

Use interactive methods in teaching graphic arts

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Abstract : *This article is interactive in teaching graphic arts It is clear that the use of the technique is one of the best effective methods described.*

Key words: *graphics, methodology, architecture, crafts, interactive, ability.*

INTRODUCTION

It is known that the ongoing reforms in our country, the great creative work, the attention paid to education, the laws and decisions adopted in this area, the development of new ideas, the greatness outlined in our "National Program" .Today, it is important for teachers to be aware of the essence of modern educational technologies and be able to use them effectively in the teaching process, as well as a creative approach to the organization of the educational process. Methods of teaching graphic arts are also developing. In fact, the need for graphics began to emerge in primitive society. Evidence of this can be seen in the ornaments used on the tools and utensils of primitive people that have survived to the present day, as well as in the many rock carvings.

Graphics is a Greek word meaning to write and draw in Uzbek. Graphics is a printed work of art based on painting and drawing, but with its own means of imagery and expression. The term graphics was originally used to mean the art of writing and calligraphy. The term graphics was originally used to mean the art of writing and calligraphy. From the end of the 19th century to the beginning of the 20th century, with the development of the printing industry and the emergence of photomechanics, graphics became a form of fine art. The subject of fine arts, which is now taught in general secondary schools, is an integrative subject in its content. In addition to fine arts, its content includes the study of applied arts, arts and crafts, architecture and design. There are also certain differences in the teaching of the content of fine arts education, and the continuous system of fine arts is based on the principle of logical development.

Interactive methods are methods that activate learners and encourage independent thinking, with learners at the center of the learning process. When using these methods, the educator encourages the learner to actively participate. The learner participates throughout the process. Visual arts are taught in more depth in the classroom. In addition, according to the elementary school curricula, students will develop thematic and illustrated plans, develop types of lessons, prepare excellent materials for them, as well as engage in decorative arts and applied graphics, sculpture.

The methodology is mainly based on the results of research in pedagogy, psychology, aesthetics and art criticism. It describes the rules of teaching fine arts, defines modern methods of educating the next generation. Practical methods study the development of education and upbringing. Explores the development of practical methods, education and upbringing. The study of pedagogical skills requires

the presence of certain talents, abilities and passions to master it, because the science of methodology is a difficult and very responsible field of art pedagogy.

Thus, the science of teaching methods of graphic arts is effective in determining the content, tasks, methods of teaching students graphic arts, the study of rational methods of creative work, based on the goals and objectives of education and upbringing. The methodology of graphic arts, like other branches of methodology, is divided into general and specific types. The most effective of these is the interactive method. Of these, the interactive method is the most effective.

CONCLUSION:

In short, interactive learning allows you to solve several problems at once. Most importantly, it develops students' communication skills and abilities, helps to establish emotional connections between students, teaches them to work in a team, to listen to the opinions of their peers. At the same time, practice shows that the use of interactive methods in the classroom eliminates the nervous tension of students, allows them to change the form of activity, to focus on the main issues of the lesson. This will further strengthen the trust between the student and the teacher. Therefore, the use of interactive methods not only in the teaching of graphic arts, but also in the teaching of all areas will be an excellent light on light.

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