reading is the main means of Education. Each master educator must have his own individual pedagogical system. Of course, Bunda is of great importance to introduce readers and young people with a number of achievements in Science, Education, National and cultural values, as well as musical heritage, musical performance, singing in our country.

He should study the psychology of the pupil-youth and be able to individually sympathize with each other, strive for the satisfaction of their demands and desires in the process of lessons and training, achieve a good creative result, mobilize each pupil-youth, in a word, create conditions for the satisfaction of the spiritual needs of young people. In carrying out these tasks, a higher artistic taste, a quick sense of freshness, the ability to co-exist with life, a skillful organization are required. The main task is not to train specialists in artistic creativity or in some narrow direction of art, but to educate a comprehensively perfect person, to facilitate him in the work of educating morally mature people who can feel good morally pure, beauty and goodness, become an example for others with their own morals.

In order to educate the growing younger generation and ensure more effective teaching and learning, it is important to develop the theory of the technique of mastering the skills of Instrumental Performance and the teaching “technology” inherent in it.

Pedagogy has rightfully become one of the priority disciplines that teach the higher product of nature - the spiritual and practical formation of man, his development as a person, the laws of harmonious human formation, the basics of specialization.

It is known that the subject of didactics is taught, studied and the content of Education. The Three Compasses involved in the bundaonent are intertwined with each other and it is not possible to ignore any of them.

In summary, didactic thinking means that it is-to study, teach and determine the constant relationship, relationship izlash of educational content

The teacher searches for ways, methods and methods, forms of teaching, methods and situations that will FA students, be convenient for him and the learner, rely on modern pedagogical technology and improve the effectiveness of the educational process. It teaches students to think independently and achieves high quality and efficiency of the learning process.

Therefore, pedagogical technology, didactic technology, educational technology are considered the most effective tools in the educational process. They are widely used in World pedagogical practice.

The subject of music culture education is connected with all educational subjects taught in general secondary schools, including literature, fine arts, physical education, labor and other subjects. Among all educational disciplines, the introduction of DTS in music education also allows full-blooded use of national musical heritage. These were reflected in practical folk songs and songs, creative activities of singers and musicians, status, masterpieces, epics and modern musical works of today. Such possibilities of musical art serve as a source of originality and repetition in the upbringing of a new generation, their harmonious development. From time immemorial, the pedagogy of the East, including Uzbek music education and training, and its excellent teacher and shogird traditions have been improved. In the state educational standards, mass folk music pedagogy, professional music creators, music performers (musicians, singers) have been normalized to study the elementary basics of works by great singers, musicians, dostonists. In music education, the new educational content based on state educational standards ensures the development of such qualities as observability, strengthening of memory, imaginative consolation, creativity, independence, initiative, artistic and musical taste along with musical knowledge and skills of students. The new content of music culture education presupposes the adult education of the younger generation at the level of a cultured person who is able to inherit our national musical heritage, recognize the richness of Universal Music. Bunda is the main goal for students to learn the art of music with all its subtleties, to develop the skills of mass music activities: artistic perception of music, singing alone and in community, dancing and creativity. Also, students develop musical talent, increase their affection and enthusiasm for musical art, create the necessary conditions for the growth of students interested in musical art, satisfy their artistic exteriors constitute the main function of musical education - Tabia. At the same time, an in-depth study of the universal musical

values of the people of the world provides the younger generation with cultural masterpieces that are prone to international influence.

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