

THE ROLE AND ROLE OF MUSIC IN THE FORMATION OF THE SPIRITUAL AND AESTHETIC PERFECTION OF YOUNG STUDENTS

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Annotation: *the article analyzes the status, problems and opportunities of using them in the spiritual perfection of the younger generation today, based on the views on the enormous educational-impresiveness characteristics of our ancestors in the formation of artistic-aesthetic and spiritual perfection of the student's personality in the art of music, scientifically based opinions. In this regard, scientific-based recommendations were put forward, which allow to achieve more effective results in the implementation of the educational and educational process.*

Keywords: *Folk Music Heritage, National idea, ideology, education, upbringing, personality spiritual perfection, secondary schools, lesson and extracurricular activity, pedagogical demand and Criterion.*

Today, the task of higher educational institutions is an indicator of the upbringing of society not only an educated, qualified specialist, but also a teacher-coach responsible for the upbringing of a spiritually and morally harmonious generation. In the realization of such a responsible goal, the science taught in higher educational institutions is not enough. It is necessary for the students to grow up as educated, cultured and highly spiritual educators in all respects, to enjoy the material and spiritual wealth created by mankind, works of art as widely as possible. Our great ancestors, who lived in the past, like Abu Nasr Forabi, Abu Rayhon Beruni, Abu Ali Ibn Sina, Muhammad Moses Khorezmi, Yusuf Khoshib, Mahmud Kashgari, Ahmad Yughnaki, Al Bukhari, at Termiziy, Mirzo Ulugbek, Abdurahman Jami, Alisher Navoi, enjoy the scientific and spiritual heritage of allomalama widely, as well as Abdulrauf Fitrat, Abdulhamid Chulpon, who lived in the near past and worked works of mahmudkhoja behbudiy, Abdulla Qadiri, Abdulla Avlani Kabilam on education and education, ideas put forward in them, a good result can be achieved by linking pedagogical thought and thinking to the content of modern education.

Historical and scientific sources of study, analysis of which are mentioned in kohsatadiki names great figures in their scientific and pedagogical views admitted that the art of music in the fullness of personality has a wide range of opportunities, many of them directly conducted special scientific research on music, shughllan with music and wrote many treatises and tractates on its theoretical, practical and educational basis. Chunanchi, on the list of scientific heritage of the great encyclopedic scientist Abu Nasr Farabi, saw many of his works related to the field of music. Works such as "great book about music", "book about the classification of tones", "word about music", "the word added to the melody" are from shular sentence.

As we know, pedagogical oily educational institutions mainly prepare specialist teachers-mentors for general secondary schools, academic lyceums, vocational colleges, pre-school

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educational institutions. Today's students are tomorrow's educators-mentors. Therefore, teachers of co-operative science operating in these premises will have to look at aesthetic education as the most responsible task among all parts of the education, while teaching and educating students in their field. After All, Our First President I. As Karimov rightly pointed out: "today's education and education can not be imagined without the art of music. Speaking of the spiritual perfection of Man, Of course, this goal can not be achieved without the art of music."

In our observations it became clear that in pedagogical higher educational institutions there are wide opportunities along with the problems of aesthetic education of students. Especially the circles of the art of music, the amateur gangs who are interested in artistic creativity organized around them.

Although it is very rare at the moment, it is proved that in higher educational institutions there are clubs such as singing, dancing, studying national musical instruments, national musical instruments, vocal bands, choir performance, drama, dance, ensemble of status. Students participate in such circles in the post-school period. In this process, aesthetic education harmonizes with various forms of musical art and has an effective influence on the artistic and aesthetic and spiritual education of students. This will appear more effective in the process of hoi Sessions, mastering the science, also plays an important role in ensuring the interaction of the printer.

Classes in artistic amateur Circles give youth a sense of beauty, an understanding of the environment and reality on the basis of aesthetic laws, an assessment and a sense of benevolence towards them. This in turn leads to an aesthetic taste dispute. And the argument is the law of development itself.

National nafosat and national morality, national ethics have a significant place in the spiritual prosperity of the Uzbek people, so aesthetic and moral education are also invaluable tools for the formation of age as a spiritually harmonious person. Therefore, it is necessary to radically change the attitude to artistic amateur clubs in higher educational institutions, to take measures to attract the student youth as widely as possible, if necessary in a mass, to form the cultural, spiritual and aesthetic perfection of the ulema in the process of systematic training in different directions of music and art, to work using effective pedagogical methods In our view, it is desirable to establish in this place, first of all, the interaction of artistic amateur circles in the system of higher pedagogical education with well-known singers, musicians and composers of cultural institutions.

The president of our country Shavkat Mirziyoyev writes about the art of music: "at present, the art of music has a greater and stronger impact on the education of young people than other types of art." The fact is that now it is impossible to imagine someone who does not communicate with art, in particular with the art of music every day. The invaluable service of Bunda radio, television and other mediators is endless. But, by simply listening to music, there is a huge difference between listening to it in the process of consistent training planned in a certain system and performing it, getting acquainted with the necessary information about it (the subject of the work, the genre, the ideological artistic content, the style of execution, traditions, what situation, the execution in situations, the authors, the period of its creation, Music affects the spiritual world of a person, the growth of artistic and aesthetic tastes and needs is not the same, although heightened. Such a positive effect will be several times stronger and more effective than that of ordinary listeners in the circle and the participants of the sets. Because the participants of the circle and the stalk actively participate in the creative process, feel the charm of artistic images, expressive features of music in a very close

communication and relationship with their inner feelings. Special works are carried out with them on artistic features of music, understanding of educational significance, artistic emotional understanding. The influence of the art of music, especially the legacy of folk music on the students' consciousness, willpower, intuition, emotional, musical perception is a complex psychological process, which can be explained by the tone, text, artistic skills of the work of music being studied or listened to.

For example, let's look at the work "UI selv gulru did not come" sung by Alisher Navoi Gazali in "Monacot". The melody of this song reflects the deep lyrical and melancholy of the text of the song. It seems in a melodic, melancholy expressive melody. The calm, rhythmic execution of the melody gradually develops to the side of a strong emotional excitement. In the tone of the work, the uniqueness of folk music, at the same time the extreme inclination to the ideological content of the text of the song, manifests itself and fascinates the listener.

As a poetic work, the text and rhythm of the melody harmoniously harmonizes with the composition of the melody, the artistic decoration of the melody also plays an important role in increasing the aesthetic significance and influence of the melody (nola, kaçırım, National Paints).

Analytical conversations of a specialist about the text, ideological content of the song play an important role in increasing the aesthetic and educational value of asam. As a result of the attention paid to these aspects in artistic amateur circles, a conscious attitude towards folk songs and melodies, in particular, classical and status patterns in young people, an understanding and appreciation of the content, essence, artistic value of the writer is formed. Therefore, in artistic amateur circles of musical art, along with the musical performance abilities of the student-youth, musical tastes, aesthetic outlook, thinking abilities develop. Bulma all as a pedagogical problem gives the expected result only when it is adjusted in a way that is kompleks.

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