

ORGAN CREATION BY IOHANN SEBASTIAN BAX

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Annotation: *This article provides information about the life of the great German composer Iohann Sebastian Bax. The creative image of the artist is also reflected in the article.*

Keywords: *music, art, organ, polyphony, fugue, homophony, prelude-fugue, toccata, choral.*

Iohann Sebastian Bax is a great German composer who lived and worked in the 18th century. It's been more than 250 years since his death, but interest in his work is growing. Unfortunately, his work was ignored throughout his life. The high society was always dissatisfied with the composer, who was forced to work as an organ performer and choir leader in the palace and church. They did not like the seriousness and deep meaning of Bax's work. That's why Bax was considered a boring composer. The clergy did not like the cheerfulness and humanity of Bax's music. Because they thought that music should be terrible and frightening and always remind people of the end times. In addition to being a composer, Bax was the greatest harpsichordist and organist of his time. In several German cities, he worked as an organist in churches. Bax has always been creative.¹

The organ was a keyboard instrument, common in ancient Egypt, Greece, and Rome. It originated in Western Europe in the 7th century. In the beginning, the organ was accompanied by those who sang during prayers in the church. Gradually it became a solo performer. He has been called the "king of musical instruments". The structure of the organ has been constantly complicated. Nowadays, it is used primarily as a solo word in concerts.

The modern body consists of more than a few thousand wooden and metal pipes of various sizes, an air-pumping mechanism and a control unit. The organ can have up to five keyboards. There are also many pedals, which are also arranged in the order of the keyboard. That's why legs play an important role in performance. When the keys are pressed, the air in the desired ducts moves and sounds are produced. When the position of the special strings is changed, the sound of the organ may sound like the sound of various instruments in an orchestra. Therefore, performance in the organ requires great skill.

Organ was Bax's favorite musical instrument. He wrote many works for this word because he was a great, talented organ performer. Examples include choral preludes, chorals, fantasies, preludes, toccata, and fugues. The works for the organ were written by the composer throughout his career, but his masterpieces were created during the Weimar era. Works such as the prelude and fugue in *lya minor*, fantasy and fugue in *sol minor*, and the famous toccata and fugue in *re minor* prove this point.²

¹ .Muzikalnaya entsiklopediya. M.1976. T1.statya "I.S.Bax".

² .I.Proxorova. Muzikalnaya literatura zarubejnix stran. M.1985.

Tokkata and fugue.

The toccata and fugue, written in Re minor tones, are the most famous examples of Bax organ music. Among the works written for the organ are toccata and fugue, distinguished by deep drama, richness and diversity of images, and sound power. Tokkata is a work in the genre of improvisation (badiha), and composers who wrote such works paid great attention to performance techniques. Bax enriched the toccata genre with deep meaning and changed its form to the level of a classical genre. As in other works, the series, which consists of two parts, comes before the toccata fugue and serves as the entrance to the fugue. That is, it creates the environment in which a complex work is to be understood. Tokkata's musical material is rich in dramatic elements. At the beginning of the melody one can hear horrible ringing tones.

The content of the toccata and the peculiarities of the genre strongly influenced the fugue. Fugue's musical theme also comes from the toccata and seems to be a continuation of it. The character of Tokkata defined the characteristics of the fugue. Therefore, these two works are inseparable. In creating this two-part series, Bax achieved the integrity of the composition.

Choral preludes.

More than 150 choral preludes created by Bax during his career are an important aspect of the composition. Most of the choral preludes are short pieces, and the music is mostly lyrical. With a focus on lyrical imagery, the composer also wrote cheerful preludes. Choral was a religious song based on German folk songs sung in four voices. Protestant choirs are an example of this. The church's performance of choirs based on folk songs and melodies diminished the beauty and brilliance of folk melodies. With his choral preludes, Bax restored these melodies to their former qualities of beauty and expressiveness.

Bax's work is one of the greatest and most unique in the history of music. His mature, lifelong works are full of contradictions and contradictions. They are distinguished by their artistically beautiful and philosophical depth of eternal, indestructible universal and universal feelings.

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