

**THE RECENT CULTURAL-ENLIGHTENMENT TRENDS IN SOUTHERN
UZBEKISTAN**

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Annotation. *In the following article the recent cultural-enlightenment trends in southern Uzbekistan are analysed based on the recent scientific data. The reforms conducted since 2017 is reconsidered.*

Keywords: *handicrafts, artisans, ethnography, music and art schools archeology, nature*

Introduction. The Regional Museum of local studies of Surkhandarya region was the first museum in the region and was founded in 1933. The museum initially consisted of 6 buildings. Currently, the museum operates in four directions, and the museum expositions demonstrate ethnography, archeology, nature and Fine Arts. The exhibits displayed in the nature section provide information about the most rare and unique, endangered fauna World representatives of the Oasis. The unique collection of paintings created in 50-60 years of the last century from the Hall of the Exhibition in the direction of Fine Arts, as well as works of art of the people's artist of Uzbekistan, academician Ruzi Choriyev.

Methods and references. In the halls of the exhibition dedicated to the direction of ethnography, the material culture of the Surkhon Oasis dedicated to folk applied art will be demonstrated. During the 85-year activity, museum items and collections reached 70 thousand. The exposition of the museum is constantly in the attention of tourists with its diversity. Since 2018, the name of the museum has been changed by the decision of the Cabinet of Ministers to the name of the State Museum of history and culture of the Surkhandarya region and moved to a new building consisting of 3 floors [1].

The recently built Termez Archaeological Museum –the Termez Archaeological Museum is the only museum in Central Asia, built on April 2, 2002, dedicated to the 2500th anniversary of the city of Termez, and was founded on the project and initiative of the first president of the Republic of Uzbekistan. The exposition consists of 2 floors and consists of entrance halls, where valuable items are stored and a hall dedicated to the scientific activity of Japanese scientist Kato Kyudzo, on the 2nd floor there is the oldest history of the Surkhandarya Oasis. It consists of 9 halls that display its history from 100-40 millennium BC to the 20th century through archaeological and numismatic artifacts.

There is also an underground gallery of iwan, which is not found in other museums, where unique exhibits are displayed, which are used in the architecture of antiquity, which gives an Hellenistic spirit. The museum fund is more than 100 thousand years, its collection consists mainly of archeology and numismatics. The museum has its own library, which contains 18 thousand rare resources consisting of literature on archeology, numismatics, architecture, topography, artology, linguistics, social, artistic, scientific, natural and Exact Sciences, published from the 16th century to

the present day. Scientific literature dedicated to archaeological research conducted in the Oasis over the past 25 years has also been ranked among the Scientific Library of this museum.

On January 19, 2021, the President of our country, at the video-projector meeting on “issues of radical improvement of the system of spiritual and educational affairs”, talked about the issue of “how to get rid of spiritual poverty” and expressed their opinions.

Al-Hakim at-Termizi’s full name is Abu Abdullah Muhammad ibn Ali ibn Hasan ibn Bashir Hakim Termizi. He lived in the 9th century, in his youth he received education from well-known scientists in his native land. In order to improve its knowledge, it will be in many cities of the Eastern countries, including Balkh, Nishopur, Baghdad, Mecca and Medina. Participated in scientific discussions and discussions with major scientists of that time.

There are a lot of works belonging to the Termizi pen. He has written more than 400 works, of which 60 have already reached us. Among them are “Navadir Al-usul Fi Ma'rifat expor Rasul” (“Rare methods in knowing the messages of the messenger of Allah”), “Kitab haqiqat al-adamiya” (“The book on the truth of mankind”), “Adab un-nafs” (“The etiquette of nafs”), “Kitab ul-Hajj and asrorihi” (“The Hajj and its secrets”), “Kitab us-so-alat and maqosiduhu” (“Prayer and its purposes”), “Kitab ul-juma al - lazim Ma'rifatiho” (“Sentences to which it is necessary to know”), famous for such works as “Hatm ul-Awliya: In the work “Khatm ul-awliya”, the views of Termizi about the guardianship are widely described.

The main theme of the work is the truthfulness of the Guardian, its aspects related to the nobility (prophecy). According to Termizi, the highest knowledge that the mind can absorb is enlightenment or wisdom, which is the “divine light” that illuminates the soul of man. In the process of reading and studying the various sciences, it is possible to master it, but the original enlightenment is only achieved by Allah himself. Termizi introduces the Saints into the ranks of such beings. Because of its popularity in various fields of science, Termizi was glorified by contemporaries as “Al –Haqim”.

In 1955-1957 the reconstruction works were carried out in the architectural complex of Al Hakim at-Termizi and returned to the status of the 15th century. 1980-1981y., 2001-2002 y., 2006-2010 y. finally, extensive restoration work was carried out in 2016-2017 and the territory of uaua was landscaped. Karman a new marble tomb was installed, which was built by the craftsmen. Built in the old Timurids period, tomb is exhibited in the Museum of the history of Termizi and Termizids, which is located in the territory oasis.

In 1990, on the occasion of the 1200th anniversary of the birth of Imam Termizi, the memorial complex was restored and transformed into a place of pilgrimage. In 1996, repair work was carried out in the mausoleum on the occasion of the 660th anniversary of the birth of Amir Temur. In 2000-2001, all of the epigraphic materials of uaua were repaired again. All the inscriptions were carried out by the khivalik master Sahibnazar Shomurodov. In 2001 master from Navai master Hamdam Ahrorkho'ja built marble tomb was installed. The shape and decor of the tomb was made from a string of tombs similar to the later Timurids and Sheikans.

On the initiative of our President Sh.M. Mirziyoyev in 2016-2017, a huge repair and improvement work was carried out at the complex of Abu Isa At-Termizi. In particular, a 450-seat mosque, a men's and women's toilet, a kitchen, five sharqana iwans and three oriental gates were built. The imam Termiziy mausoleum was reconstructed and an additional sanctuary was built next to it. On 1120 square meters of ground, flowers were planted in the anvil, 5890 square meters of lawn.

The first direction of the 5 initiatives put forward by the president of the Republic of Uzbekistan is aimed at promoting the manifestation of young people's abilities. On January 9, this year, an event dedicated to the day of “Vatan defenders” was held at the Jarkurghan district Palace of

culture of Surkhandarya region. At the event, the artisans demonstrated the splendor of their craft products. Honorary artisan Tajinar Khalto'raeva showed master classes with her peers to young people in the direction of weaving carpets manually. District governor Z. Davlatov expressed his gratitude to the artisans.

The cultural-enlightenment events are intensified by the following:

– **To transform the healthy worldview and creativity in the society into a national movement by widely promoting the idea of “from the national revival to the National ascension”;**

- **Ensuring the continuity of spiritual education in the Family, Educational Organizations and neighborhoods;**

– **Organization of work in the direction of propaganda, propaganda and education on a scientific basis, increasing the effectiveness of scientific and methodological research in the field, introduction of a permanent monitoring system aimed at strengthening the stability of the socio-spiritual environment;**

– **Implementation of measures aimed at eradicating such vices as indifference to the fate of the country, localization, seed-aymakism, corruption, indifference to family values and irresponsibility of youth education;**

– **Increase the culture of the population using the internet world Information Network, ideological immunity against ideological and information attacks;**

– **Achieve the priority of cultural, literature, cinema, theater, music and all kinds of art, publishing and printing products, moral and moral criteria in the media, national and universal values;**

– **Regular study of geopolitical and ideological processes, effective ideological struggle against terrorism, extremism, fanaticism, trafficking in human beings, drug trafficking and other dangerous threats, and development of international cooperation in this regard.**

In order to strengthen the stable social and spiritual environment in all regions and regions of the Republic, to increase spirituality in the consciousness of the population, a “spiritual and enlightenment center” is created.

In accordance with the work plan of the consultant of the minister of Justice of the Republic of Uzbekistan on the issues of increasing the efficiency of spiritual and educational work of the minister of Justice of the Republic of Uzbekistan approved on August 2, 2021, and ensuring compliance with the legislation on the state language, employees of the Regional Justice Department

During the event, the staff got acquainted with the history of the Surkhandarya region, historical monuments and monuments found there. In particular, the museum staff provided information on the development of historical and cultural processes in the territory of the Surkhandarya region from the earliest times to the present.

The organization of such events contributes to the development of workers ' ability, the formation of national patriotism and universal values.

It would be correct to say that a few years ago the coverage with pre-school education almost disappeared. There was also 13 percent. 4-5 years ago there was only one higher educational institution – the Termez State University, now it has reached six. The number of students did not reach 10 thousand, now it has reached 36 thousand. We have provided students with dormitories for 6 thousand. If you let me, we had a suggestion. If we increase the size of targeted grants for surkhandarya. These are asking for 20 places, we increased this figure to 40, Behzod Musayev said [4].

On August 19, in the city of Termez, at the 32nd Summer Olympic Games in Tokyo, a solemn ceremony was held to welcome and award Bahodir Jalalov, who won the Gold Medal of the BOC type of sport.

Discussion The event was attended by representatives of state and public organizations, elders, students and young athletes. Bobolov blessed the skillful boxer with his victory and handed him the key to the light car Skoda.

Songs in the performance of artists sounded. Yoshu-the brave son of the old Oasis with Bahadir Jalolov took pictures for Remembrance. Flowers were Lilies. At the moment, Bahadir Jalalov meets with the invincible boxer of the residents of the remote and remote Sariosyan district and proudly honors him, the message says

On November 23, 2021, at the presidential school in Karshi created on the initiative of the president of the Republic of Uzbekistan Sh. Mirziyoyev, an expanded video-projector meeting was held on September 24, 2021, on the implementation of the tasks set out in paragraph 24 of the 44-th statement, as well as on October 15, 2021, under the slogan “one instrument for one pupil “of the national musical instruments (dutar, rubab) of the Ministry of culture of the, a memorandum of cooperation was signed on the joint decision” on the organization of the activities of clubs teaching circle, drum, fiddle, flute”.

On November 30, 2017, a concert program was held under the motto “We are responsible generations before the future of New Uzbekistan” in the system organizations, cultural departments and children's music and art schools under the Qashqadarya regional culture department under the motto “We are responsible generations before the future of New Uzbekistan”, cultural departments of Mubarak, Kasan, Mirishkar, Kasbi, Nishan, Karshi districts, as well as

Conclusion. On November 30, 2017, a concert program was held under the motto “We are responsible generations before the future of New Uzbekistan” in the system organizations, cultural departments and children’s music and art schools under the kashkadarya regional culture department under the motto “We are responsible generations before the future of New Uzbekistan”, cultural departments of Mubarak, Kasan, Mirishkar, Kasbi, Nishan, Karshi districts, as well as other districts.

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