

**ORGANIZATION OF THE PROCESS OF DEVELOPING CREATIVITY IN  
STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONS**

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**Annotation.** *In the article, the importance of future teachers in higher education institutions in today's educational process, reforms in the educational system, innovative changes, training of highly qualified specialists, creation of necessary and sufficient conditions for the participants of the educational and educational process in order to increase the quality and effectiveness of education, the heads of higher educational institutions and professors.*

**Keywords.** *Education, upbringing, creative, creative, value, ability, personality, creativity, motivation.*

Reforms in the educational system implemented in our country, innovative changes, training of highly qualified specialists, creation of necessary and sufficient conditions for the participants of the educational process in order to increase the quality and effectiveness of Education bear a special responsibility to the heads and professors of higher educational institutions.

Major reforms are being carried out in order to radically change the education system of the new Uzbekistan, integrate it into international standards, prepare qualified personnel corresponding to the requirements of the labor market, and bring the new generation, which implements the idea of the third Renaissance, to adulthood.

The same is true if we say that the training of young people with creative competence, who are able to show creative skills in professional and everyday activities before pedagogical universities, is the foundation for a new awakening in Uzbekistan – the third Renaissance. As the president explained, " today's Uzbekistan is not yesterday's Uzbekistan. Today's people are not yesterday's people either."<sup>1</sup>

S In this sense, the current stage of development of society both in our country and abroad is defined as the period of development of new methods of personal development, its creative initiative, independence, mobility.

Each individual has potentially creative development needs. There is a person who seeks to make his and his people's future great, he must always create, discover himself from the new.

Our compatriot SH.M.Mirziyoyev visited the Youth Forum of Uzbekistan on December 25, 2020 and expressed confidence that today's youth is a great power of the future of the people in the process of meeting with young people “we do not touch on what reforms in our country, first of all we rely on young people like you, on your strength and enthusiasm. You all know very well that today we have put before ourselves a huge finish. We began to create the third Renaissance Foundation in our native land. We consider family, pre-school education, school and higher

<sup>1</sup> Speech by President Shavkat Mirziyoyev at the solemn ceremony dedicated to the twenty-ninth anniversary of independence of the Republic of Uzbekistan. August 31, 2020.

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education, as well as scientific and cultural landmarks as the most important parts of the future Renaissance. That is why we are carrying out radical reforms in these same areas. I am sure that the youth of our self-sacrifice and patriotism, like you, will actively participate in the creation of a new foundation for the development of our country and make a worthy contribution”<sup>2</sup>, speech words as.

The realization of the above objectives will lead to great changes and development in the educational sector. This requires the training of creative and creative thinking professionals and the development of education, as well as carrying out tireless research.

In order to be a creative person, a student must possess the necessary and sufficient level of knowledge, skills and skills listed in the DTS and qualification requirements, have a high level of motivation/motivation and have an interest in learning and creative activity, demonstrate non-originality (originality) and fluency of thinking like others. Proceeding from this, the structure of creativity of students of The Bachelor's degree in pedagogical education represents the sum of the following components:

*motivational-based on value*: professional-pedagogical orientation, personal ustanovka for the acquisition and realization of one's own knowledge, skills and abilities, and this is also expressed in the attitude to the future professional activity as a value, in the desire to achieve success in it. Motivational-value-based component performs motivating, integrating, organizing and evaluating functions;

*cognitive component*: covers the system of knowledge and skills, which is the basis of the future professional/professional activity of the future teacher, as well as certain characteristics that affect the effectiveness of cognitive activity and seriously affect the development of creativity;

*praksiological component*: is characterized by the ability to take a creative approach to solving professional tasks, reveals the process of acquisition (transformation) and transformation of values, knowledge, skills and abilities of the individual; realization of self-efficacy, abilities and potential as a specialist.

The emphasis on the motivational-value component in the structure of creativity is based on the views of many scholars who believe that self-renewal, the pursuit of one’s potential, is the main source of creativity. According to the scientist K. Rogers, this tradition exists in every person and expects the necessary / appropriate conditions for its expression and implementation.

According to P. Torrens, the need for development, the need for continuous growth, motivational-creative activity is inherent in creative individuals, and this activity, along with other creative abilities, is characteristic of him (the person). in one or more species allows for the achievement of personal and socially significant creative outcomes.

In addition to the need to realize their capabilities, abilities and potential in the future profession, a high level of motivation for studying in higher education organizations, interest in the chosen profession, creative mastering of knowledge is of particular importance. In this way, the presence of motivation is a necessary condition for the development of creativity of students of The Bachelor's degree in pedagogical education.

Pedagogical education the separation of the creative component of the creativity of the students of The Bachelor's degree is associated with such a phenomenon as competitiveness. Many scientists believe that “today knowledge (cognition) is becoming the only source of long-term competitive advantage, since all other things are caused by falling from the competitive equation”.

Developing the creativity of students and young professionals requires an appeal to their personality. The following psychologists and educators have been working on this issue: VI Andreev,

<sup>2</sup> <https://www.gazeta.uz/uz/2020/12/25/forum/>

S.I. Arkhangelsky, A.G. Asmolov, D.B. Bogoyavlenskaya, A.V. Brushlinsky, S.L. Vigostky, A.N. Leontev, A.M. Matyushkin, Ya.A. Ponomarev, Rubinshteyn.

On the basis of our conducted analysis of the main approaches to the development of creativity of students and young specialists, we can conclude that there is a relationship between individual characteristics and the manifestation of creative attitude to the professional activity being performed. The personal side dictates the appeal to the personality of the creator, the foundations of value, the ways of interaction with the surrounding people.

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