

TECHNOLOGIES OF APPLICATION OF MODERN PEDAGOGICAL TECHNOLOGIES IN TEACHING (EXAMPLE OF MUSIC LESSONS)

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Article history:

Received: 10th March., 2022

Accepted: 11th March., 2022

Published: 12th March., 2022

Annotation: *in connection with the organization of innovative activities on a scientific basis, it is most important to take into account the readiness and interest of students in the implementation of advanced pedagogical technologies in the educational process, as well as to choose the appropriate technology.*

Keywords: *Technology, Music, Education, Activity, Innovation, Interactive.*

One of the most important skills that every teacher should possess at the present time is the ability to organize and conduct classes on the basis of pedagogical technologies. According to its composition, this skill is complicated by anchama. For this:

In order to prepare students for innovative activities and to formulate the skills and competencies related to awalo teaching and learning activities efficiently, it is essential that students acquire the skills to apply pedagogical technology in the teaching of each subject. For example, “student training”, “I conductor”, “cluster”, “Smart attack”, “Skarabey”, “discussion”, “communication”, “working as a group”, “working in small groups”, “Individual performance”, “being in different groups”, “Multimedia technology”, “concert lesson”, “problematic situation” in the transition to the subject of Music History, “Quiz lesson”, “the question - answer” quot; in the teaching of Instrumental Performance lesson It is possible to use the technologies “continue the tune”, “lesson travel”, “Konkurs lessons” and prepare students for such activities.

Technological training of students in pedagogical activity is largely due to the fact that the student is able to apply in practice conscious, reliable and successful theoretical psychological, pedagogical and methodical knowledge, which he / she has acquired during his / her training and which should be strengthened during practical classes, pedagogical practices.

The main techniques of preparing students for innovative technological activities in the educational process are as follows:

1. Systematic implementation of assignments given to students to form certain skills and their theoretical and practical assimilation;
2. Independent training of some methods of pedagogical technologies in pedagogical practice in the process of teaching;

79	ISSN 2277-3630 (online), Published by International journal of Social Sciences & Interdisciplinary Research., under Volume: 11 Issue: 03 in March-2022 https://www.gejournal.net/index.php/IJSSIR
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3. The fact that the teacher constantly observes and advises the student's ability to master pedagogical technologies and apply them in practice;

4. To discuss the skills and skills of students in the application of pedagogical technologies in the class section, as a group;

5. To teach students to observe and analyze the work of my work and colleagues and to evaluate it;

6. Conducting various competitions and competitions among students to show them examples of creative work, etc. k.

The teacher chooses the technology that is used in the lesson according to the content and subject of the lesson, the main emphasis in this, the goal is aimed at achieving a certain result. Of course, in this place, the level of knowledge, interest and aspirations of students are taken into account in the existing conditions. For example, it is possible to hear a musical work on a tape recorder, and then a discussion, analyze it in a collective way around the circle table, mastering the necessary information about the work (theoretical, badny-text) on the basis of a free discussion. It is also possible to make creative use of visual aids, dissemination materials, various literature, information sources.

It is a shame to design the teaching process in advance along with the teacher. In the process, the teacher takes into account the content of the teaching material, the class capacity,-it is necessary to turn the students into the main driving force in the center of the lesson activity.

In order to design the lesson to the extent that it can lead to a good result, it is of great importance that the teacher compiles the technological map of the future lesson, since the technological map of the lesson is drawn up in such a way that each subject, the characteristics of each lesson, depends on the capabilities and needs of the There are aspects of the specific complexity of drawing up such a technological map. For this, the teacher will have to be aware of pedagogy, psychology, private methodology, Informatics and information technology, as well as know a lot of methods, methods. The fact that each lesson is colorful, interesting and meaningful depends in many ways on the projected technological map of the carefully structured lesson from Awal.

The advanced pedagogical technologies used in the process of the lesson should make the students interested in free thinking, creative approach to each issue of research, sense of responsibility, independent work on themselves, analysis, productive use of scientific - methodical literature, textbooks, most importantly, acquisition of knowledge and skills in science, subject.

In the course of the lesson, controlling the students is a separate process, which is carried out according to the purpose and content of each lesson.

The most realistic and correct, effective form of control is self - control. This is equally necessary for the teacher, either for the pupil or for the student.

The music teacher conducts educational and educational work on the floor. He should not only have extensive knowledge of his specialty, but also have a good knowledge of other disciplines

related to music, such as literature, fine arts. The worldview of the individual, the concept of thinking, the commitment to his profession and the continuous improvement and improvement of his skills should be of primary importance.

As we have already noted, the music teacher should have a good grasp of his theoretical knowledge in the period of higher education: music playing, lpro - singing in musical instruments, singing. Because, the melody and song performed live have more, faster and more emotional impact power than anyone else. Live performed tunes and songs quickly attract the attention of students, give a good mood. As a team, it allows you to return to the desired tactics (sentence) during singing. And finally the teacher, who skillfully performed on a musical instrument, sang the song in a beautiful voice, shows his educators in practice how interesting it is that everyone can play the music himself, its attractiveness. The fact that a music teacher is not only well versed in the skill of playing music instruments, but also has a good level of sound, conductor skills, skills of working with the team guarantees the effectiveness of his activities.

The fact that the teacher observes the lessons in addition to these, records his achievements and shortcomings in a special notebook and, accordingly, prepares for the subsequent lessons will be a good result. Due to constant observations, the pedagogical skills of the teacher also grow and develop. He learns to assess the situation, the mood of the students, what impression the lesson made on them, the perception of their inner feelings. It is desirable that the observation was conducted under the theme "continuity", beginning with the first class and up to the seventh grade. In addition, the use of pedagogical technology, in addition to the fact that it performs itself, each lesson should provide the necessary understanding of the content of works, the authors, the period of creation, genre, character, form, tempo, lad - tonality, performance characteristics with the help of such styles as conversation, narrative, narrative, discussion.

In the lesson of music culture, the vocabulary of the teacher should be at a high level. An introductory question and an understanding of the subject of the lesson about the work being studied by the teacher will bring the students into the world of wonderful and magical music. The main set of such qualities, skills, skills is created in the process of education in the period of higher education, and the continuous improvement, enrichment and development of teaching activity determines the main content of the social order placed before the pedagogical - mentors, professional activity.

In this place, it is of particular importance to ensure the creative activity of students in the process of musical training. The understanding of music, the enjoyment of its emotional - emotional impact, the range of knowledge, skills and abilities also depends on the participation of emotional emotions. The more active and profound the feelings are in the execution and perception of Asami, the more conscious and effective their understanding and mastering, exposure. And these cases are a process that occurs as a result of creative activity in its place. After all, boring and monotony can not bring a living emotional state into the body in the class. The interest of students in the lesson depends primarily on the repertoire and methods (traditional or interactive techniques) that are chosen for listening and playing. The main criterion for the repertoire of selected works for primary classes depends on their age, interest, level of knowledge and skills, skills.

Accordingly, it is desirable that the techniques used will be even more in the game character. Works related to fairy-tale heroes, animals, poultry, plants, nature landscapes, images of birds, organized in the style of various competitions with the participation of Scarecrow, playbop, dance

81	ISSN 2277-3630 (online), Published by International journal of Social Sciences & Interdisciplinary Research., under Volume: 11 Issue: 03 in March-2022 https://www.gejournal.net/index.php/IJSSIR
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and their theme is suitable for children's world, students are able to arouse interest and enthusiasm in relation to the lesson, develop their aesthetic feelings, musical abilities. In this place, the use of folk songs, works of fraternal peoples and composers, as a series of modern songs, ensures that the lessons are more insightful and active, strongly influences the formation of feelings of affection and love for the heritage of folk music in young people. In each lesson there is a creative activity.

Lessons of modern music culture can be considered an artistic and pedagogical work. Because the teacher creates it based on his individual creativity and experience. The composition and dramaturgy of the lesson, its artistic – pedagogical idea, goals and objectives, forms, methodological methods and technologies also increase interest in music, educational materials in students, entice them to the spiritual content of the art and culture of music, the awareness of modern musical creative activity - all this is the product of the teacher's creative approach.

When the teacher makes a plan of the music course (one hour), he determines the purpose, function, subject, type and forms of teaching, musical activities and the knowledge, methods of application, technologies that are given to the students in their content, and then creates a scenario of the lesson. Each activity of the lesson: listening to music, singing as a team, learning music, rhythmic movements, being a jester in musical musical musical musical instruments, games - should be intertwined and intertwined. In order to actively involve students in the lesson, various technologies, tools, methods and methods are used.

It is known that any pedagogical technology is based on educational tamoils that develop a new project of education and should be directed towards the personality of the reader. The interaction of the teacher and the pupil, the pupils and the teacher should be organized on the basis of modern requirements of mutual communication, the impact of which on each other. In this process, skills of working in cooperation with students are formed. In contrast to the methodical development of the educational process in which students are actively, effectively functioning or trained, the pedagogical technology of education is aimed at the educational recipients, and also creates conditions for their mastering the educational material taking into account their individual and joint activities with the teacher.

The choice of the type of pedagogical technology depends on what level of knowledge and skills are provided for in lessons and training.

There are a lot of technologies used in the teaching process. These technologies will be aimed at the age characteristics of students, the training of the majority or individual training.

Now, interest in the introduction of new pedagogical technologies into the educational process continues to grow day by day. Because, pedagogical technology and interactive techniques facilitate and facilitate the acquisition of thorough knowledge and skills of students. In this regard, we briefly touch on some of the technologies that we have used in our practical experience.

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